

**XVIII International Fryderyk Chopin Piano Competition
Warsaw, October 2-23, 2020**

Grand piano selection regulations

1. These regulations set out the rules for selecting pianos for use in the 18th International Fryderyk Chopin Piano Competition, hereinafter referred to as the Competition.

COMMITTEE

2. The director of the Fryderyk Chopin Institute, hereinafter referred to as the Institute, will appoint a committee composed of world-renowned experts, hereinafter referred to as the Committee, which will assess the pianos submitted. The names of the members of the Committee will remain secret until the decision on the approved instruments has been made.

3. The way of working of the Committee shall be determined by the internal regulations of its operation, approved by the Institute Director.

4. The decision on admitted instruments will be made by the Institute Director on the basis of a Committee recommendation.

INSTRUMENTS

5. Instruments of brands that have been present in prestigious concert halls and the most important piano competitions in the world for at least ten years, that have not been infringing on the rights of other persons and entities may be allowed to be used in the Competition.

6. Due to the dominance of the Steinway and Yamaha brands among the pianos chosen by the finalists of the last editions of the Competition, the instruments of these brands will be admitted to the Competition on separate terms.

7. The total number of approved pianos of other brands is limited by the technical capabilities of the National Philharmonic stage and may not exceed three.

SUPPLIERS

8. Authorized representatives of piano producers may submit to the Committee for evaluation one concert instrument of the above described brand.

Applications should be sent via e-mail to nifc.nifc.pl/jbokszczanin@nifc.pl by March 31, 2020.

9. Suppliers will be required to provide and service the submitted piano at their own expense. This applies to both the proceedings conducted by the Committee and - in the case of admission to the Competition - the use of the instrument during the Competition.