



## GOTTWALD AMK 126-63

The real Gottwald AMK 126-63 was launched in 1976 as a six axle, 100 tonne All Terrain crane on a Faun chassis. In 1979, it was uprated to 125 tonnes and in 1985 to 130 tonnes on a Gottwald chassis. It was a transformational and successful machine well ahead of its time. In total, 126 units were produced over 10 years, 77 on Faun and 49 on the Gottwald chassis, shown here.

**Dutch international heavy lift group Mammoet purchased four units in the 1980s, painted in three different Mammoet group liveries which have been modelled by Kranlab in 1:50 scale. Each is made in limited numbers and comes with a numbered Collector's Card.**

The models come in the colours of Van Seumeren, Seu-M-Imo - which had two units - and Mammoet, and they have different detailing depending on the version.

The carrier has a plastic transmission system. The tyres have branding in the side walls, with different wheel hubs for driven and non-driven axles. All wheels spin freely enough, while there is independent steering on axles 1, 2, 3 and 6.

The carrier cab is detailed and has printed headlights, while mesh grilles and sharp graphics are well modelled.

The outrigger beams are two stage with the inner section made of tough plastic, which yields a little under load. The outrigger pads are metal but cannot be firmly attached to the screw thread cylinder rods, which do not fully retract, so in transport mode, it looks best if the rods are removed.

The superstructure cab is detailed, with good graphics, and hydraulic hoses enhance the look. Some of the detailed parts are printed plastic and vary across the three versions. The counterweight can be detached and posed in transport mode, and in service, the counterweight can be extended to a greater radius.

The main boom cylinders have lockable extensions. Telescoping the boom works well, and each section can be locked at around 50 and 100 percent of extension. The boom sections have thin wall thicknesses, although there was a slight colour variance across the sections.

A large hook block is included which has a fiddly separate plastic top cover. A key is used to operate the main winch, which relies on friction to hold a load.

The models are very detailed, but due to the low production numbers, some parts are 3D plastic printed, which does not match the highest quality of the best modern models. However, it is great to see models of this historic Gottwald crane, and Kranlab has generally made a very good job of it.

They each cost €369 from the Mammoet Store: <https://store.mammoet.com/en>

*Seu-M-Imo version*



### CRANES ETC MODEL RATING

Packaging (max 10)	7
Detail (max 30)	27
Features (max 20)	16
Quality (max 25)	19
Price (max 15)	10
Overall (max 100)	79%

To read the full review of this model visit [www.cranesetc.co.uk](http://www.cranesetc.co.uk)