



**INFORMATION FROM THE BAYERISCHE STAATSGEMÄLDESAMMLUNGEN  
ON THE RENOVATION AND CLOSURE OF THE NEW PINAKOTHEK ON DECEMBER  
31, 2018 | FREE ADMISSION FROM DECEMBER 17, 2018**

**MUNICH, 10 DECEMBER 2018**

The Neue Pinakothek will close on December 31, 2018. After 37 years and countless exhibition highlights, the building, which houses one of the most important collections of 19th-century art, is in need of extensive renovation.

During the upcoming renovation, however, visitors and friends of the Neue Pinakothek will not have to do without masterpieces ranging from Jacques Louis David and Caspar David Friedrich to Édouard Manet. A representative selection will be on view on the first floor in the east wing of the Alte Pinakothek from July 25, 2019, with new and in some cases surprising focal points. With paintings from Dürer to van Gogh, the Alte Pinakothek will thus temporarily offer one of the most comprehensive, dense, and highly qualitative views of European painting from the 14th to the early 20th century. It thus follows the tradition of mutual assistance, after the masterpieces of the Alte Pinakothek were on view in the Neue Pinakothek from 1994 to 1998, leading to enthusiastic public reactions. As early as spring 2019, a selection of paintings by the German Romans Anselm Feuerbach and Arnold Böcklin, among others, will enrich the works of these artists in the Sammlung Schack.

The Bayerische Staatsgemäldesammlungen, as the user, and the Staatliches Bauamt München 1, as the client, are endeavoring to make further rapid progress with the planning process begun in 2015 with the architects Hild and K Caruso St John. While the appearance of the building and the gallery tour will remain virtually unchanged, the renovation of the administrative wing and the Doerner Institut will be accompanied by an update of the space program.

New museum tasks as well as increased technical requirements make minor administrative and functional adjustments necessary. The high social importance of art education must be taken into account, as must the integration of the outdoor facilities into the master plan of the art area, in order to make the Neue Pinakothek fit for the future as the center of the Bayerische Staatsgemäldesammlungen.

**At the press conference, Bernd Sibler, Bavarian Minister of State for Science and the Arts, emphasized: "With the general renovation, we want to design the Neue Pinakothek in such a way that it can continue to meet the demands of art lovers and researchers from all over the world in the decades to come. Before it closes, I would like to invite all interested members of the public to experience the Neue Pinakothek once again in all its glory: Therefore, admission is free during the last two weeks of December!"**



**Bernhard Maaz, Director General of the Bayerische Staatsgemäldesammlungen, said, "I am delighted that the plans, which are already well underway, can take final shape in the near future, because the wonderful radiance of the collection will then be able to attract large crowds of visitors again in a few years in the building that has been made fit for the future."**

**Eberhard Schmid, head of the Staatliches Bauamt München 1, added: "An essential part of the general refurbishment is the complete technical renewal of the building's technical systems. After an operating time of approx. 40 years, the air conditioning and ventilation units as well as the electrical systems are worn out. There are no longer any spare parts for these on the market. Fire protection and the associated safety technology is the biggest problem. It has only been possible to maintain operations for so long on a makeshift basis. In particular, the protection of the valuable works of art can no longer be guaranteed. As early as 10 years ago, we pointed out the urgent need for a general renovation. Finally, the time has come: with the closure, the museum can now be fundamentally renovated and made fit for the future decades. In addition to a preceding pollutant cleanup, the replacement of all technology, we will completely renew the flat and glass roofs. There will also be minor functional improvements. The architecture by the architect Alexander von Branca, whom I hold in the highest esteem, will remain virtually unchanged. You will hardly be able to tell any difference after the renovation."**

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#### **PRESSESTELLE DER PINAKOTHEKEN**

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