Cans at a glance

With so many headphones on offer, it can be hard to decide what is best for a particular application. In this review I have put six pairs to the test. All of them range from £100.00 - £280.00, and each have their own sound and feel, especially when it comes down to critical listening during long sessions. Here are my findings:

**Headphone: Beyerdynamic DT880 Pro semi open back dynamic headphones**
Spec: 3-35,000Hz, 230 Ohm, 295g, 3m coiled cable, 3.5mm and quarter-inch adaptor (gold plated).
Design/build: ★★★★★
Comfort/long term wearing: ★★★★★
Stereo imaging/width: ★★★★★
Sound: ★★★★★
Onsite replaceable parts: No
Accessories included: Large padded soft case
Extras: Braille on each side to distinguish left and right

**Headphone: Audio Technica ATH-M40x closed back headphones**
Spec: 5-28,000Hz, 60 Ohm, 250g, 3m straight cable with quarter-inch jack
Design/build: ★★★★★
Comfort/long term wearing: ★★★★★
Stereo imaging/width: ★★★★★
Sound: ★★★★★
Onsite replaceable parts: No
Accessories included: No
Extras: Collapsible design and ear pieces swivel 180 for one ear monitoring

**Headphone: Senheiser HD 380 Pro closed back dynamic headphones**
Spec: 8-27,000Hz, 54 Ohm, 220g, 3m coiled cable with 3.5mm and quarter-inch adaptor (gold plated)
Design/build: ★★★★★
Comfort/long term wearing: ★★★★★
Stereo imaging/width: ★★★★★
Sound: ★★★★★
Onsite replaceable parts: Replaceable single sided coiled cable
Accessories included: Padded case
Extras: Collapsible design and ear pieces swivel 180 for one ear monitoring

**Headphone: Shure SRH840 closed back dynamic headphones**
Spec: 5-25,000Hz, 44 Ohm, 317.5g, 3m coiled cable with 3.5mm and quarter-inch adaptor (gold plated)
Design/build: ★★★★★
Comfort/long term wearing: ★★★★★
Stereo imaging/width: ★★★★★
Sound: ★★★★★
Onsite replaceable parts: Detachable coiled cable
Accessories included: Carry case and additional spare pair of ear pads

**Headphone: Beyerdynamic DT770 Pro closed back dynamic headphones**
Spec: 5-35,000Hz, 80 Ohm, 270g, 3m straight cable, 3.5mm and quarter-inch adaptor (gold plated)
Design/build: ★★★★★
Comfort/long term wearing: ★★★★★
Stereo imaging/width: ★★★★★
Sound: ★★★★★
Onsite replaceable parts: No
Accessories included: No
Extras: Braille on each side to distinguish left and right

**Conclusion**
Out of the six headphone sets I tested a few of them really stood out. I found the Beyerd DT880s to be extremely comfortable and the Audio-Technica ATH-M40x had a great all around sound. I would also add that, due to their extended bass, the Senheiser HD 380s are perfect for dance music production. The Shure SRH840s were my favourite due to their clear and flat frequency response coupled with a very comfortable design.

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