

# Jeg er sambaen

♩ = 100

Keyboard

Ja, jeg er sam - ba'n. — Som sel-ve\_ stem-men fra en

Piano

E♭ Gm Fm

Detailed description: This system contains the first three measures of the piece. The vocal line (Keyboard) starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A double bar line with repeat dots follows. The piano accompaniment (Piano) features a right-hand part with chords and a left-hand part with a simple bass line. Chords E♭, Gm, and Fm are indicated above the right-hand part.

4

Kbd.

Mo jo, så'n er\_ jeg. Nu vil jeg\_ vi - se he-le Ver den at\_ jeg\_ er\_

Pno.

B♭ Cm A♭

Detailed description: This system contains measures 4 through 6. The vocal line (Kbd.) continues with eighth notes: G, A, B, A, G, F, E, D. A double bar line with repeat dots follows. The piano accompaniment (Pno.) continues with chords and bass line. Chords B♭, Cm, and A♭ are indicated above the right-hand part.

7

Kbd.

den al-ler bed- ste\_ mu - sik! Ja, jeg er sam - ba'n.

Pno.

Fm B♭ Gm

Detailed description: This system contains measures 7 through 9. The vocal line (Kbd.) starts with a quarter rest, followed by eighth notes G, A, B, A, G, F, E, D. A double bar line with repeat dots follows. The piano accompaniment (Pno.) continues with chords and bass line. Chords Fm, B♭, and Gm are indicated above the right-hand part.

10

Kbd.    
 Jeg stam- mer\_ her\_ fra sel - ve Ri - o de\_ Ja - nei - ro,

Pno.    
 Fm Bb

12

Kbd.    
 og det er\_ mig, der brin-ger glæ - de\_ til al-le\_ dem, -

Pno.    
 Cm Ab Fm

15

Kbd.    
 der har et\_ hjer-te med mu - sik i. Det' kun sam ba. Vi vil ha' sam

Pno.    
 Bb Eb Cm

18

Kbd.    
 - ba\_ Den her me-lo\_ di. det er en\_ stem - me helt fra\_ dy

Pno.    
 Bb Ab Gm

20

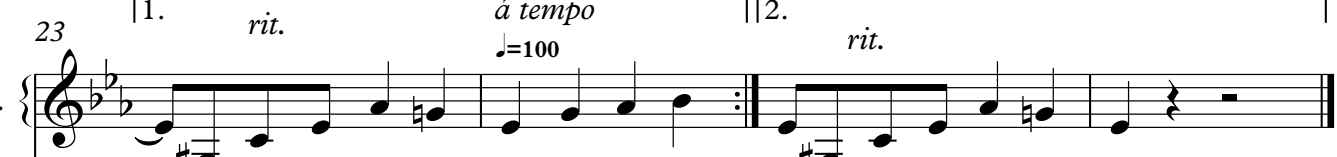
Kbd. 

- bet af vort folk. Det' kun sam ba.\_\_\_\_\_ Vi vil ha'sam - ba.\_ Den her me lo - di,

Pno. 

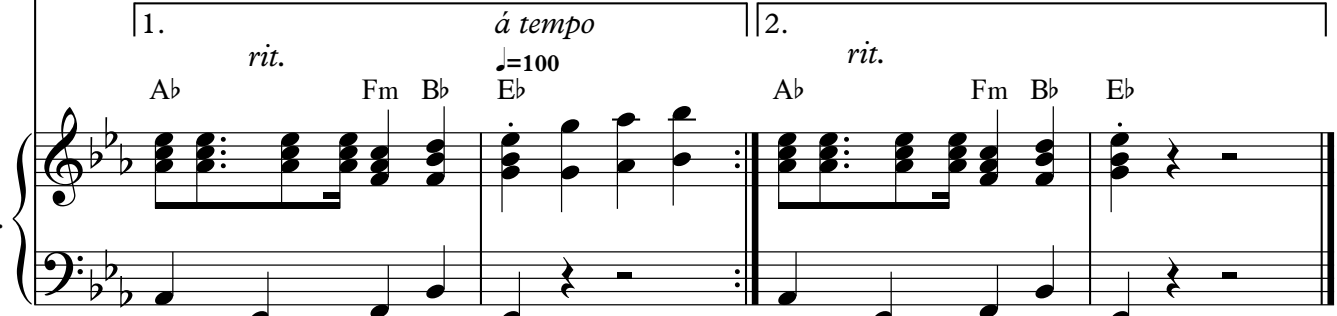
Fm Bb Cm Bb

23

Kbd. 

1. *rit.* *à tempo* ♩=100 2. *rit.*

— der gør Bra - si - lien glad. Ja, jeg er der gør Bra - si - lien glad.

Pno. 

1. *rit.* *à tempo* ♩=100 2. *rit.*

Ab Fm Bb Eb Ab Fm Bb Eb