

Hermetic Delight

Technical Rider 2027

Touring party: 5 people (4 artists + 1 accompanying person)

CONTACT: Atef Aouadhi · +33 6 62 86 18 09 · atef@octobertone.com

GENERAL INFO

- Setup time: 30 minutes
- Soundcheck: 40 minutes (excluding setup and patching)
- Set length: 40 to 75 minutes (usually 60 minutes)

AUDIO / FOH

- Digital FOH console with at least 21 available inputs (mic and line combined) for the full configuration. A reduced configuration is possible if required, see input list.
- Electronic rack outputs are line-level XLR: JV-2080 stereo L/R + backing tracks stereo L/R.
- Professional PA system suited to the venue and capacity, with subs if possible.

MONITORING

- Full configuration: 5 aux sends in total.
 - 2 IEM sends: Zeynep, Delphine.
 - 3 front-of-stage wedge sends: Helena/Sophie, Zeynep, Atef.
- Minimum configuration (small venue): 4 aux sends in total.
- Please provide an RF frequency plan if applicable.

STAGE / BACKLINE

- Reliable 230 V power at the relevant positions shown on the stage plot.
- 3 × 2 m drum riser preferred, 2 × 2 m minimum.
- All backline is provided by the band.
- We bring our own IEM systems (2 sets).

INPUT LIST

CH	SOURCE	MIC / DI	STAND	48V	NOTES
1	KICK IN	Beta 91A	-	48V	
2	KICK OUT	D6	Short		
3	SN TOP	Beta 57A	Short		
4	SN BOTTOM	e904	-		
5	RACK TOM	e904	-		
6	FLOOR TOM	e904	-		
7	RIDE	KM184	Short	48V	
8	CRASH	KM184	Short	48V	
9	HI-HAT	KM184	Short	48V	
10	JV-2080 L	XLR	-		Line level, band rack
11	JV-2080 R	XLR	-		Line level, band rack
12	TRACKS L	XLR	-		Line level, band rack
13	TRACKS R	XLR	-		Line level, band rack
14	BASS DI	DI	-		Required
15	BASS AMP	M88	Short		Optional
16	GTR AMP HELENA/SOPHIE	e906	-		
17	GTR AMP ATEF	e906	-		
18	VOX ZEYNEP	SM58	Straight		Band provides
19	VOX HELENA/SOPHIE	Beta 58A / equiv.	Boom		House provides
20	VOX ATEF	M81	Straight		Band provides
21	VOX DELPHINE	Beta 56A	-		Mic + stand provided by band

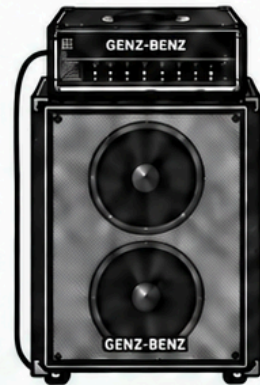
Mic models are preferred references. Professional equivalents are welcome, except where equipment is provided by the band.

If input count is limited, JV-2080 and backing tracks may be run mono. Bass amp mic may be omitted, and drum miking may be adapted by the house engineer. Bass DI is required.

Fender Vibrosonic Reverb



Genz-Benz Shuttle Max



DELPHINE



PLAYBACK / KEYS RACK



Roland Jazz Chorus 120



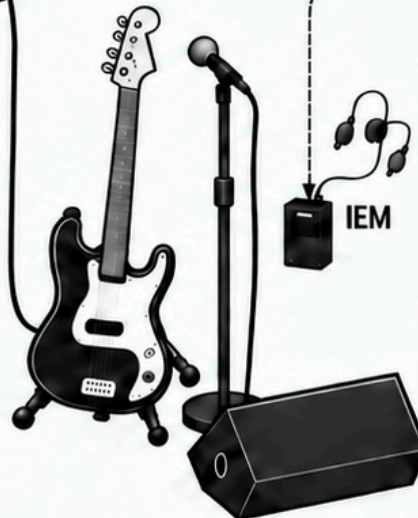
Arturia KeyStep 37



HELENA / SOPHIE



ZEYNEP



ATEF



FOH OUTPUTS

JV-2080: stereo XLR (L/R)

Backing tracks: stereo XLR (L/R)

AUDIENCE



— Instrument audio cable
- - - MIDI / return / IEM cable