

# Oh le le oh la la

Trad. Samba

Tekst: Kim Midjord

♩ = 92

Piano

Kom og hør min livs-hi - sto - rie, den er in - tet til-løbs

D

Piano

Detailed description: This system contains the first six measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A chord symbol 'D' is placed above the first measure of the piano part.

7

Pno.

styk - ke, e - jer hver-ken hel-te - glo - rie

A A7

Pno.

Detailed description: This system contains measures 7 through 12. The vocal line continues in the same key and time signature. The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'A' and 'A7' are placed above the piano part in measures 8 and 9 respectively.

13

Pno.

el - ler lyk - ke-sme-dens lyk - ke. Hvad jeg hid - til har be-

A7 D

Pno.

Detailed description: This system contains measures 13 through 18. The vocal line continues in the same key and time signature. The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'A7' and 'D' are placed above the piano part in measures 13 and 14 respectively.

19

Pno.

dre - vet, hvad jeg ind - til nu har gjort.

Pno.

D D<sup>7</sup> G

25

Pno.

er så let be - skre - vet, i be - tragt - ning af, det ikk' er no - get

Pno.

D A<sup>7</sup>

31

Pno.

stort. *Drra da da da* Oh le le oh la la Hvad gør vi ved det?

(tilråb)

Pno.

D A<sup>7</sup>

37

Pno.

Hvad gør vi, hva- ba? *Oh le oh* Oh le le oh la la  
(tilråb)

Pno.

A<sup>7</sup> D A<sup>7</sup>

43

Pno.

Hvad gør vi ved det? Hvadgør vi, hva- ba? *Det gør vi* bar'

Pno.

A<sup>7</sup> D A<sup>7</sup>