

OFFLINE COURSE M (a face to face course)

2022 / 2023

The individual educational coaching is provided in Dutch or English.

The communal start, appetizers art & design and study advice sessions, are in English.

Saturday 10.00 – 16.00 h.

1. Sat. March 18, 2023

- 10.00 - 11.00 h. **INTRODUCTION LECTURE** lecture regarding the course (in English)
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 12.00 h. **INTRODUCTION ROUND, part 1** based on your favorite art- or design object.+ introduction form
- 12.00 - 13.00 h. **INTRODUCTION ASSIGNMENT 1** the bag, suitcase or the living room
- 13.00 - 13.45 h. **LUNCH BREAK**
- 13.45 - 14.30 h. **INTRODUCTION ROUND, part 2** based on your favorite art- or design object.+ introduction form
- 14.30 - 15.15 h. **INTRODUCTION ASSIGNMENT 2** alien
- 15.15 - 15.45 h. **INTRODUCTION ASSIGNMENT 3** make together a class photo
- 15.45 - 16.00 h. **EVALUATION on introduction assignment 1**: review on assignment 1 that was made during the day. Start of a more process based way of working on assignments.
HOMEWORK: Make variations on introduction assignment 1. Upload your portfolio or send a photo impression of your portfolio/work/inspiration

2. Sat. March 25

- 10.00 - 11.00 h. **STUDY ADVICE / INFORMATION SESSION** about the differences between the Majors:
2-D majors: Illustration, Graphic, Teacher Training **3-D majors**: Fashion, Product, Spatial
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 12.30 h. **SHORT ASSIGNMENT A: Artistic Research**
- 12.30 - 13.00 h. **LUNCH BREAK**
- 13.00 - 13.15 h. **INTRODUCTION** of the one-week assignments (assignments in Teams)
- 13.15 - 15.00 h. **PRACTICAL LESSON** + **EVALUATION** Participants discuss their elected one-week assignment 1 and work on their one week assignment
- 15.00 - 16.00 h. **STUDY ADVICE / INFORMATION SESSION** about the differences between the Majors:
Moving Images: Audiovisual, **Animation**, Photography **Foreseeing majors**: Advertising, Transformation, (de)Fine Art
HOMEWORK Finishing the one week assignment 1

3. Sat. April 01

- 10.00 - 11.00 h. **APPETIZER ART & DESIGN**
- 11.00 - 15.00 h. **PORTFOLIO ADVICE CONSULTATION** During the day, 10 minutes per student. Teacher gives every student a new one-week assignment 2
- 11.00 - 15.00 h. **PRACTICAL LESSON** continue work on the one-week assignment 2, to continue working on their portfolio (assignments in Teams)
- 12.30 - 13.00 h. **LUNCH BREAK**
- 13.00 - 13.15 h. **COMMUNAL MEETING** INSPIRATION VIDEO; Bert Jan Pot, Arttube
- 15.00 - 16.00 h. **SHORT ASSIGNMENT B: Image bank**
Teachers switch among themselves, observe, give input
HOMEWORK: Finishing the one week assignment 2

4. Sat. April 15

- 10.00 - 11.00 h. **STUDY ADVICE / INFORMATION SESSION** about WdKA in general, structure of the study, remote admission
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 12.30 h. **SHORT ASSIGNMENT F: a visual roadmap from A to B connected to your own Major**
Teachers switch among themselves, observe, give input
- 12.30 - 13.00 h. **LUNCH BREAK**
- 13.00 - 15.00 h. **PRACTICAL LESSON**: Working on the one-week assignments, portfolio (Teachers are present, via Teams for advice/questions)
- 15.00 - 16.00 h. **COMMUNAL MEETING**: 3 examples of portfolios are discussed
HOMEWORK: **SHORT ASSIGNMENT C: Questionnaire academy** is sent by the teacher to the students, or available on Teams, to complete the questionnaire

5. Sat. April 22

- 10.00 - 11.00 h. **SHORT ASSIGNMENT C: Questionnaire academy**
EVALUATION: short review, tips & tricks on the completed questionnaire academy
- 11.00 - 11.15 h. **SHORT BREAK**
- 11.15 - 12.15 h. **STUDY ADVICE / INFORMATION SESSION** Guided tour WdKA, stations tours in groups
- 11.15 - 15.45 h. **PORTFOLIO ADVICE CONSULTATION**: 10 minutes per student.
INTRODUCTION: Teacher gives every student a major-specific assignment (made by the Major department) to continue working home
- 12.30 - 13.00 h. **LUNCH BREAK**
- 11.15 - 15.45 h. **PRACTICAL LESSON**: students continue to work on their assignments
- 15.45 - 16.00 h. **COMMUNAL FINISH**: short review on the program of the day/the course