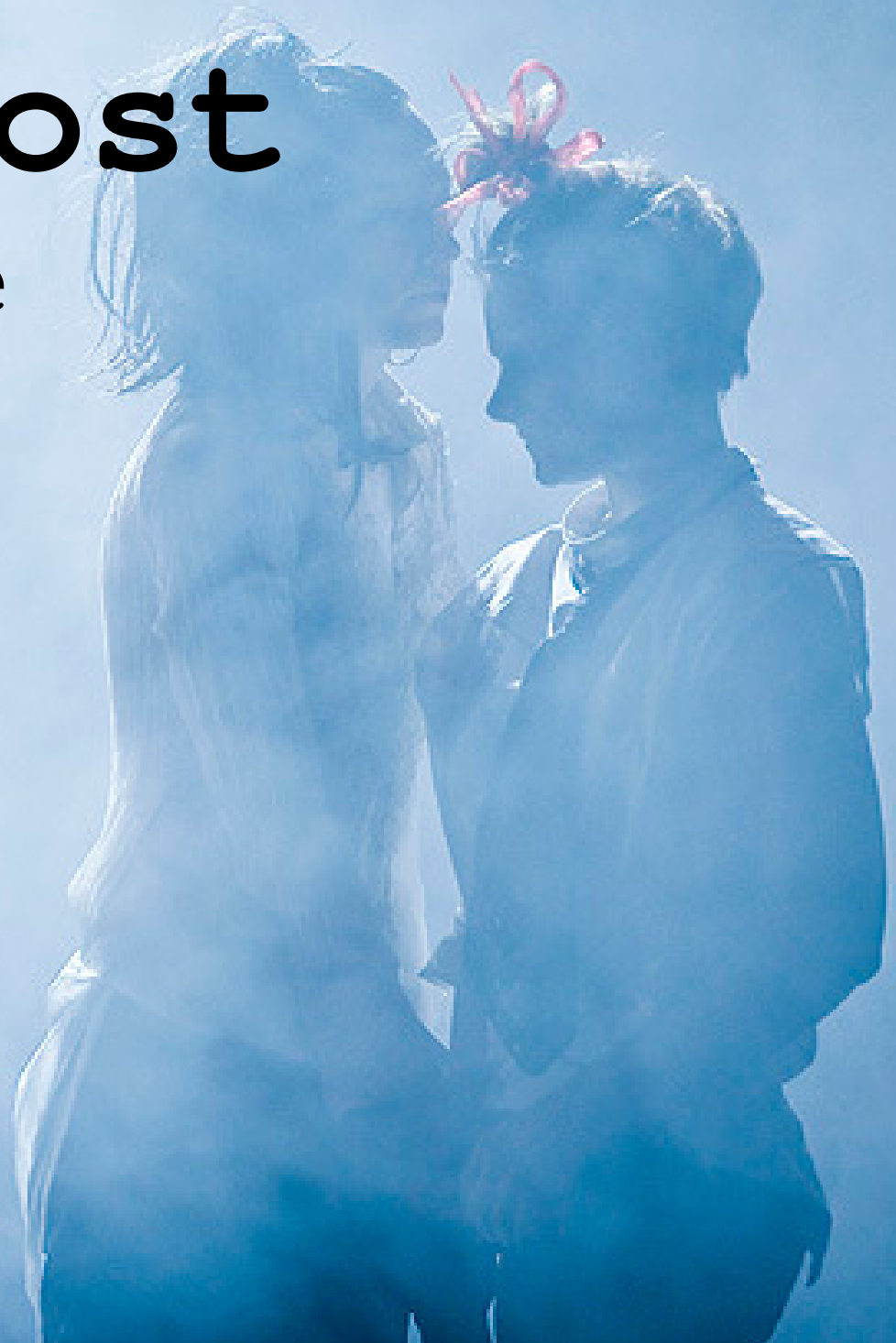


# Found & Lost

by VerTeDance



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- **Choreography:** Charlotta Öfverholm
- **Performing:** Tereza Ondrová, Veronika Kotlíková
- **Ligth design:** Pavel Kotlík
- **Production:** Markéta Faustová
- **Music:** Johnny Cash, Plastikman, Collage
- Choreography is co-produced by Divadlo Konvikt/ K3 Olomouc.
- World premier: 15. 5., 16. 5. 2011 - Konvikt/K3 theatre, Olomouc, CR
- Prague premiere: 18. 5. 2011- Ponoc theatre, Prague, CR
- For more information [www.vertedance.com](http://www.vertedance.com)
- Follow VerTedance on Facebook
- Contact: production/PR VerTeDance company Markéta Faustová, [mfaustova.vertedance@seznam.cz](mailto:mfaustova.vertedance@seznam.cz), +420 773 915 501

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## short description:

**Found & Lost** is the dance-theatre duet created by the Swedish choreographer and performer Charlotta Öfverholm for VerTeDance company. In her work, Charlotta Öfverholm combines dance and theatre and is not afraid to experiment. Found & Lost is physical, poetic and humoristic work for two strong women. Charlotta Öfverholm represents physically challenging and rough movement theatre. In her performances she does not avoid crude and sometimes even self-destructive images of a body.

She often depicts fragility and brutality of interpersonal relationships and destructive aggressiveness of contemporary world.

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## press review:

"Öfverholm is not afraid of expressivity, neither as a performer nor as a choreographer: she puts serious scenes right before or after the humorous ones, she approaches dance as a theatrical means, she works with spoken word and singing, she builds up the atmosphere with music, she stresses the characters by means of costumes... And VerTeDance are just perfect performers for her piece." (A2, *Jana Bohutínská*)

"The show was genuinely lively, entertaining and disturbing at the same time... Definitely among the most interesting that has ever been created within Czech dance scene." (TÝDEN.CZ)

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**cast :**

**Charlotta Öfverholm - choreography**

Swedish dancer, choreographer, and performer. Charlotta is a graduate of UCLA in Film/TV/Video and from The Lee Strasberg Theatre Institute in Los Angeles and Alvin Ailey's American Dance Theatre as well as from Balettakademien in Göteborg.

She has worked as a dancer with numerous choreographers and companies in America and all around Europe among them DV8 Physical Theatre (Lloyd Newson), Arnie Zane Company (Bill T. Jones, NYC), Tanzcompagnie Giessen (Roberto Galván), Toláda (Joseph Tmim, Berlin), Metros (Ramon Oller, Barcelona), Ballet Linz (Robert Poole), and several choreographers in Stockholm. In Prague Charlotta worked with Jan Kodet in Lola and Mr Talk, for which role she was nominated for the Thalia prize. She has had leading roles in productions like Hamlet in Shakespeare's Hamlet (Landestheater Linz), Alice in Alice in Wonderland (Stadttheater Giessen) and Pirate Jenny in The Threepennyopera (Marilyn Monroe Theatre Los Angeles).

As a choreographer Charlotta has created over 15 productions for her own group since the start 1995 with which has toured all over Europe, North and South America and Africa. She has also choreographed commissioned work for companies such as Norrdans, Landestheater Linz and for film and Television.

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**VerTeDance**

**Veronika Kotlíková, Tereza Ondrová - dancers**

The dance group VerTeDance operates on the Czech dance scene since 2004. The members are Veronika Kotlíková and Tereza Ondrová (gained the prize The Dancer of the year 2010), dancers, choreographers, and pedagogues, and Pavel Kotlík, a light designer and technician of the Ponec theatre. They have created following projects of their own so far: Through the Bottle Neck (2002), Circle II (2004), The Silent Talk-Unpredictable Course (2005) (SAZKA Prize 2005 for „discovery in dance“), The Brave (2006), 34 Sunsets (2007), a site-specific project Tour du Café au Lait (2007), Beneath the Silence (in co-operation with the CobosMikaCompany, 2005), Dance of Canis Lupus (2009, ch. Thomas Steyaert), Jaja and Papis (2009), The Cases of Dr. Touret (2009, d.: Anna Polívková), Emigrantes (2010) and Transforma (2010, ch.: Maya Lipsker).

VerTe's "home stage" is Ponec theatre. The company has, however, presented its productions in the Czech regional cities and towns as well as abroad: in Germany, Belgium, Ukraine, Rumania, Poland and Hungary.

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# technical equipment:

## **STAGE SPACE**

**Optimum dimensions:** 10m wide x 10m deep x 10m high (adaptable to other areas, minimum dimensions are 6mx6mx6m)

## **FLOOR:**

Black linoleum

## **LIGHTS**

(See attached map)

## **OTHERS**

- striplights
- smoke/fume machine
- stroboscope
- black board / black cardboard (stronger paper)
- 2 hand microphones
- necessary to hang up the swing from the ceiling, it is very important to have in the space something to hang the swing on

## **10 HOURS STAGING TIME**

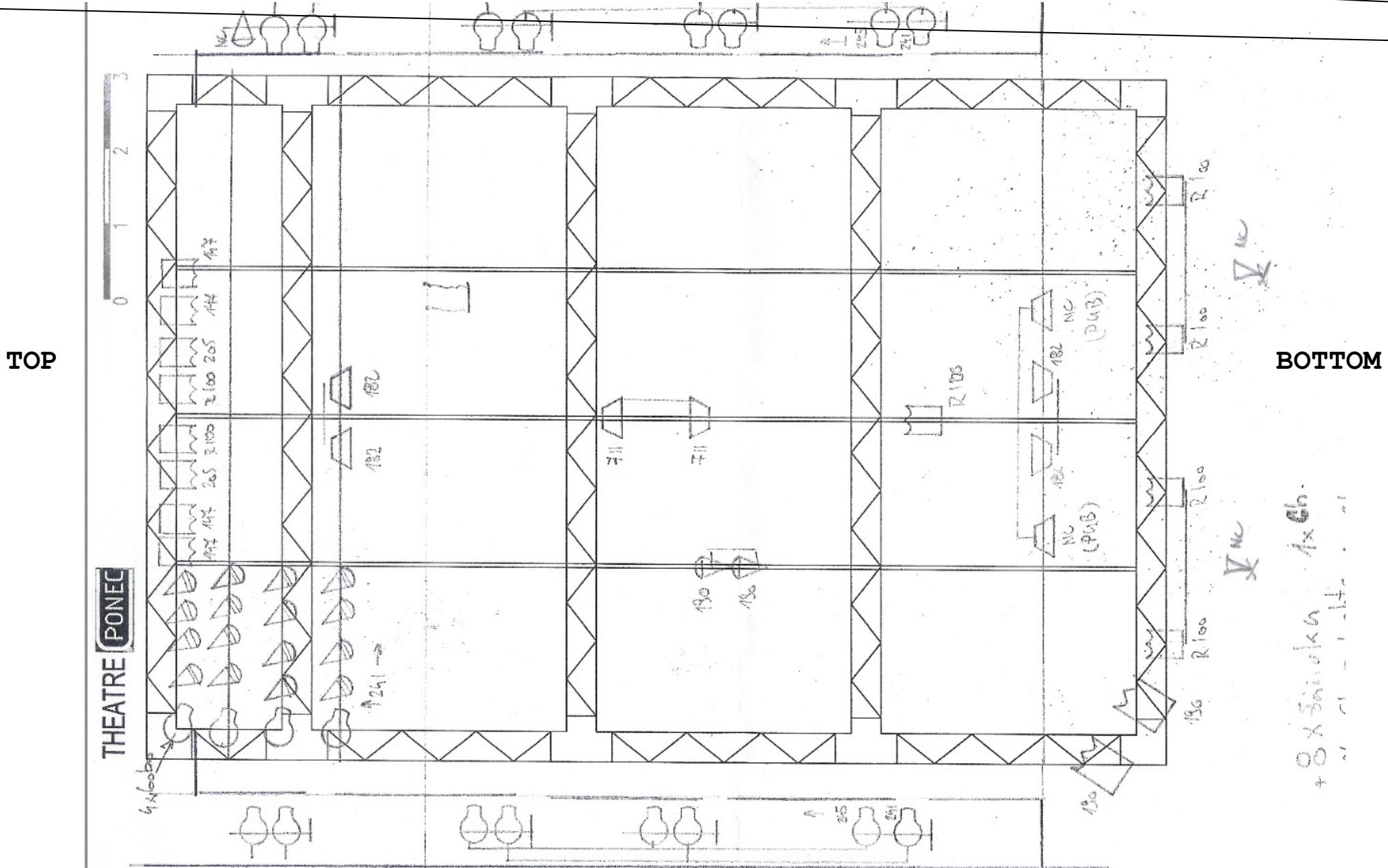
**THEATRE STAFF** - 1 STAGE TECHNICIAN, 1 SOUND TECHNICIAN

**COMPANY STAFF** - 1 LIGHT DESIGNER

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## LIGHTS PLAN:





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gallery:



If you wish to receive better quality photos, feel free to contact the company

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**short video available:**

<http://www.youtube.com/watch?v=ajprfHXx0zc&feature=related>

**full video:**

DVD enclosed

