

The individual educational coaching is provided in Dutch or English. The communal start, appetizers and study advice sessions, are in English.

## Wednesday 18.00 – 21.30 h.

### 1. Wed. November 15, 2023

Evening program 19.00 - 20.00 h. **INTRODUCTION ROUND, part 1 / INTRODUCTION ASSIGNMENTS**  
**INTRODUCTION LECTURE** regarding the course (in English)  
**INTRODUCTION ROUND, part 2 / INTRODUCTION ASSIGNMENTS**  
**EVALUATION** on introduction assignments  
**HOMEWORK:** Make variations on an introduction assignment, Upload your portfolio or send a photo impression of it

### 2. Wed. November 22

Evening program **COMMUNAL START** + **EVALUATION:** short review on the basis of student work + introduction assignments that were made during the last week. 10 minutes per student  
**SHORT ASSIGNMENT B:** Image bank  
**INTRODUCTION** of the one-week assignments 1.  
**INSPIRATION VIDEO:** Bert Jan Pot, Arttube  
**PRACTICAL LESSON:** Student can work in the meantime on one of the introduction assignments  
**HOMEWORK:** working on the one-week elected assignment 1

### 3. Wed. November 29

Evening program **EVALUATION on homework**  
**SHORT ASSIGNMENT A:** Artistic Research  
**PRACTICAL LESSON:** participants finish the one-week self-elected assignment 1  
**INTRODUCTION** of the one-week assignments 2 (assignments in Teams)  
**PRACTICAL LESSON** + **EVALUATION** working on the one-week elected assignment 2  
**HOMEWORK:** Continuing working on the one week assignment 2

### 4. Wed. December 06

Evening program **COMMUNAL MEETING:** examples of portfolios are shown and discussed  
**PRACTICAL LESSON** + **EVALUATION** working on the one-week elected assignment 2  
20.30 - 21.30 h. **STUDY ADVICE / INFORMATION SESSION:** Part 1 about the differences between all Majors of the WdKA  
**HOMEWORK:** Finishing the one week assignment 2

### 5. Wed. December 13

Evening program **EVALUATION on homework**  
**APPETIZER ART & DESIGN**  
**PRACTICAL LESSON** + **EVALUATION:** individual review of the assignments, portfolio  
Participantss work in the meantime on their self-elected major assignment  
20.30 - 21.30 h. **STUDY ADVICE / INFORMATION SESSION:** Part 2 about the differences between all Majors of the WdKA  
**HOMEWORK:** Participants collect newspapers for next week

### 6. Wed. December 20

Evening program **SHORT ASSIGNMENT D:** Practice application Participants bring their collected newspapers  
**INTRODUCTION** Teacher gives every student a major-specific assignment (made by the major departments) to continue working on their portfolio  
20.30 - 21.30 h. **PRACTICAL LESSON:** start working on the major specific assignments  
**STUDY ADVICE / INFORMATION SESSION:** about the WdKA in general, structure of the study, remote admission

### 7. Wed. January 10, 2024

Evening program **COMMUNAL MEETING:** examples of portfolios are shown and discussed  
**PRACTICAL LESSON** + **EVALUATION** working on the major specific assignment  
**STUDY ADVICE / INFORMATION TOUR** Guided tour WdKA, station tours in groups  
**HOMEWORK:** continue working on the elected assignments, or the new major-specific assignment (made by the major departments), **SHORT ASSIGNMENT C:** Questionnaire academy is sent by the teacher to the students, or available on Teams, to complete by the participants

### 8. Wed. January 17

Evening program **SHORT ASSIGNMENT C:** Questionnaire academy tips & tricks  
**PRACTICAL LESSON:** working on (new) major-specific assignments, portfolio  
**COMMUNAL MEETING:** more examples of portfolios are discussed.  
**PORTFOLIO ADVICE CONSULTATION** + **EVALUATION on work**

### 9. Wed. January 24

Evening program **SHORT ASSIGNMENT F:** a visual roadmap from A to B connected to your own Major:  
**PRACTICAL LESSON** continue working on assignments  
**COMMUNAL FINISH:** short review on the program of the course.  
**PORTFOLIO ADVICE CONSULTATION** + **EVALUATION on work**  
**COMMUNAL FINISH:** short review on the program of the course.  
**HOMEWORK:** Finishing all assignments

The individual educational coaching is provided in Dutch or English. The communal start, appetizers and study advice sessions, are in English.

## Wednesday 18.00 – 21.30 h.

### 1. Wed. February 14, 2024

Evening program 19.00 - 20.00 h.  
**INTRODUCTION ROUND, part 1 / INTRODUCTION ASSIGNMENTS**  
**INTRODUCTION LECTURE** regarding the course (in English)  
**INTRODUCTION ROUND, part 2 / INTRODUCTION ASSIGNMENTS**  
**EVALUATION** on introduction assignments  
**HOMEWORK**: Make variations on an introduction assignment, Upload your portfolio or send a photo impression of it

### 2. Wed. February 21

Evening program  
**COMMUNAL START** + **EVALUATION**: short review on the basis of student work + introduction assignments that were made during the last week. 10 minutes per student  
**SHORT ASSIGNMENT B**: Image bank  
**INTRODUCTION**, of the one-week assignments 1.  
**INSPIRATION VIDEO**: Bert Jan Pot, Arttube  
**PRACTICAL LESSON**: Student can work in the meantime on one of the introduction assignments  
**HOMEWORK**: working on the one-week elected assignment 1

### 3. Wed. March 06

Evening program  
**EVALUATION on homework**  
**SHORT ASSIGNMENT A**: Artistic Research  
**PRACTICAL LESSON**: participants finish the one-week self-elected assignment 1  
**INTRODUCTION** of the one-week assignments 2 (assignments in Teams)  
**PRACTICAL LESSON** + **EVALUATION** working on the one-week elected assignment 2  
**HOMEWORK**: Continuing working on the one week assignment 2

### 4. Wed. March 13

Evening program 20.30 - 21.30 h.  
**COMMUNAL MEETING**: examples of portfolios are shown and discussed  
**PRACTICAL LESSON** + **EVALUATION** working on the one-week elected assignment 2  
**STUDY ADVICE / INFORMATION SESSION**: Part 1 about the differences between all Majors of the WdKA  
**HOMEWORK**: Finishing the one week assignment 2

### 5. Wed. March 20

Evening program 20.30 - 21.30 h.  
**EVALUATION on homework**  
**APPETIZER ART & DESIGN**  
**PRACTICAL LESSON** + **EVALUATION**: individual review of the assignments, portfolio  
 Participantss work in the meantime on their self-elected major assignment  
**STUDY ADVICE / INFORMATION SESSION**: Part 2 about the differences between all Majors of the WdKA  
**HOMEWORK**: Participants collect newspapers for next week

### 6. Wed. March 27

Evening program 20.30 - 21.30 h.  
**SHORT ASSIGNMENT D**: Practice application Participants bring their collected newspapers  
**INTRODUCTION**, Teacher gives every student a major-specific assignment (made by the major departments) to continue working on their portfolio  
**PRACTICAL LESSON**: start working on the major specific assignments  
**STUDY ADVICE / INFORMATION SESSION**: about the WdKA in general, structure of the study, remote admission

### 7. Wed. April 03

Evening program  
**COMMUNAL MEETING**: examples of portfolios are shown and discussed  
**PRACTICAL LESSON** + **EVALUATION** working on the major specific assignment  
**STUDY ADVICE / INFORMATION TOUR** Guided tour WdKA, station tours in groups  
**HOMEWORK**: continue working on the elected assignments, or the new major-specific assignment (made by the major departments), **SHORT ASSIGNMENT C**: Questionnaire academy is sent by the teacher to the students, or available on Teams, to complete by the participants

### 8. Wed. April 10

Evening program  
**SHORT ASSIGNMENT C**: Questionnaire academy tips & tricks  
**PRACTICAL LESSON**: working on (new) major-specific assignments, portfolio  
**COMMUNAL MEETING**: more examples of portfolios are discussed.  
**PORTFOLIO ADVICE CONSULTATION** + **EVALUATION on work**

### 9. Wed. April 17

Evening program  
**SHORT ASSIGNMENT F**: a visual roadmap from A to B connected to your own Major:  
**PRACTICAL LESSON** continue working on assignments  
**COMMUNAL FINISH**: short review on the program of the course.  
**PORTFOLIO ADVICE CONSULTATION** + **EVALUATION on work**  
**COMMUNAL FINISH**: short review on the program of the course.  
**HOMEWORK**: Finishing all assignments