

List of Approved Visegrad Artist Residencies in 2007 (by artists / countries)

Slávka Kuraková (CZ) at Academy of Fine Arts and Design (SK)

Discipline: **Documentary Film**

Documentary film covering Czechoslovak fashion - mapping main trends, introducing personalities and focusing on fashion as a social phenomenon.

Daniela Dostálková (CZ) at Akademia Sztuk Pięknych w Warszawie (PL)

Discipline: **Photography**

Photography project documenting corporate culture and impact of the society on an individual in terms of manipulation.

Elzbieta Grosseova (CZ) at International Ceramics Studio (HU)

Discipline: **Ceramics / Sculpture**

Stretched between destruction and renewal, this project aims at depicting extreme phenomena of weather through ceramic sculptures.

Jiří Skála (CZ) at SPACE (SK)

Discipline: **Photography**

Collecting images of production objects photographed by people who purchased/got these equipments with which they used to work for most of their lives during the previous regime.

Dominik Lang (CZ) at IMPEX – Contemporary Art Provider (HU)

Discipline: **Visual Arts – Interventions into Public Space**

Modification of defined spaces in order to connect the private and the public; working with spectators' reaction. Intervention into public space.

Ádám Szabó (HU) at FUTURA, o.s. (CZ)

Discipline: **Visual Arts**

Documenting the concept of 'plastic surgery' on trees and fruits, accompanied with pseudo-ethnographical exhibition about the 'craft'.

Hajnalka Tarr (HU) at Galerie Klatovy / Klenová (CZ)

Discipline: **Drawing**

Presenting and documenting forms in (out of) a specific situation, negotiating personal relationships.

Andrea Szilvia Schneemeier (HU) at Stowarzyszenie Warszawski Aktyw Artistów (PL)

Discipline: **Visual Arts – Performance / Intervention into Public Space / Video**

Creating ludicrous and parasitic interventions based on the actual context of the city and creating a video.

István Csákány (HU) at Truc sphérique (SK)

Discipline: **Visual Arts – Site Specific Installation**

Creating site specific installation, using conflict or controversy as a main motivation.

Joanna Rajkowska (PL) at IMPEX – Contemporary Art Provider (HU)

Discipline: **Visual Arts – Site Specific Research Project in Public Space**

Exploring, provoking and portraying the body (mis)behaviour in public spaces.

Katarzyna Skupny (PL) at SPACE (SK)

Discipline: **Visual Arts – Video Project**

Re-staging of Kubrick's Shining as an ironic exorcism of post-communist ghosts.

Maja Jawor (PL) at Farma v jeskyni/Farm in the Cave (CZ)

Discipline: **Performing Arts – Acting / Theatre Performance**

Participating as an actress on the preparation of a new play in the host theatre group.

Agnieszka Rayss (PL) at CEE PhotoFund (SK)

Discipline: **Photography**

Capturing images of women in between shiny dreams and harsh reality of post- socialist society.

Oskar Dawicki (PL) at FUTURA, o.s.(CZ)

Discipline: **Painting / Object / Installation**

Negotiating/commenting on contemporary condition of painting through various subversive gestures.

Lukasz Szalankiewicz (PL) at Moiré Association for Culture / Periscope Radio(HU)

Discipline: **Music / Sound / Media Installation**

Building a conceptual PL – HU radio bridge by creating two radio plays, field recordings, performances etc.

Radovan Čerevka (SK) at Galerie Klatovy / Klenová (CZ)

Discipline: **Visual Arts**

One man show/exhibition addressing European media consumer in touch with shocking world events.

Matyás Prikler (SK) at Szépírók Társasága (HU)

Discipline: **Script Writing**

Developing a script for the mid-length/long feature film based on short stories by Frigyes Karinthy, a prominent Hungarian writer.

Lucia Tkáčová (SK) at Centre for Contemporary Art Ujazdowski Castle (PL)

Discipline: **Visual Arts – Video**

Visualising network of power relations formed by gossips, examining the border of the political and aesthetic.

Anetta Mona Chisa (SK) at Centre for Contemporary Art Ujazdowski Castle (PL)

Discipline: **Visual Arts – Video**

Visualising network of power relations formed by gossips, examining the border of the political and aesthetic.

Marek Kvetán (SK) at FUTURA, o.s. (CZ)

Discipline: **Visual Arts – Video**

Examining potential of various spaces by bringing situations to their culmination point; recording an event of intervention.

Marek Godovič (SK) at Farma v jeskyni/Farm in the Cave (CZ)

Discipline: **Play Writing / Scenario for a Theatre Performance**

Cooperation on every stage of preparing a play together with the host theatre group.