List of Approved Visegrad Artist Residencies in 2007 (by artists / coutnries)

Slávka Kuraková (CZ) at Academy of Fine Arts and Design (SK)
Discipline: Documentary Film
Documentary film covering Czechoslovak fashion - mapping main trends, introducing personalities and focusing on fashion as a social phenomenon.

Daniela Dostálková (CZ) at Akademia Sztuk Pieknych w Warszawie (PL)
Discipline: Photography
Photography project documenting corporate culture and impact of the society on an individual in terms of manipulation.

Elzbieta Grosseova (CZ) at International Ceramics Studio (HU)
Discipline: Ceramics / Sculpture
Stretched between destruction and renewal, this project aims at depicting extreme phenomena of weather through ceramic sculptures.

Jiří Skála (CZ) at SPACE (SK)
Discipline: Photography
Collecting images of production objects photographed by people who purchased/got these equipments with which they used to work for most of their lives during the previous regime.

Dominik Lang (CZ) at IMPEX – Contemporary Art Provider (HU)
Discipline: Visual Arts – Interventions into Public Space
Modification of defined spaces in order to connect the private and the public; working with spectators’ reaction. Intervention into public space.

Ádám Szabó (HU) at FUTURA, o.s. (CZ)
Discipline: Visual Arts
Documenting the concept of ‘plastic surgery’ on trees and fruits, accompanied with pseudo-ethnographical exhibition about the ‘craft’.

Hajnalka Tarr (HU) at Galerie Klatovy / Klenová (CZ)
Discipline: Drawing
Presenting and documenting forms in (out of) a specific situation, negotiating personal relationships.

Andrea Szilvia Schneemeier (HU) at Stowarzyszenie Warszawski Aktyw Artistów (PL)
Discipline: Visual Arts – Performance / Intervention into Public Space / Video
Creating ludicrous and parasitic interventions based on the actual context of the city and creating a video.

István Csákány (HU) at Truc sphérique (SK)
Discipline: Visual Arts – Site Specific Installation
Creating site specific installation, using conflict or controversy as a main motivation.

Joanna Rajkowska (PL) at IMPEX – Contemporary Art Provider (HU)
Discipline: Visual Arts – Site Specific Research Project in Public Space
Exploring, provoking and portraying the body (mis)behaviour in public spaces.

Katarzyna Skupny (PL) at SPACE (SK)
Discipline: Visual Arts – Video Project
Re-staging of Kubrick’s Shining as an ironic exorcism of post-communist ghosts.
Maja Jawor (PL) at Farma v jeskyni/Farm in the Cave (CZ)
Discipline: Performing Arts – Acting / Theatre Performance
Participating as an actress on the preparation of a new play in the host theatre group.

Agnieszka Rayss (PL) at CEE PhotoFund (SK)
Discipline: Photography
Capturing images of women in between shiny dreams and harsh reality of post-socialist society.

Oskar Dawicki (PL) at FUTURA, o.s. (CZ)
Discipline: Painting / Object / Installation
Negotiating/commenting on contemporary condition of painting through various subversive gestures.

Łukasz Szalankiewicz (PL) at Moiré Association for Culture / Periscope Radio (HU)
Discipline: Music / Sound / Media Installation
Building a conceptual PL – HU radio bridge by creating two radio plays, field recordings, performances etc.

Radovan Čerevka (SK) at Galerie Klatovy / Klenová (CZ)
Discipline: Visual Arts
One man show/exhibition addressing European media consumer in touch with shocking world events.

Matyás Prikler (SK) at Szépirók Társasága (HU)
Discipline: Script Writing
Developing a script for the mid-length/long feature film based on short stories by Frigyes Karinthy, a prominent Hungarian writer.

Lucia Tkáčová (SK) at Centre for Contemporary Art Ujazdowski Castle (PL)
Discipline: Visual Arts – Video
Visualasing network of power relations formed by gossips, examining the border of the political and aesthetic.

Anetta Mona Chisa (SK) at Centre for Contemporary Art Ujazdowski Castle (PL)
Discipline: Visual Arts – Video
Visualasing network of power relations formed by gossips, examining the border of the political and aesthetic.

Marek Kvetán (SK) at FUTURA, o.s. (CZ)
Discipline: Visual Arts – Video
Examining potential of various spaces by bringing situations to their culmination point; recording an event of intervention.

Marek Godovič (SK) at Farma v jeskyni/Farm in the Cave (CZ)
Discipline: Play Writing / Scenario for a Theatre Performance
Cooperation on every stage of preparing a play together with the host theatre group.