



SAMMLUNG SCHACK 19TH-CENTURY GERMAN PAINTING

With its extensive coverage of the work of Moritz von Schwind, Anselm Feuerbach and Arnold Böcklin, the 'Sammlung Schack' is one of the most important collections devoted to German painting in the 19th century. It was brought together by Adolf Friedrich Count von Schack, who with the exception of King Ludwig I was the leading collector of contemporary painting in Germany at that time. Until his death in 1894, Schack acquired some 200 pictures painted by German artists, and also about 80 copies of old masters. When he died the collection was left to the German Emperor, who had the gallery that still houses it built in 1909. In 1939 ownership was transferred to the Free State of Bavaria; since then the Bavarian State Picture Collections have also been responsible for these paintings.

After extensive renovation in 2008 and 2009, the walls are now finished in strong blue and red tones and provide a splendid background for distinguished masterpieces from the late romantic period, including the work of Moritz von Schwind, Carl Rottmann, Friedrich Preller and Carl Spitzweg. A new labeling concept was also developed, with explanations for the individual exhibits, so that links between painting and literature, between the collector and poet Count Schack and the artists of his period can be made clear. The Schack Collection provides the visitor with a more intensive view of the 19th-century German pictorial and spiritual world than almost any other museum can offer.

The second floor is given over to important works from the collection: well-known pictures by Arnold Böcklin and Anselm Feuerbach and Franz von Lenbach's 'The Young Shepherd'. In 2009, with support from private patrons, the largest room in the gallery, used for a long time after the Second World War for meetings of the neighboring Bavarian State Chancellery, was renovated and used to display copies: 19 reproductions of the work of Venetian renaissance painters, mostly large formats. They represent one of the main items in the collection. The 'Copy Room' contains replicas of important works such as Giorgione's "Concert in the Country" (in the Louvre), Titian's Pesaro Madonna (in the Frari Church), Maria's Walk to the Temple (in the Venice Academy) and the portrait of Emperor Charles V (in the Prado). Among the artists who painted these copies are August Wolf and Ernst von Liphart, but above all Franz von Lenbach, whose copies of Titian for Count Schack are considered to be among the finest painted in the 19th century.

The exterior of the building has also been renovated to a high quality standard by the generosity of private donors. The Theo Wormland Foundation initiated and financed the installation of new lighting for the frontage.



Opening hours

Wednesdays to Sundays | 10 a.m. to 6 p.m. |

Open until 8 p.m. on the 1st and 3rd Wednesdays in the month

Admission

4 euros | concessionary tickets 3 euros

Admission on Sundays 1 euro

Day ticket for the three Pinakothek Museums, Museum Brandhorst and Sammlung Schack 12 euros

Contact

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