L'IRCOCERVO
PRIMA RIVISTA ELETTRONICA ITALIANA DI METODOLOGIA GIURIDICA · TEORIA GENERALE DEL DIRITTO E DOTTRINA DELLO STATO
FIRST ITALIAN DIGITAL JOURNAL OF LEGAL METHODOLOGY · GENERAL THEORY OF LAW AND DOCTRINE OF THE STATE

EDITORIAL GUIDELINES

www.filosofiadeldiritto.it

www.lircocervo.it

Editorial Office: redazione@lircocervo.it
Owner and Publisher: Fondazione Gentile Onlus
Address: Frari, S. Polo 2986/a, 30125 Venice – VE
Tax ID / VAT Number: 94039150274

Website: www.fondazionegentileonlus.it
Contacts: info@fondazionegentileonlus.it
info@lircocervo.it

© L'Ircocervo ISSN 1722-392X

Basic Guidelines

Only original submissions will be considered, with a maximum length of 70,000 characters (including spaces) and supplementary notes of up to 25,000 characters (including spaces).

Authors are required to:
a) provide an English translation of their contribution's title;
b) propose up to five keywords in English;
c) include a brief abstract in English.

Submissions meeting the journal's criteria should be sent to the editorial email: redazione@lircocervo.it.

The editorial team will forward submissions to the Editorial Committee for an initial evaluation to ensure alignment with the journal's scientific scope.

If the preliminary review is positive, the submission will undergo a double-blind peer review process, where the anonymized text is sent to an Italian or international reviewer, whose anonymity will also be preserved.
Articles eligible for publication must be drafted in compliance with the following editorial criteria.

© L'Ircocervo ISSN 1722-392X

Title of the article
(Font: Times New Roman, centered, lowercase, bold, size 14)

Author(s)'s First and Last Name
(Font: Times New Roman, centered, regular, size 12)

University or Affiliated Institution
(Font: Times New Roman, centered, italic, size 12)

Abstract: *(in italics and bold, font size 10, followed by a colon)* **Title of the Article** (regular font, size 10, following the capitalization rule, except for articles and prepositions). For example, **Title of the Article**, followed by the abstract text in regular font, size 10, with a maximum of 500 characters (including spaces).

E.g.:
Abstract: **Title of the Article in English**
AbstractabstractabstractabstractabstractabstractAbstractabstractabstractabstractabstractabstractAbstractabstractabstractabstractabstractabstractabstractAbstractabstractabstractabstractabstractabstractabstractAbstractabstractabstractabstractabstractabstractabstract.

Keywords: *(in italics and bold, font size 10, followed by a colon)* A maximum of five keywords, separated by commas. The keywords should begin with capital letters.

E.g.:
Keywords: Law, Philosophy, Subsidiarity, Sovereignty.

Summary: (font size 10) Include the titles of the sections numbered progressively with whole Arabic numbers followed by a period, for example: 1. Text text text text – 2. Text text text text text text – 3. Text text text text – 4. Text text text text.

1. Separate the title of the first section from the summary in the text with three blank spaces (line breaks), without indentation; indentation is only required for the subsequent lines of the title if it exceeds one line (and no period at the end of the title).

© L'Ircocervo ISSN 1722-392X

Layout

Page size: A4 (standard)

Header: 1.5 cm

Footer: 1.5 cm

Right and left margins: 3.5 cm

Top and bottom margins: 4 cm

Text font size and style: 12, Times New Roman

Notes font size and style: 10, Times New Roman

Line spacing: single (including note text)

Body of text and notes: justified

Indentation of text starting from the second paragraph: 1 cm

Paragraph title font: Times New Roman, 12, bold, regular. Titles are always preceded by a progressively numbered Arabic number with no indentation, which is only required for subsequent lines if the title exceeds one line. Do not add a period at the end of the title.

Example:

1. Texttexttexttexttexttexttexttexttexttexttexttexttexttexttexttexttexttexttext

2.Texttexttexttexttexttexttexttexttexttexttexttexttexttexttexttexttexttexttexttexttexttexttexttexttexttexttext

Spaces

2 blank spaces (line breaks) between the title of the article and the author(s)'s first name and last name.

1 blank space (line break) between the author's first name and last name and the indication of the university or affiliated institution.

3 blank spaces (line breaks) between the indication of the university or affiliated institution and the abstract.

1 blank space (line break) between the abstract and the keywords.

2 blank spaces (line breaks) between the keywords and the summary.

3 blank spaces (line breaks) between the summary and the title of the first paragraph.

1 blank space (line break) between the title of the paragraph and the first line of the text.

2 blank spaces (line breaks) between the last line of the previous paragraph and the title of the next paragraph

In-text citations

Citations shorter than four lines should be included within the body of the text in double quotation marks “ ”, with the source reference placed at the end, outside the quotation marks but within any punctuation marks.

Citations of four lines or longer should be placed in a separate paragraph, with a one cm indentation (both left and right), and with a space before and after the paragraph. The citation should not be in italics or enclosed in quotation marks (or guillemets) and should be set in font size 11. The note should be placed at the end of the citation, within any punctuation marks, to indicate the source from which the citation is taken.

Example:

> text text text

quotation marks within a quotation, use single quotation marks ‘ ’

Example:

“Texttexttexttexttexttexttexttext ‘texttexttexttexttexttexttexttexttexttexttext’ texttexttexttexttexttexttexttexttexttexttext”

Dashes

The hyphen (-), with no spaces before or after, is used to indicate a range between numbers and to separate compound or closely related words.

The en dash (–), preceded and followed by a space, is used for parentheses or parenthetical elements.

Page Numbers

Page numbers are preceded by p. for a single page and pp. for multiple pages.

If the citation includes an abbreviation for subsequent pages, use f. for a single following page and ff. for multiple following pages.

Example:

p. 10 f.

pp. 18 ff.

Bibliographic References

Sources are cited in footnotes with the following formatting:

- Font: Times New Roman

- Size: 10

Monograph or Edited Volume

- Indicate the first name (in full) and surname of the author, in normal font. If there are multiple authors, their names should be separated by commas.
(*Example*: M. Ayuso Torres, L. Franzese, F. Gentile)

- The title of the work should be in italics, followed by any subtitle, separated by a colon, and followed by a comma. If the title is standalone, it is followed by a comma. Titles of articles (and/or contributions in journals or edited volumes) should be in regular font and enclosed in double quotation marks.

- If the work consists of multiple volumes, indicate the volume number in Roman numerals or Arabic numerals, omitting the abbreviation "vol."

- Publisher, place of publication, year of publication, page(s).

- If instead of an author there is an editor or multiple editors, the name(s) should be followed by (ed.) or (eds.) in parentheses.

Examples:

G. Capograssi, *Opere*, II, Giuffrè, Milano, 1959.

S. Cotta, *Giustificazione e obbligatorietà delle norme*, Giuffrè, Milano, 1981, p. 10.

F. Gentile, *Legalità Giustizia Giustificazione. Sul ruolo della filosofia del diritto nella formazione del giurista*, Edizioni Scientifiche Italiane, Napoli, 2008, pp. 18-25.

F. Gentile, P.G. Grasso (eds.), *Costituzione criticata*, Edizioni Scientifiche Italiana, Napoli, 1999.

G. Radbruch, *Vorschule der Rechtsphilosophie*, Vandenhoeck & Ruprecht, Gottinga, 1965.

M. Detienne, *Comparer l'incomparable. Oserexpérimenter et construire*, Seuil, Paris, 2009.

W. James, *The Varieties of Religious Experience: A Study in Human Nature*, Routledge, London, 2008.

Chapter of a Book

For chapters in a book, the final bibliography will be formatted as follows:

F. Gentile, "La controversia alle radici dell'esperienza giuridica", in P. Perlingieri (ed.), *Soggetti e norma, individuo e società*, Edizioni Scientifiche Italiane, Napoli, 1987, pp. 136-147.

© L'Ircocervo ISSN 1722-392X

If there is a single editor, use ed. (for editor).

If there are multiple editors, use eds. (for editors).

Journal article

For journal articles, the final bibliography will be formatted as follows:

G. Del Vecchio, "Dispute e conclusioni sul diritto naturale", in *Rivista internazionale di filosofia del diritto*, 26 (1949), n. 1, pp. 155-162.

H. Kelsen, "The Pure Theory of Law and Analytical Jurisprudence", in *Harvard Law Review*, 55 (1941), n. 1, pp. 44-70.

R. Lemieux, "Sur la pertinence sociale de la théologie et dessciences religieuses", in *Sciences Religieuses*, 27 (2005), n. 2, pp. 131-143.

Conference Proceedings

N. Last name, "Title of the paper in double quotation marks", in *Name of the conference* (in italics), publisher, place, year, page(s).

Example:

A. Lanza, "Estensione e limiti del potere costituente", in *Costituzione e costituente. Atti della XIX settimana sociale dei cattolici d'Italia*, ICAS, Roma, 1946, pp. 221-232.

Encyclopedia entry

N. Last Name, entry "in double quotation marks", in *Name of the Encyclopedia* (in italics), volume, publisher, place of publication, year, page(s).

Example:

P.G. Grasso, entry "Potere costituente", in *Enciclopedia del diritto*, XXXIV, Giuffrè, Milano, 1985, pp. 642-670.

Newspaper article

N. Surname, "Title of the Article in Quotation Marks", in *Newspaper Name*, Day/Month/Year (in numerals), page(s).

Webpage

N. Surname (Year), "Title of the article or web subpage in quotation marks", in Title of the website homepage. Retrieved from (indicate the website), [Accessed: --/--/--].

Conferences and seminars not yet published in proceedings

N. Last name, "Title of the presentation in double quotation marks", in Title of the conference, name of the organizing institution, location, year.

Ivi and *Ibidem*

In cases where the citation of the same work needs to be repeated, with a change in the page numbers, *Ivi* is used followed by the page numbers after the comma.

Example:

Ivi, p. 100.

Ibidem is used when there is not variation.

Works already cited in the text (use of the abbreviations "*op. cit.*" and/or "*cit.*")

If it is the only work by an author previously cited (e.g. S. Cotta, *Il diritto nell'esistenza. Linee di ontofenomenologia giuridica*, Giuffrè, Milano, 1991), in the subsequent bibliographic references, the abbreviation *op. cit*. in italics is used instead of the title.

Example:

© L'Ircocervo ISSN 1722-392X

S. Cotta, *op. cit.*, p. 24.

Where, instead, it concerns a work among various cited by the same author, use the abbreviation cit. in regular font, and the title, rather than being completely omitted, is simply abbreviated:

Example:

S. Cotta, *Il diritto nell'esistenza*, cit., p. 24.

Useful abbreviations

Year (yr.)
Academic year (AY)
Author(s) (auth., auths.)
Example (e.g.)
Anonymous (anon.)
Appendix (app., apps.)
Article(s) (art., arts.)
Chapter(s) (chap., chaps.)
Compare (cf.)
Cited (cit.)
Code(s) (cod., cods.)
Paragraph (par., pars.)
Etcetera (etc.)
Edition(s) (ed., eds.)
Issue (iss.)
Letter(s) (ltr., ltrs.)
Number(s) (no., nos.)
Author's note (A.N.)
Editor's note (Ed.N.)
Publisher's note (Pub.N.)
Editor's remark (Ed.R.)
Translator's note (Tr.N.)
Work(s) (wk., wks.)
Page(s) (p., pp.)
Paragraph(s) (§, §§)
Reprint (repr.)
Section (sec., secs.)
Following (f., ff.)
Supplement (suppl.)
Translation (trans.)
Volume(s) (vol., vols.)

© L'Ircocervo ISSN 1722-392X