

MODERNITY IN ARCHITECTURE GLIWICE 2014



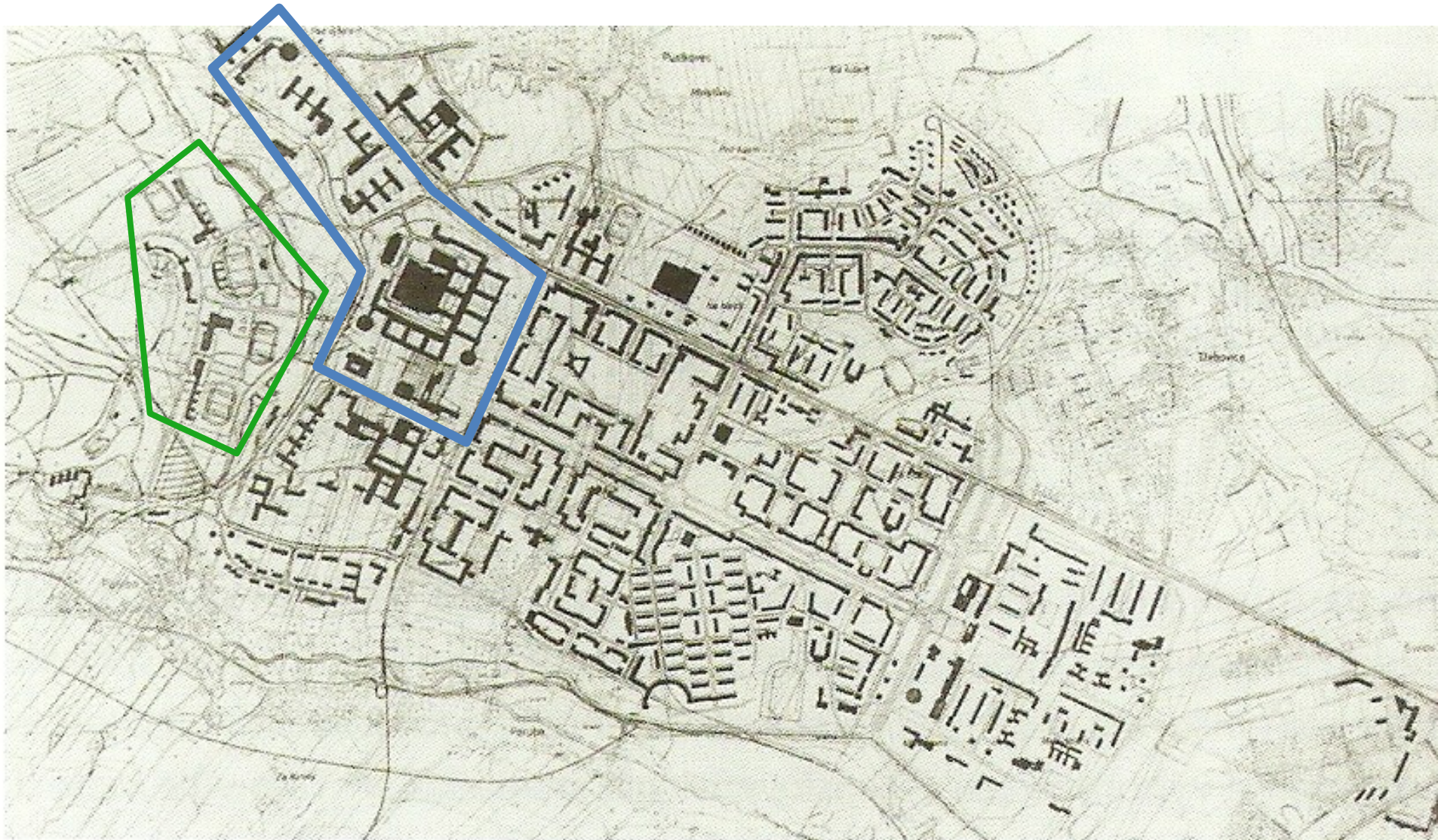
THE ARCHITECTURE AND SCULPTURE OF THE 20TH CENTURY (ON EXAMPLE OF THE CAMPUS OF THE TECHNICAL UNIVERSITY OF OSTRAVA)

PROMETHEUS IN THE COMPANY OF TEACHERS, STUDENTS AND OWL

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DEPARTMENT OF ARCHITECTURE, FACULTY OF CIVIL ENGINEERING VŠB-TU OSTRAVA

SOCIALIST CITY – NEW OSTRAVA (OSTRAVA – PORUBA) FOUNDATION OF THE CAMPUS AT VŠB - TECHNICAL UNIVERSITY



Stavoprojekt Ostrava, Ostrava – Poruba and location of the new university campus, after 1960

CAMPUS OF THE TECHNICAL UNIVERSITY OF OSTRAVA



Architectural design 1966

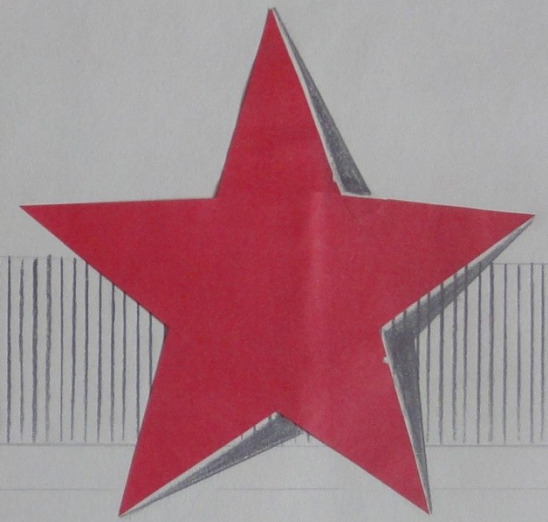
Stavoprojekt, Studio 6

led by the architect Zdeněk Strnadel

Architects:

Zdeněk Kupka, Vladimír Svoboda, Zdeněk Šťastný, Milena Vitoulová

"Art for Peace"



ARCHITECTURE AND FINE ARTS ON THE CAMPUS OF VŠB - TECHNICAL UNIVERSITY

The works of art in architecture after 1948 were intended to ideologically impact the working class and the environmental aesthetics („art decor“)

Production of artwork was precisely laid out by **artistic master plans** and coordinated by the public agencies regulating artwork contracts (DÍLO)

Relatively large number of **art competitions**, in which the artefact was selected by an expert committee (jury) from more proposals.

Marie Šťastná notes in the publication entitled *Sculpture in the City* "*fitting all the VŠB-TUO premises in Poruba with sculptures is a textbook example of the planning of art production and central decision-making process regarding its form*".



Rudolf Svoboda – Práce, 1976-1977



Vladislav Gajda – Prométheus 1968-1973



Jindřich Wielgus – Stéla, 1969

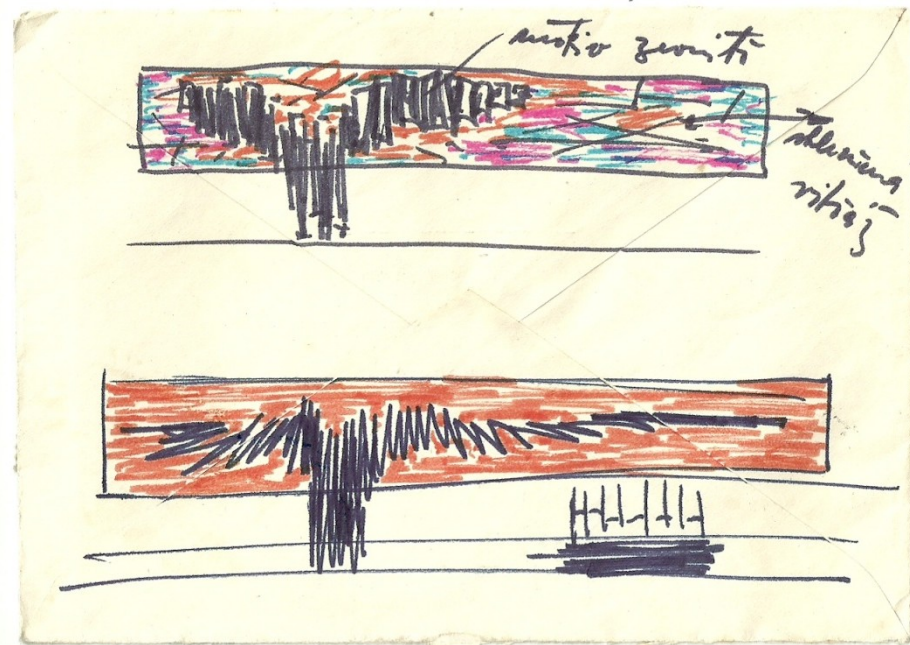
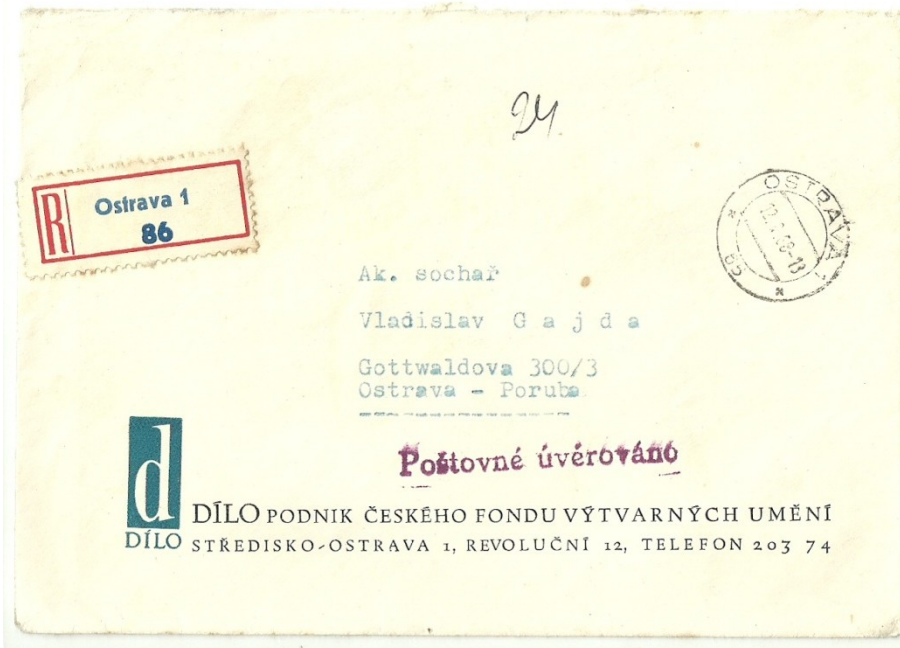


A
 Зелени мостови - сеаиностајни управана 1*20

3c

BIRTH OF PROMETHEUS

As of June 1 1968 was announced "an art competition to provide work of art for the first construction of VŠB-Technical University in Ostrava - Poruba." The competition task was to "acquire an artistically valuable relief design, or another work of art, which would be located in a designated place of a new building façade at departments of VŠB-Technical University in Ostrava - Poruba. The theme of this artwork is not determined in advance, however, it must comply with the social importance of the given task and mission of the University."



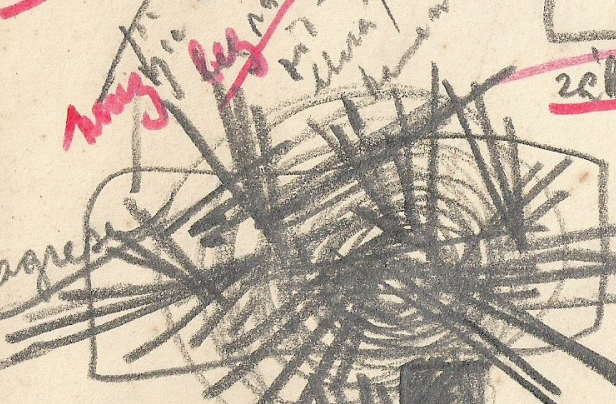
čas prostora - Syntez
 Sublimace

radio mozno predstaviti
sestavu se zadan namit
duzi upleteni!!!

plasticky mikroce-ke zadan jich hlavne struktury ricky zhanicel
 first of the world
 lepidodendrony

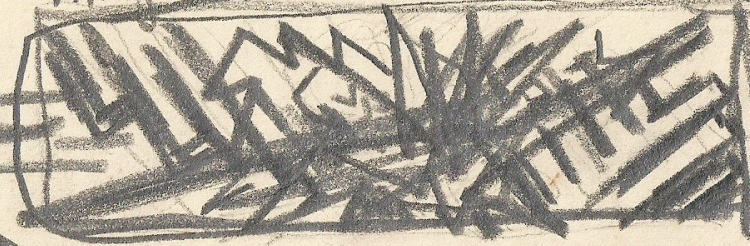


Samu
 Noguch
 New York
 figurech type
 Rockefeller
 1960
 1960

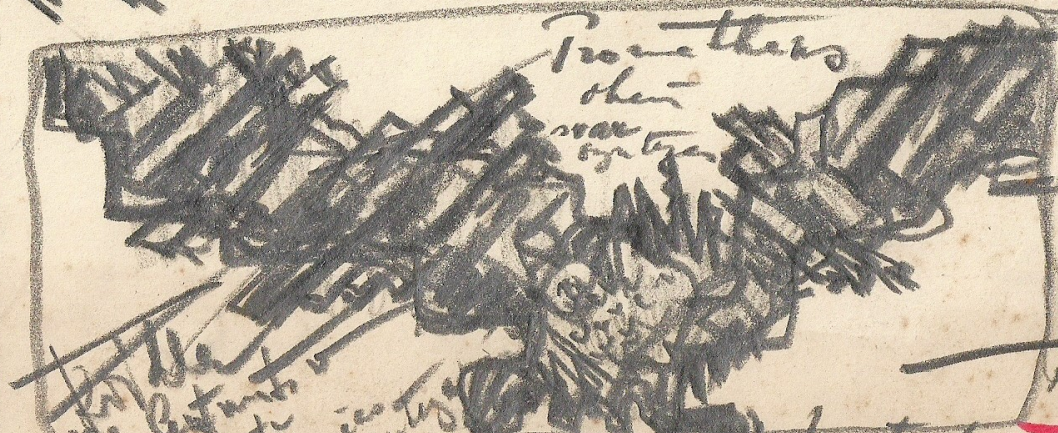


energie
interference
 podhledy

zakon strychni + spazlegar
 shohy kymelny energie zlong



lestny aerog
 čim mitor (all) on
 ohranění se
Vysoka optik
 signál lonem
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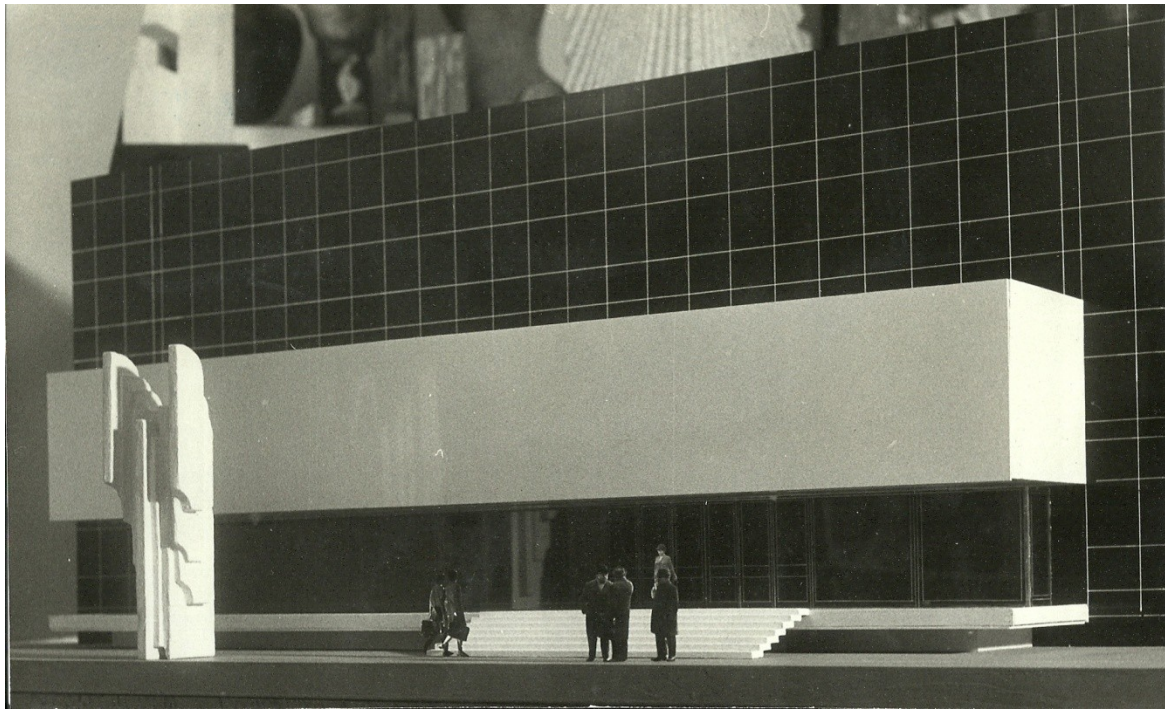
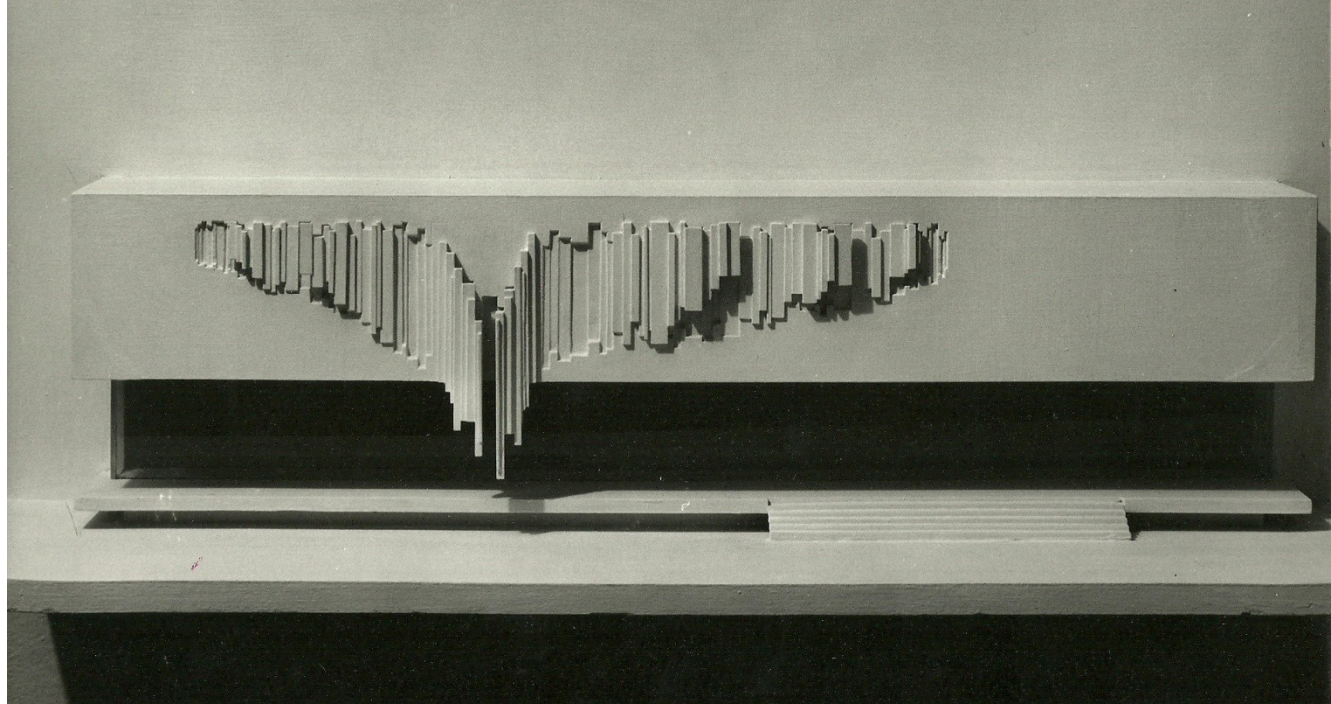


Promethus
 shen
 1960
 1960

Zavolat
 Lanta
 9dane
 VOKP !!!
Použitosti

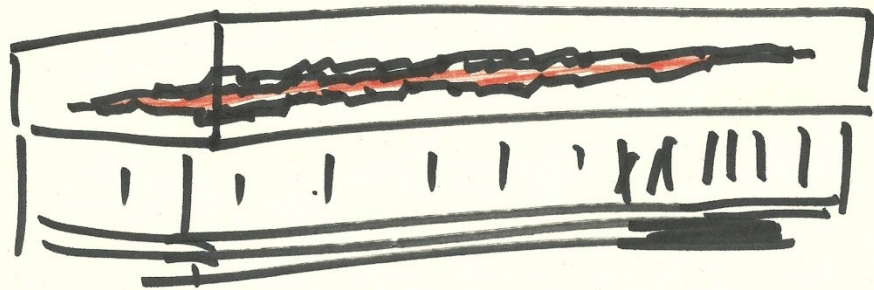
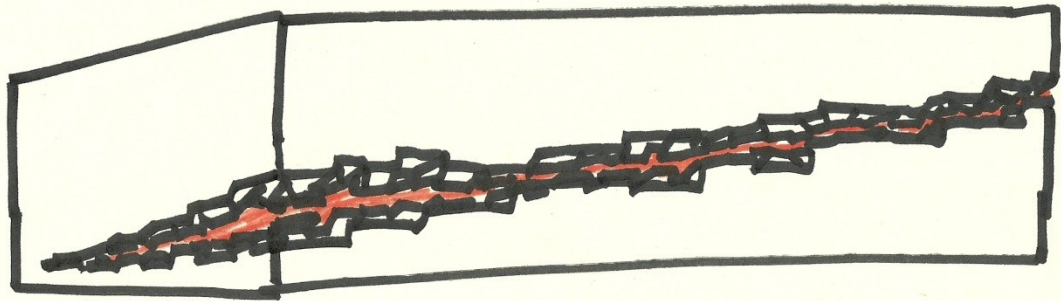
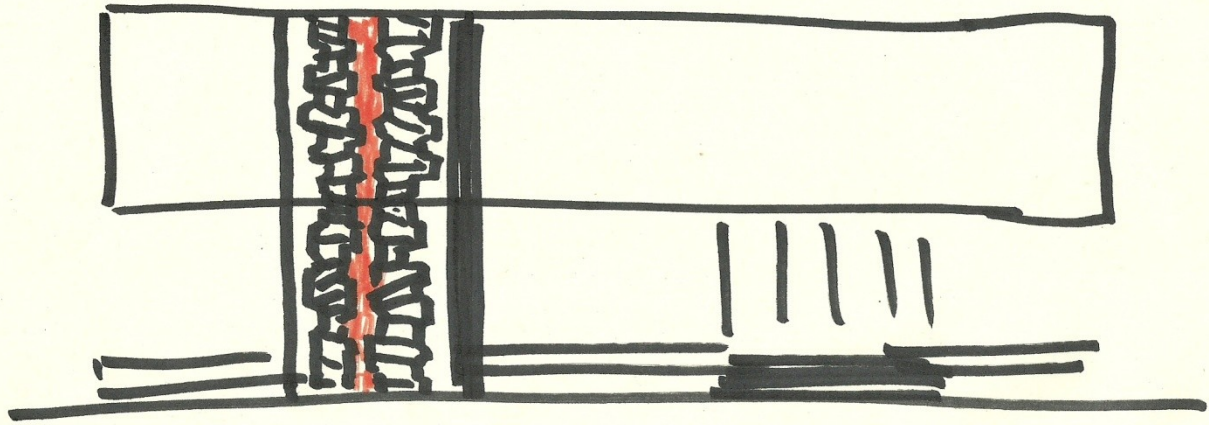
protahovat mikro
 miter a musea - shab

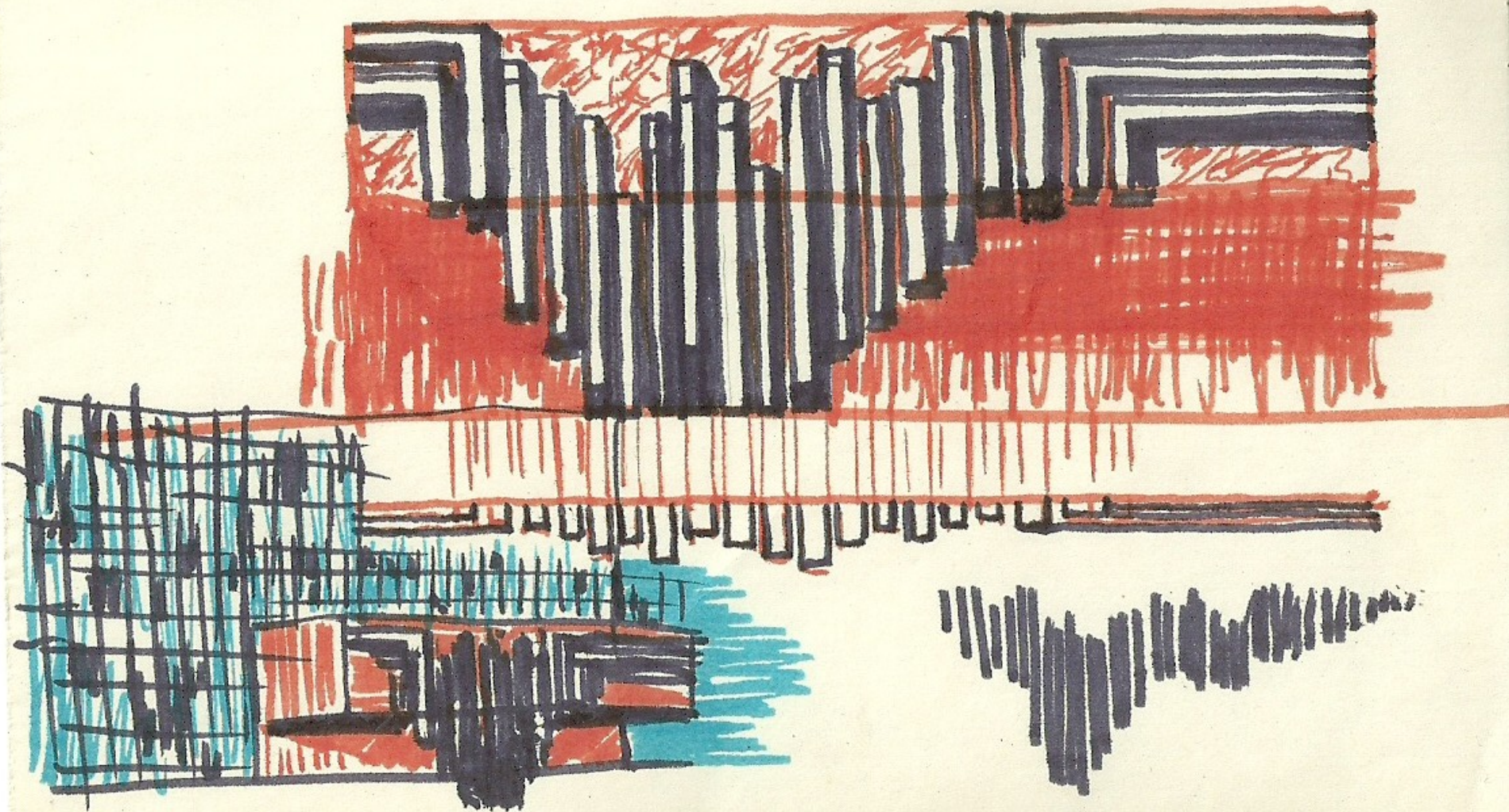
Union of Czechoslovak
fine artists,
Association of
Czechoslovak Architects,
Investor, main designer
in the jury:
Academic sculptors (6x),
architects (4x), visual
theorists (2x) and an
academic artist (1)

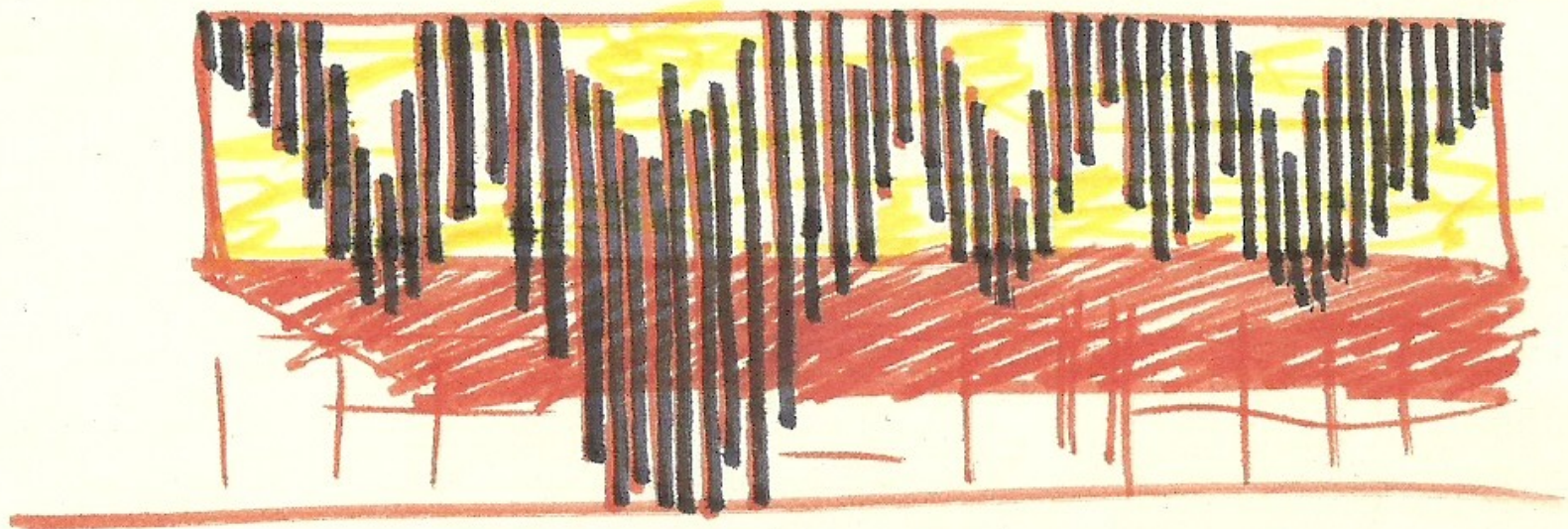


- a relief sculpture

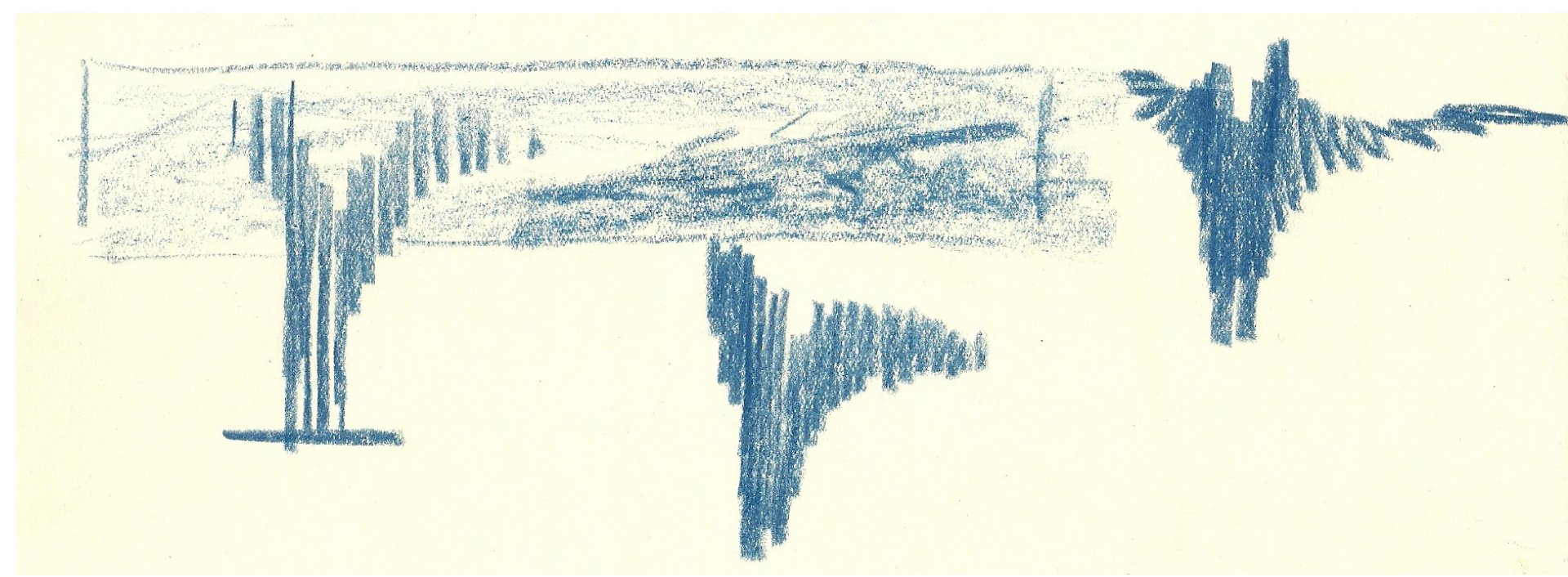
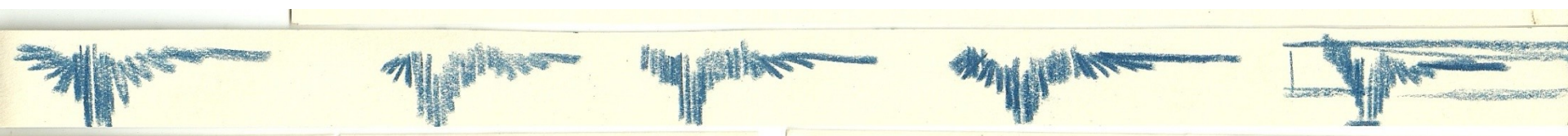
- a free-standing sculpture

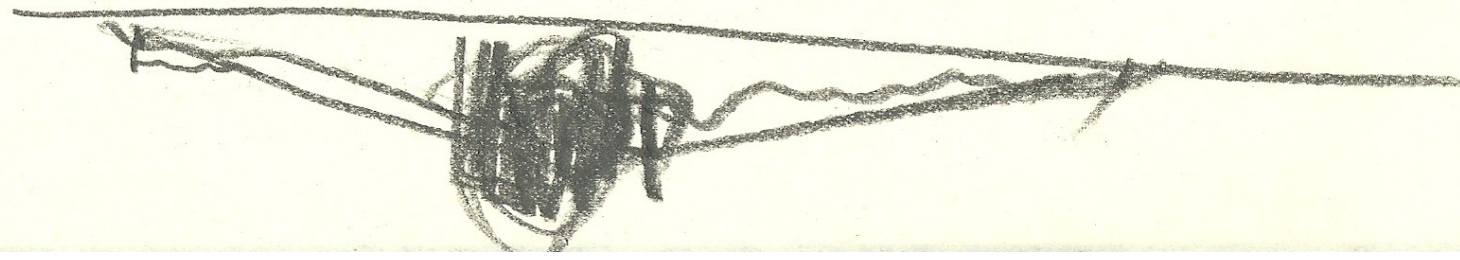
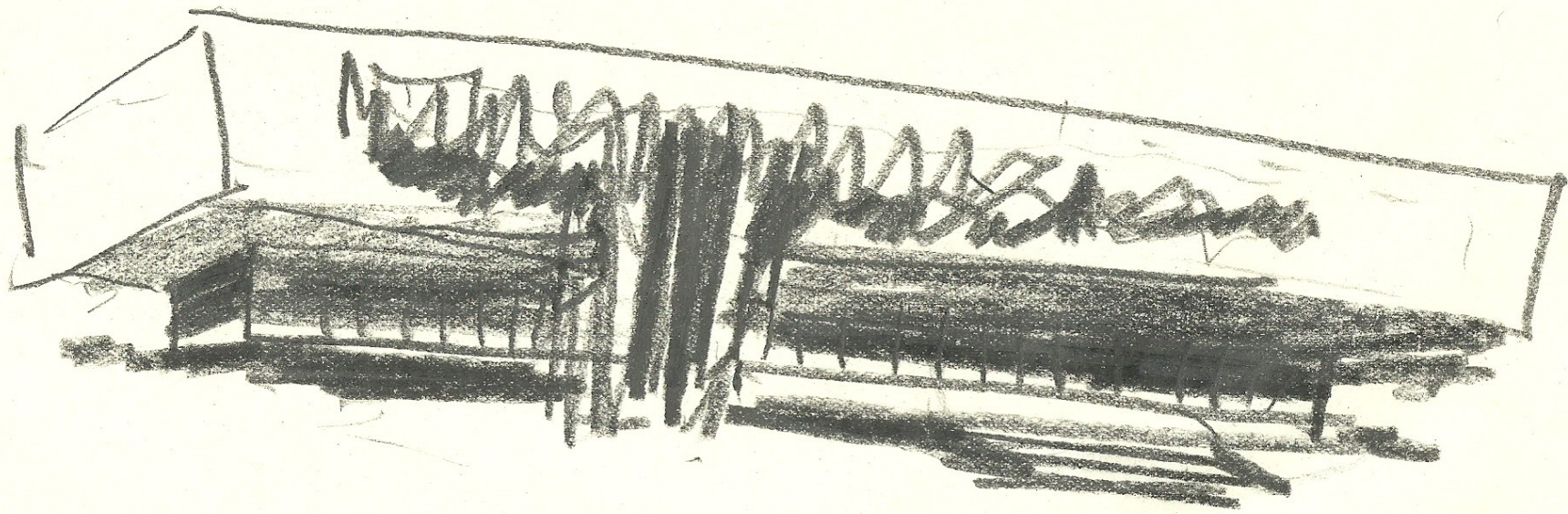






sol. beton
+ aluminium magiska

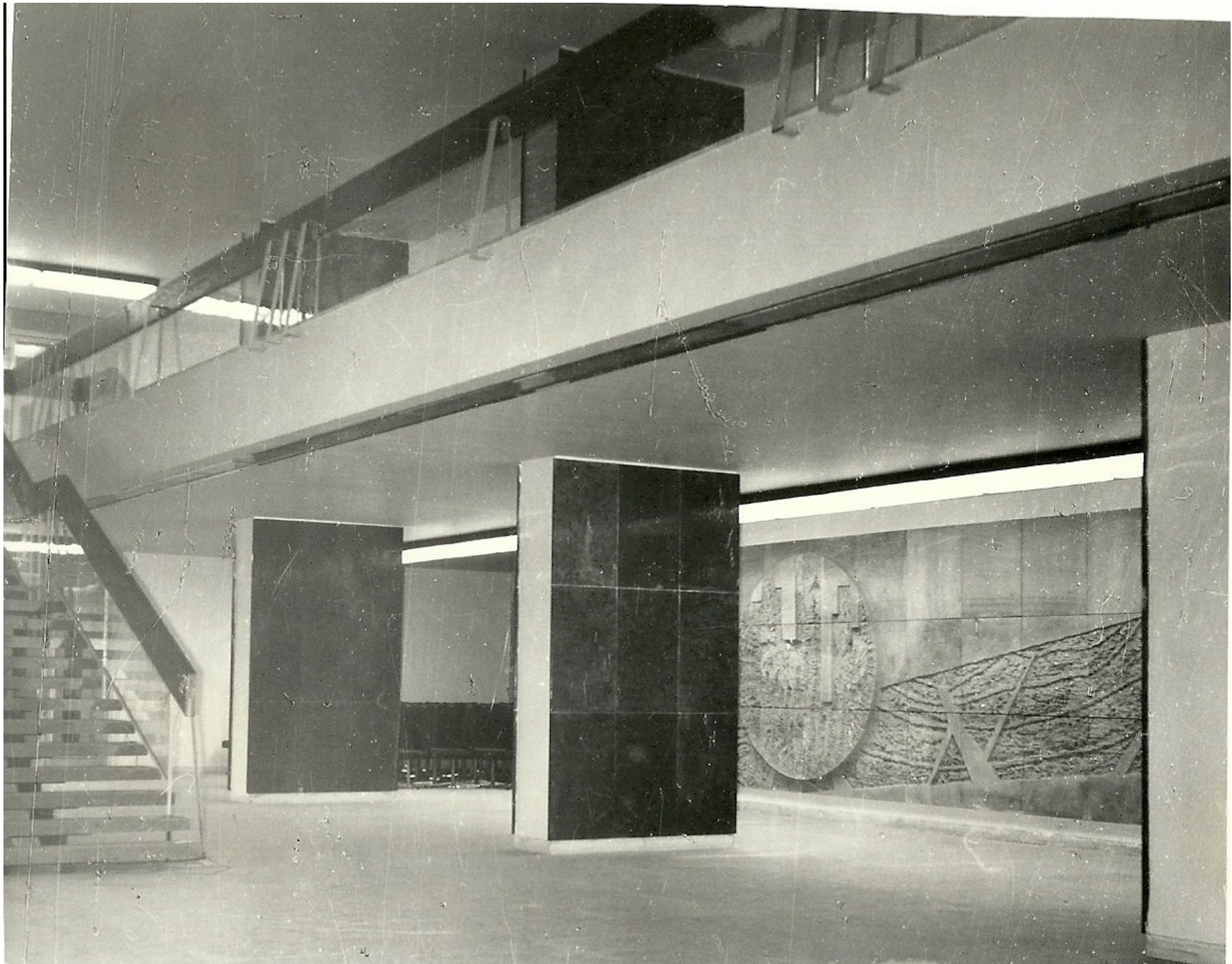














TABULE CTI VYSOKÉ ŠKOLY BAŇSKÉ

★

★



40 YEARS AFTER

E.S.T.E.
EST. 1970



ČESKÁ SPORTELNA OSTRAVA!!!

Colours

OF OSTRAVA
17-20. ZPRÁVA O OSTRAVĚ

ROBERT PLANT
AND THE SENSATIONAL SPACE SHIPERS

NATIONAL ZAZ
BASTILLE / JOHN NEWMAN
MGMT / TRENT MÜLLER
SEASICK STEVE / JAMES WOOD

OLAFUR ARNALDS / MÍG
THE ASTEROIDS GALAXY TOUR
EMILIANA FORNINI / CHET FAKER
JAMES WOOD / JOHN NEWMAN

AGROFERT

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JAMES WOOD / JOHN NEWMAN

AGROFERT

AGENT

Síť pro podporu efektivního transferu
výsledků výzkumu a vývoje do praxe

agent.vsb.cz

Archeofirma Ostava

Jsem největší hutní firmou v České republice.
Působíme do největší ocelářské skupiny na světě.
Ročně vyrobíme přes 10 milióny tun oceli.
Nvýššíme produkci do více než 60 zemí.

Spolupracujeme s VŠB

V čem je naše síla

Naše práce s námi

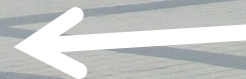
Naše produkce

Ploché výrobky
Kulaté výrobky
Trubky
Sema výrobky
Dělní výtahy
Sáňka srovnávací

EU programme
CENTRAL EUROPE
Project COBRAMAN

40 YEARS AFTER

Olbram Zoubek
Pedagogové a studenti 2002



drinking fountain with a granite
body in the shape of an owl

PROMETHEUS IN THE COMPANY OF TEACHERS, STUDENTS AND OWL







DRAIN COVER



UNIVERSITY
WALK OF FAME



No name, Agricola



Jaroslav Gargulák, Myslitel, 2006

the role of artwork we buy - decor, representation and pleasure



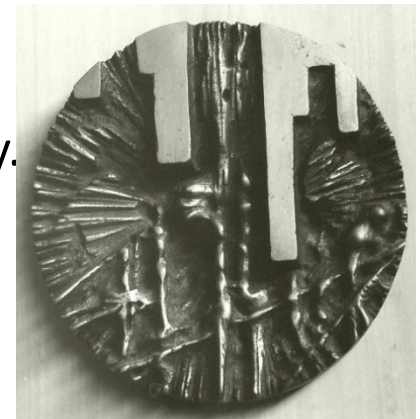
Lukáš Řezníček, Tvář se slzou, 2007



CONCLUSION

- Works of art in VSB campus need **consistent record keeping**; they should be traced, marked and summarized.
- **Information** on the individual works of art, illustrating their creation and proposal, including the characteristics of the author and historical context, can be traced.
- Existing **works of art can be financially assessed** (and price quantified).
- Each work of art in the possession of the VŠB-TUO should be assessed in terms of its technical condition, and suitable repair and maintenance should be designed as needed.

- **The fine art on the Technical University campus needs future vision;** the architectural concept of a desirable form of both the VŠB-TUO campus and the spaces between them should be established. This concept then can be complemented with works of art that would not only be perceived as décor, but as a systematically built collection, whose theme can be linked to the focus of a modern technical university.
- When assigning the projects in both the architectural and art field the University can use a method of **open proposal competition**. The competition can be used to obtain alternative proposals, from which the expert jury may choose the best solution.
- An interesting aspect is **the art viewed as a marketing strategy** of the University – a principal wings motif on the relief above the entrance was used by its author, the sculptor Gajda, in his design of commemorative VŠB medals. It is unfortunate that these elements are not utilized and developed for visual representation of the university.





2013
ING. PIREKII
ING. SHEREN
ING. BURK
ING. PIDR
ING. HOFRI
ING. KANO

Bc. EVKA
Bc. MARKETA
ENVIRO
2013

Bc. Sabina
Bc. Renata
Bc. Ty

eva.spackova@vsb.cz