Shure

SRH750DJ

HEADPHONES

Just about every DJ brand has at least one pair of headphones in their catalogue, but for Shure it’s been a long time coming. As suppliers of excellent reference-quality headphones Shure’s reputation is impressive, so let’s see how their headphones designed especially for the DJ sector shape up...

You can’t help but sit up and take note when you open up the box; the SRH750DJ has bags of style. The champagne gold finish is very sexy, and the unique style of the ear cups and swivel brackets is nothing less than striking.

Folding DJ headphones, these puppies swivel in every direction, and fold up into the supplied carry pouch for easy transportation. With a generously padded headband and a modest weight of 227 grams, the SRH are more than comfortable for those marathon DJ sets. They’ve even supplied a spare set of ear pads and a two-year warranty...

Not bad eh?

As adopted by most manufactures, the SRH has a three meter part coiled, part straight cable, ensuring you don’t get tangled up in it in the DJ booth. The convenient locking gold mini jack in the ear cup makes it straight forward and easy to replace the cable, should you need to, and the strong ratchet in the headband makes sure you are not constantly having to adjust the headband through the night.

In terms of build quality, Shure have certainly done their research; when you get your hands on a pair of the 750s you will know exactly what I mean. The feel of the headphones is quality; the strong ratchet, the springy headband, the smoothness of the ear cups’ swivel joints – the 750s are a pleasure to use in every way.

Most importantly, how do they sound? The circumaural design ensures a good fit, covering the ear to provide solid isolation from unwanted booth and sound system music. The bass is punchy without being over-coloured, while the mids are delivered with smooth clarity. The highs are crisp without being over powering, and the EQ curve of the 750s is spot on – even after a five hour Saturday-night session I suffered zero ear fatigue!

As with all headphones you really should burn them in overnight to ensure you get the best long term performance, but in general these are yet another quality product from Shure. They deliver on all counts; looks, performance and the sound are all excellent. Shure have certainly done their homework, but don’t take my word for it – check out the SRH750DJs for yourself at your local Shure dealer, you will not be disappointed. And, on top of everything else, they don’t even cost as much as the main market competitors!

Words: Paul Morrisey

FEATURES

- Closed back circumaural
- Detachable single sided cable
- Folding design
- Gold ¼” jack adaptor
- Spare pair of ear pads
- 3-meter part coiled cable
- Carry bag
- Sensitivity 106dB/mW
- Impedance 32 ohms
- Maximum input 300mW
- Frequency response 5Hz - 30kHz
- Weight 227g
- 2 Year warranty

ALTERNATIVES

You should also check out what Pioneer, AKG, Allen & Heath and Sennheiser have to offer; they all produce good quality DJ headphones

PROS & CONS

✓ Comfort, overall build quality, excellent clean sound, stunning looks and nice extras included

✗ Changing the ear pads quickly is not that easy

VERDICT

On looks alone the SRH750DJ is a winner and that’s before you even listen to them! Great job, Shure!