

Hi, we are:

# RAMAGEINC

and this is our TECHNICAL RIDER (2018)

**PLEASE READ THE "MONITOR MIX" SECTION**

**Input list:**

## Ramage inc. INPUT LIST

|    | Instrument      | Microphone             | Stand                            | Notes                            |
|----|-----------------|------------------------|----------------------------------|----------------------------------|
| 1  | KICK TRIGGER    | DI (BAND'S OWN)        | -                                | Rack next to the drummer.        |
| 2  | KICK MIC        | SENNHEISER e602        | kick                             |                                  |
| 3  | SNARE TOP       | SHURE BETA57           | Sort (no clip!)                  |                                  |
| 4  | SNARE BOTTOM    | SHURE SM57             | Short                            |                                  |
| 5  | HH              | SHURE SM81             | Short boom                       |                                  |
| 6  | Rack Tom 1      | SENNHEISER e604        | clip                             |                                  |
| 7  | Rack Tom 2      | SENNHEISER e604        | clip                             |                                  |
| 8  | Floor Tom       | SENNHEISER e604        | clip                             |                                  |
| 9  | OH L            | SHURE SM81             | tall telescopic boom             |                                  |
| 10 | OH R            | SHURE SM81             | tall telescopic boom             |                                  |
| 11 | BASS DI         | XLR (NO 48V)           | n/a                              | Downstage SR                     |
| 12 | GITAR RAMAGE DI | XLR (NO 48V)           | n/a                              | Downstage Centre                 |
| 13 | GITAR HEF DI    | XLR (NO48V)            | n/a                              | Downstage SL                     |
| 14 | VOX             | HEIL PR22 (BAND'S OWN) | tall telescopic boom (bands own) | Not patched to FOH               |
| 15 | BACKING TRACK L | DI (BAND'S OWN)        | n/a                              | Rack next to the drummer.        |
| 16 | BACKING TRACK R | DI (BAND'S OWN)        | n/a                              | Rack next to the drummer.        |
| 17 | SPARE           |                        | -                                |                                  |
| 18 | VOX DRY         | SAME AS CHANNEL 14     |                                  | Not patched to FOH               |
| 19 | VOX FOH MIX     |                        |                                  | Mix of dry vocals and FX for FOH |

Questions?? [marcin@ramageinc.net](mailto:marcin@ramageinc.net)

**The PA system** should be a 3 or 4-way active system of a high quality professional standard with suitable power amplifiers, capable of covering the whole venue at 110db with even undistorted coverage throughout. Ramage inc.'s FOH Engineer must be informed of any limiting which is in place across the system.

The following systems are preferred but not essential as long as the system which is installed is adequate for the venue and in complete working order:

**D&B J/V/Q/Y/C Series (no T series please), L'Acoustics, dv-DOSC, KARA or Arcs. Meyer: Milo or Mica, Adamson: Y-Axis, S-series or E-series.**

Where necessary, supply in fills to complement the FOH system. **Coverage is paramount.**

**FOH mixing console:**

Should have 20 mono channels and 4 stereo channels, 4-band EQ on all mono channels, minimum of 6 auxiliary buses.

**Mixing consoles preferred:**

MIDAS XL's, H's, Verona, Siena, Soundcraft Five, MH's, Allen Heath ML's.

**Preferred digital consoles:**

MIDAS PRO series, Soundcraft Vi series, Avid/Digidesign (with Waves Platinum - we will have our own licence file), Yamaha M7CL, Yamaha CL, PM5D RH, QL, LS9 (as a last resort), Allen & Heath iLive or DiGiCo SD.

**We prefer digital mixing consoles.**

When digital console is to be used please get in touch with the band to discuss output patch of your system so we can adjust our show-files accordingly!!!

30 minute soundcheck required + set-up time (20 minutes).

All other proposals **MUST** be discussed in advance and approved by Ramage inc.

**FOH Inserts & Effects:**

Dynamic processors and FX Units as per channel list (Ramage inc. Input List)

Preferably: BSS DPR-502, 504, 402 Drawmer DS 201, 404,241, DBX160X, KLARK TEKNIK DN 3600, 370, 500, 504, 514, TC electronics M-One, D-two, YAMAHA SPX 990, Lexicon PCM 80....90, MPX 550 etc.

**All FX Units and dynamic processors are exclusively for the use of Ramage inc.**

**All other proposals MUST be discussed in advance and approved by Ramage inc.**

**Microphones:**

Microphones as per channel list (Ramage inc. Input List).

All other proposals **MUST** be discussed in advance and approved by Ramage inc.

**Backline:**

Yamaha 9000, Pearl Masters, Premier or other pro quality kit in the following sizes:

Kick: 22", Rack Toms: 10", 12", Floor Tom 16. Band will bring their own hardware, snare and cymbals.

**We are using amp sims. No guitar or bass amplification on stage is required.**

## **Monitor MIX**

We are using IEMs (in ear monitors).

We are touring our own rack mounted monitor mixing system, including passive split to FOH (three 8 way looms with splits). Unless venue can provide 1-1 monitor split for the band - we'll HAVE to find time to patch our system in.

We are not using backline amps; using our own monitoring system is PARAMOUNT.

## **Other technical requirements:**

Four (6)BS1363 (UK) sockets for our equipment. Three across front of the stage, one next to the drummer (HH side).

Sound and lighting rigs **MUST** be powered from different sources.

FOH position **MUST be centred**, about 3/4 down the audience area.

All other proposals **MUST** be discussed in advance and approved by Ramage inc.

## **Some not so technical (yet important) requirements:**

4 x pre-washed mid sized towel

2 x 0.5l bottle of water (for each musician and tech)

1 x Fan for the drummer.

**Ramage inc. reserves the right to cancel their performance if a beforehand agreed technical specification is not met at the day of the concert.**

If you have any questions - **please contact us:** [marcin@ramageinc.net](mailto:marcin@ramageinc.net) or call Marcin +44 (0) 07540 799665

Thank you,  
RAMAGEINC