

VerTeDance, David Zambrano, Zrní: CEVICHE

TECHNICAL RIDER

CONTACT:

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Light Design: Katarína Ďuricová / katarina.duricova@tanecpraha.eu / 00420 775 695 366

Sound: Karel Štulo / k.schtulo@gmail.com / 00420 607 169 364

LIGHTS:

- Programmable console

- At least 30 x 2 kW dimmable circuits

24 PAR64 CP62 1kW

12 Fresnels 1kW

6 PC 500 W with barndors

2 Asymmetrical flood light

5 PC 1kw with barndoor or Profile (lights for applause)

Lee Filters NO: 088, 135, 144, 251, 252

Possibility to zoom lighting for audience

STAGE:

Minimum stage: 9m wide x 8m deep

Ideally open space without curtains, best white walls and black marley

Minimal distance of truss to stage: 4,5m, truss must be empty

Music band is placed stage left (chair supplied by venue)

SOUND:

ZRNÍ inputlist

Stage Box	Source:		Mic:	Stands:	FOH insert
1.	BD			small boom	comp. + gate
2.	SD				
3.	HI HAT				
4.	TOM 1				
5.	TOM 2				
6.	FLOOR TOM				gate
7.	OH L			tall boom	
8.	OH R			tall boom	
9.	BASS	XLR			
10.	EL. GUITAR	XLR	owns	med boom	
11.	AC. GUITAR	D.I. BOX			
12.	LOOPSTATION L	D.I. BOX			
14.	LOOPSTATION R	D.I. BOX			
15.	VIOLIN	XLR			
16.	ACCORDION L	XLR	owns		
17.	ACCORDION R	XLR	owns		
18.	VOCAL BACKLIGHT		shure sm 58	tall boom	comp.
19.	VOCAL LEAD		shure sm 58	tall boom	comp.
20.	VOCAL BACKLIGHT		shure sm 58	tall boom	comp.

ZRNÍ TECHNICAL REQUIREMENTS	
Platformfordrums + carpet :	3 x 2 x (0,3 - 0,5) m
FOH mixpult	24 mono channels,
	4-band parametricaleq
	4 subgroups
	* FOH engineer positioned in the middle of auditorium on the floor
FOH insert/fx :	
EQ a Dynamic:	stereo 31 band EQ
	min. 2 channels comp/gate
	4 channels comp
Fx :	Hall
	Delay
Monitor requirements :	min 5 AUX

TIME TABLE:

09h - 12h	set up of lights, PA and building	2 light and 1 sound technician
12h - 13h	focus of lights	2 light technicians
13h - 14h	LUNCH TIME	
14h - 16h	finalization of focus, program	1 light technician
14h - 16h	sound check (PA setup)	1 sound technician
16h - 18h	rehearsal	
18h - 19h	sound check (band setup)	
19h - 19:30	cleaning of stage, preparing for the show	theatre staff
19:30 - 20h	warm up	
20h - 21h	show	all needed staff from the house
21h - 22h	strike down of set design, gels etc.	2 technicians

If any requirement is not met / differs, please consult with our light or sound designer.

CLOAKROOM AND SERVICE:

- at least 2 cloakrooms (4 male dancers and 5 musicians)
- shower with hot water, towels and hangers
- water, tea and some local fruits

Please contact us for additional information.

PAR 64 CP62 28x

PC 1kW 17x

PC 500 W 6x

Flood Light asymetrical 4x

Version: 12.2.2016
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Studio ALTA

