Mini Reviews
The latest musical bits and pieces racked and rated

Shure SRH750DJ Headphones | £140

We’re always on the look out for a robust set of headphones in the FM office, as most of us destroy about two or three sets a year in various acts of DJ booth clumsiness. Opening this box we were disappointed, as all of our hopes were on the shiny silver exterior being made of aluminium were quashed as we lifted the light plastic cans from their box. Once the initial disappointment faded and we took into account the £100 price difference between these and the Pioneer HDJ-2000s (which are made of metal), the experience of the Shure package is actually pretty good.

In the box you get a spare set of ear pads, a lead and screw-on gold adaptor. Now, here’s the real treat – these headphones sound great, really great. They’re quite flattering and probably not ideal for referencing but they have been the headphones of choice for listening to music in the office for weeks. As DJ headphones go we’re unsure about their long-term durability but they’re one of the best set of DJ headphones in their price range and sound better than most of the main DJ-branded cans. Chris Barker

9/10