

LASVIT

Neverending Glory reaches to the Chinese metropolis

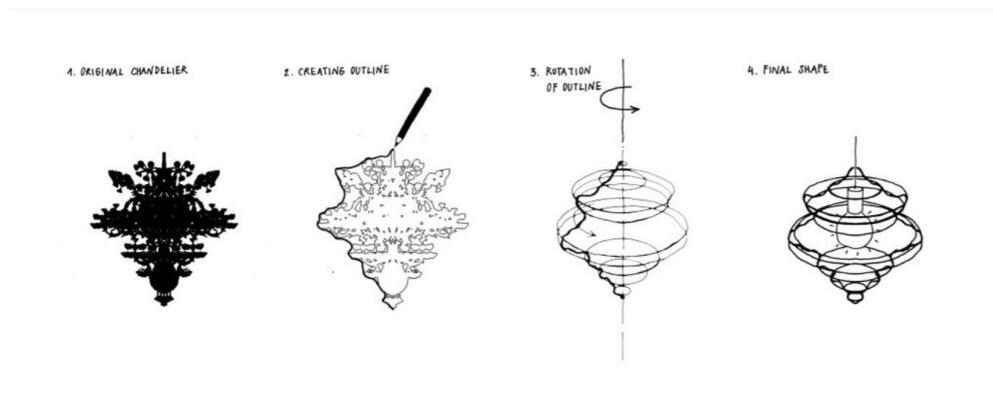
Shanghai/Prague, March 14 - New inspiration and Lasvit's signature design will strike the visitors of this year's edition of Design Shanghai, Asia's leading design event, which opens its doors on 14th of March 2018. The city "Upon the Sea" will be shining with most successful and iconic Lasvit lighting collections. The main course on the menu will be the "Neverending Glory" designed by Jan Plecháč and Henry Wielgus. Lasvit's beloved lighting collection now goes small, so it fits in every apartment and can bring the piece of beauty and Czech soul to every design lover in every corner of the Earth. "On a way to fulfill our vision to be the most inspiring glassmaking company in the world, we are proudly presenting a selection of our artwork this March in Shanghai. We keep pushing the boundaries of glass design while combining thousands year tradition with contemporary art," said Leon Jakimič, President of Lasvit.



For the small edition, it will be the first journey outside Europe. These petite pieces have been seen only this January at Maison et Objet in Paris before. "One of the reasons to enhance the collection was the idea to create clusters combining both sizes," explains Jan Plecháč. And yet, Design Shanghai visitors will have the opportunity to admire installation consisting of sixty-five pieces combining original and small ones.

The inspiration for the Neverending Glory collection comes from iconic chandeliers of the world's five most eminent concert halls and theaters; La Scala in Milan, Palais Garnier in Paris, the Metropolitan Opera in New York, the Czech Republic's Estates Theater in Prague, and indeed the Bolshoi Theater in Moscow.

The intention was noble yet simple: give everyone chance to enjoy the piece of history in their own home. "The idea of Neverending Glory collection came to us when we realized how many amazing old crystal chandeliers there are, and that it would be beautiful to bring them to a contemporary form and into modern homes," says designer Henry Wielgus.



Respected architects, designers, and journalist among all design lovers will have the opportunity to talk about this contemporary twist of historic style with designers themselves. Jan Plecháč and Henry Wielgus will be at Lasvit´s booth on 14th of March and then, on Saturday the 17th, they'll be presenting their work during the Design Shanghai Forum hosted by the fair in association with AD and Kohler.

Glassware in the town



Lasvit recently premiered new glassware collections including glasses named “Circle” from young German designer Milena Kling or two collections of glasses called “Neogothic” and “Muster cup” designed by Maxim Velčovský, the Art Director of Lasvit. The Czech company is coming to Shanghai with an inspiring presentation of glassware as well. Among collections from well-known authors such as Kengo Kuma or Arik Levy, will be presented the set of tableware made by Campana Brothers.

Collection “Candy” builds on the colorful universe explored and expressed through a glass. Brazil duo drew their inspiration from childhood titbits – their beloved candy. “*The brightness of the glass combined with the collection's palette of colors as well as the visual aspect of the colorful lines make you imagine the piece as a candy, as a lollipop,*” explains Humberto Campana, who will pay a visit to Lasvit´s booth on 17th of March and join the Design Shanghai Forum as a speaker at the very same day.

LASVIT 2018 NOVELTIES SELECTION

Yakisugi by Kengo Kuma



The *Yakisugi* glassware collection follows its older sister, the lighting collection introduced at Salone del Mobile 2017. The *Yakisugi* collection is inspired by the ancient Japanese technique for preserving construction timber by charring its surface. Kengo Kuma explains: “*The idea behind *Yakisugi* collection is about questioning the materiality of glass and natural wooden texture. My intention was to plumb the depth of wooden soul, captured inside the glass.*”

Using dry wood in place of traditional pre-soaked molds, the wood is charred by molten glass. That leaves a permanent imprint of its scorched texture on the glass surface, making each piece an authentic original. This slight modification to a centuries-old technique produced a modern and minimalistic collection that combines simple geometric forms with unusual organic textures.

About Kengo Kuma

Kengo Kuma is a renowned Japanese architect and professor at the University of Tokyo Graduate School of Architecture. He established Kengo Kuma & Associates in 1990 after earning his degree at the University of Tokyo in 1979 and studying further at Columbia University as a Visiting Scholar.

His architectural office completed a series of highly acclaimed and award-winning projects both in Japan and abroad. Currently, Kengo Kuma's projects are underway in Asia, Europe and the USA, including the new National Stadium in Japan. Renowned as a prolific writer, his widely-read books are published in English, Chinese and Korean. His collaboration with Lasvit extends a design philosophy that encompasses architecture, furniture design, and now glassworks.

Otto by Yabu Pushelberg



cut vs. clear glass varies from piece to piece.

A crystal-ware family consisting of glasses, and decanters, Otto projects an easy charm, developed through the exploration of how the individual pieces relate and interact. The stemmed drinkware features solid, weighty bases, precisely etched texture and clear Czech crystal. Simple, refined details inform an overall language that feels familiar and comfortable yet distinctive. Alternating radial and tangential cut lines provide the same strict texture on both low and high silhouettes while the proportion of

The design for the Otto glassware collection was approached with a sense of balance as it applies to both the rustic qualities and the precision craftsmanship of each piece. Otto exudes an elevated yet relaxed approachability within elegant, uncomplicated forms.

About Yabu Pushelberg

Founded in 1980 by George Yabu and Glenn Pushelberg, the Yabu Pushelberg design firm is now one of the most recognized design firms worldwide. The firm's multidisciplinary approach is informed by its endless curiosity and driven by thoughtful, creative and like-minded partnerships.

Recognized as design industry innovators, the firm earned countless accolades for their work and contribution to international design excellence, including appointment as Officers for the Order of Canada. With studios in Toronto and New York and current projects in sixteen countries, attention to detail and a spirit of exploration remains a hallmark of the firm. The Lasvit collection was developed following their successful collaboration on oversized diamond-like chandeliers for the Four Seasons Kuwait.

NOTE TO EDITORS

About LASVIT

In short period of time, LASVIT became a creative hub of glassmaking talents, fresh ideas, and daring designs. Progressive Czech glassmaking and design company inspires the world with its breathtaking bespoke installations as well as with striking lighting and glassware collections made from hand-blown glass. The founder of Lasvit, Leon Jakimič, rudders the company with respect to Czech glassmaking tradition but also with connection to modern technologies and design.

Since the foundation in 2007 Lasvit has attracted many renowned designers and artists who wanted to collaborate with daring and unconventional Czech company. Stars as Campana Brothers, Kengo Kuma, Yabu Pushelberg, Nendo or Ross Lovegrove created unforgettable glass collections for Lasvit. This is a manifesto of LASVIT's uncompromising mission: to bring beauty, happiness, and piece of Czech soul to clients worldwide and maybe change the world for the better then.

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