

Performance Crossings ~ *Remote art practices*

DATE: 22/08.2020

PLACE: Studio Alta - Invalidovna

ZOOM CONNECTION: <https://us02web.zoom.us/j/84604557459> ~ Zoom ID: **846 0455 7459**

Remote Art Practices symposium is an open meeting of the community of artists, theoreticians, and audience members affiliated with the medium of performance art. This event aims to introduce methods of curatorial-artistic collaborations and (re)presentation of (performance) artists' works in situations when the mobility and possibility of physical participation are limited. The symposium responds to the COVID-19 pandemic and the way it influenced this year's edition of the Performance Crossings festival in Prague (the international artists could not participate physically).

Remote Art Practices symposium wishes to be a signpost, an introductory meeting that could help all who are working internationally during the situations of limited mobility. The immobility caused by the pandemic is perceived as only one of the possible factors that prevent artists from traveling and will be discussed together with examples of other causes, such as ecological, political, or economic.

The communication language of the symposium will be English.



- **Partners:** Holešovická Šachta, Studio Alta, Cross Club - Cross Attic, Theatre Department of the National Museum, Theatre Institute
- **Financial support:** Art District 7, MKČR
- **Photo:** performance ~ Leena Kela / photo ~ Světlana Lopato

<https://performancecrossings.com/>

<https://www.altart.cz/>

PROGRAM

- 11:00-12:00 Curatorial opening**
An introduction of examples of 'remote practices' - art performances that were developed for and presented at the festival Performance Crossings 2020.
- speakers: Antonín Brinda, Klaudie Osíčková, Petr Dlouhý
- 12:00-12:45 Documentation of contemporary performance art**
Presentation of the research project carried by the Theatre Department of the National Museum, that is this year mapping the process of preparations, realization, and the perception of the Performance Crossings 2020 festival.
- speaker: Veronika Kyrianová
- 12:45-13:30 Lunch break**
- 13:30-15:00 Immobility in performance art**
The impulse for this panel is restricted mobility of artists and cultural workers caused by the regulations established in most of the world countries as a response to the ongoing pandemic crisis. The respective presentations will discuss also broader political-economical-ecological contexts and offer a critical reflection of the way the international art scene functions.
- guests: Ilya Svirin [BY], Ogutu Muraya [KE]
- moderator: Martina Pecková-Černá
- 15:00-15:30 break**
- 15:30-17:00 Distinctive remote art practices**
During this panel three inspirative festivals will be introduced. They represent possible trajectories how to (re)present artistic works from a distance.
- guests: Work Hard! Play Hard! [BY], New Performance Turku Festival [FI], Festival of Minimal Actions [AT]
- moderators: Antonín Brinda, Petr Dlouhý
- 17:00-17:30 break**
- 17:30-18:00 Jérémy Bocquet [FR/BE] ~ I Hope the Internet Works**
Remote performance of a musician and interdisciplinary artist Jérémy Bocquet offers an immersive and collective sound experience. The respective parts of the music composition are streamed through the audience members' smartphones.