

# 2026/2027, Press Preview Kunsthalle Münster



13/12/2025 – 29/3/2026  
Opening: 12/12/2025, 6 pm

Jelena Bulajić: *Untitled (after)*, Kunsthalle Münster

From December 2025 to March 2026, Kunsthalle Münster will be showing Jelena Bulajić's first institutional solo exhibition in Germany, providing an overview of the work of the artist, who explores the medium of painting in its various facets in her works. While it is the motif that superficially attracts the viewer's attention, at second glance it is the tactility and surface that are of particular importance. Cracks, lines and signs of age are the real subject. The colour itself appears as a living material—something that a motif tends to hide. Bulajić's works have their own logic of showing and revealing, emerging from an intensive preoccupation with the pictorial, its conditions and possibilities. It is a painterly reflection, based on an equivalence between seeing and thinking, that characterises her artistic work.

The exhibition brings together older, already existing works with new ones created for the presentation in the Kunsthalle. Her works are tools for exploring the mediated view of the world, speculations on the dimensions of reality. At a time when we are constantly surrounded by digital photography and confronted with the constant reception of all kinds of images on the screen, Bulajić uses the conditions of painting and sculpture to question of the truth content of images and objects. In addition to the obvious interpretation that an image is not identical to the original object, we are forced to reflect on what we understand by the reality of an object. Bulajić's work is about training the senses, which are increasingly in danger of atrophying. Playing with reality requires concentration, a close look and scrutinising the images. For the first time, the artist is creating sculptures that will celebrate their premiere in Münster.

Jelena Bulajić was born in 1990 in Vrbas, Serbia; she lives and works in Belgrade, Serbia. Her works have been shown in numerous international solo and group exhibitions: Salon of the Museum of Contemporary Art, Belgrade (2024), carlier | gebauer, Madrid (2024), Dots Gallery, Belgrade (2023), Museum of Contemporary Art of Vojvodina, Novi Sad (2019), The

Saatchi Gallery, London (2016), Workshop, London (2016). Among the awards she has received are the GAM MA Fine Art Prize, City & Guilds of London Art School (2013), the Niš Art Foundation Award (2013), the Elizabeth Greenshields Foundation Grant (2012) and the Grand Diploma for Drawing, XIV INTERBIFEP (2011).

*Curator: Merle Radtke*

14/3 – 10/5/2026

*hell is other people, if you're lucky*, Stadthausgalerie Münster

Since 2023, the Kunsthalle Münster has been using the Stadthausgalerie on Platz des Westfälischen Friedens to focus on public space and questions of art and the public sphere in an exemplary manner, based on its responsibility for the artworks in public space owned by the city of Münster. Following the group exhibition *Off the Pedestals: Iván Argote, Eduardo Chillida, Jenny Holzer, Zauri Matikashvili, Joiri Minaya, Leila Orth* (2023) and the two solo exhibitions *Ludger Gerdes: Synkategoremata* (2024) and *Jonathas de Andrade: Olho da Rua [Out Loud]* (2025), Kunsthalle Münster welcomes the two curators of the Residence NRW+ scholarship programme, Anneliese Ostertag and Antoine Simeão Schalk, to curate the programme at the Stadthausgalerie in early 2026. The curator duo will address issues relating to public space and the relationship between art and the public sphere.

The exhibition is part of the annually changing collaborations that enable the curators of Residence NRW+ to work with museums, art galleries and art associations throughout North Rhine-Westphalia. Other cooperation venues in the 2025/2026 round are the Museum Kurhaus Kleve, the Museum für Gegenwartskunst Siegen and the Kunstmuseum Mülheim an der Ruhr.

Residence NRW+ is a scholarship programme launched in 2020 to promote particularly talented artists and curators in the field of contemporary visual art. It is affiliated with Kunsthalle Münster and is aimed at visual artists and curators with a connection to the federal state of North Rhine-Westphalia as well as curators from Switzerland. With the four core elements of the programme – exchange, practice, mentoring and networking – Residence NRW+ offers the best possible conditions for further development in the respective field of work. A twelve-month fellowship cycle (start: 1 October, end: 30 September) comprises four one-year fellowships for artists and four six-month fellowships for curators.

*Curators: Anneliese Ostertag + Antoine Simeão Schalk*

<https://www.residencenrw.de/en/>

15/4 – 24/5/2026

Opening: 14/4/2026, 7 pm

*Förderpreisausstellung der Freunde der Kunstakademie Münster*, Kunsthalle Münster

In April 2026, the *Förderpreisausstellung der Freunde der Kunstakademie Münster* will once again bring together paintings, sculptures, photography, drawings, sound and video installations by 13 artists. For the 42nd time, students of the Kunstakademie Münster will be able to present their work to a broad public in the Kunsthalle. Once again this year, the sponsorship award exhibition does not follow any particular thematic guidelines, but brings together a constellation of works that transcend the boundaries of the different specialisations of the 13 classes. A jury will select three prize winners from the artistic positions.

A cooperation between Kunsthalle Münster and University of Fine Arts Münster and the Friends of the University of Fine Arts Münster.

13/6 – 13/9/2026

Opening: 12/6/2025, 6 pm

Zauri Matikashvili, Kunsthalle Münster

The Kunsthalle Münster presents the first institutional solo exhibition by Zauri Matikashvili, providing an insight into the work of the Georgian artist, who has lived in Germany since 2003. Both older works and a new production will be shown. Matikashvili's films are usually dedicated to individuals, groups of people or places. He usually encounters strangers in his films and allows them to share their lives with him for a while, sometimes only for a

brief moment. He is fascinated by the unpredictable and surprising moments in his encounters with the people he meets, their thoughts, desires, wishes and opinions.

Against the backdrop of current social developments, a democracy under pressure, the confrontation with increasing populism and a general political shift to the right, increasing social inequalities as well as a shift away from social politics, Zauri Matikashvili's films seem to have a special urgency. He turns people who usually receive little attention into protagonists and shares stories that take place beyond the majority society and that urgently need to be heard. Topics such as segregation, racism and increasing repression are focused. With films, performances and sculptures, he asks how people's everyday lives are linked to power and resistance, how societies function in detail—or not.

Zauri Matikashvili (born in Kvareli, Georgia) lives and works in Münster and Amsterdam. His works have been exhibited at the LWL-Museum für Kunst und Kultur, Münster (2025), at Het Documentaire Paviljoen, Amsterdam (2024), at Antimatter Media Art in Victoria (Canada, 2023), at By Art Matters, Hangzhou (2023), at Eye Filmmuseum, Amsterdam (2023), at the Cité Internationale des Arts, Paris (2022), at the International Short Film Festival Oberhausen (2022), at the Kunstverein Harburger Bahnhof (2021), at the Münster Film Festival (2021), at the HMKV, Dortmund (2021), at Atelier No. 63 at PACT Zollverein, Essen (2020) and at the Philara Collection in cooperation with Filmwerkstatt Düsseldorf (2020), Theater im Pumpenhaus, Münster (2018), Skulptur Projekte Münster (2017) and Kunstverein Gelsenkirchen (2016). Between 2022 and 2024, he was Artist in Residence at the Rijksakademie van beeldende kunsten, Amsterdam, having previously held residencies at the Cité Internationale des Arts Paris (2022) and at PACT Zollverein in Essen (2021). In 2025 he received the KUNSTFONDS scholarship.

*Curator: Merle Radtke*

10/10/2026 – 24/1/2027  
Opening: 9/10/2026, 6 pm

Euridice Zaituna Kala, Kunsthalle Münster

The Kunsthalle Münster is showing the first solo exhibition of Mozambican artist Euridice Zaituna Kala in a German institution. Kala's artistic work emerges from a profound deconstruction, manipulation and reconstruction of cultural and historical metamorphoses. With her works, she invites us to engage with the historical and cultural transformations of (personal and collective) memory. Particular attention is paid to the complex relationship between colonialism and post-colonialism as well as post-colonial remembrance. With her artistic research and creations, she has developed an impressive strategy to engage with the long history of erasure and silencing and to trace invisible subjectivities and communities.

The exhibition brings together the voices of numerous struggles—ecological, feminist, indigenous—and connects them with the history of Kala and the places where her works can be seen. It is a dialogue between the interior and the exterior, objective and subjective elements, stories and images, a vibrant, sensual and luminous homage to the forces of life. Kala investigates the ambivalence of historical narratives and pursues a constant rewriting of history, filling in its gaps. Her works take the form of installations, performances, paintings, objects and books.

After a first version of the exhibition was shown at La Criée in Rennes from February to April 2025, where the artist entered into a dialogue with the river, the glass and stone architecture, the people and forgotten plants of the city, the project will travel to La Loge in Brussels next year and finally to the Kunsthalle Münster. For the presentation in Münster, Kala will develop the exhibition further and produce several new works, with the Kunsthalle becoming a stage for discussions. The artistic search for traces opens up a space in which visitors can pursue forgotten stories, both individually and collectively, as well as the question of why they were forgotten and what this forgetting (consciously or unconsciously) entails.

Euridice Zaituna Kala (born 1987 in Maputo, Mozambique) lives and works in Maison-Alfort, France. Kala trained in photography at the Market Photo Workshop in Johannesburg from 2010 to 2012 and at the Asiko School in Maputo in 2015. Kala has staged numerous

performances including *Ritual as March as Protest*, HKW Haus der Kulturen der Welt, Berlin (2023); *Sea(E)scapes: Listening Session*, Jeu de Paume, Paris (2022); *Tœtra*, Centre Pompidou, Paris (2021); *Stranger, Danger: Wait, it's just a prayer Room*, Centre Pompidou, Paris (2019); *Mackandal Turns into a Butterfly: a love portion*, La Galerie-CAC de Noisy-le-Sec (2018). Her recent exhibitions include *En quelques gestes: as if two suns were setting*, galerie anne barrault, Paris (2024); *Echos der Bruderländer*, HKW Haus der Kulturen der Welt, Berlin (2024); *Prémio Paulo Cunha e Silva*, Galerie Municipal, Porto (2023); *Indigo Waves and Other Stories*, Savvy Contemporary, Berlin (2023); *Sea(E)scapes DNA: Don't (N)ever Ask*, Galerie Salon H, Paris (2022); *Fata Morgana*, Jeu de Paume, Paris (2022); *This Is Not Africa - Unlearn What You Have Learned*, ARoS Museum, Aarhus (2021); *Je suis l'archive, I the archive*, Villa Vas-silieff, Paris (2020). In 2024, she was invited to participate in the exhibition *Passengers in Transit* as part of the 60th edition of the Venice Biennale.

Curator: Merle Radtke

Kunsthalle Münster, Hafenweg 28, 5th floor, 48155 Münster, Germany

Opening hours: Tue – Sun 12 – 6 pm

<https://www.kunsthalle-muenster.de/en/>

Stadthausgalerie, Platz des Westfälischen Friedens, 48143 Münster, Germany

Opening hours: Wed – Sun 12 – 6 pm

<https://www.kunsthalle-muenster.de/en/>

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Press download: <https://www.kunsthalle-muenster.de/en/press/texts/> +

<https://www.kunsthalle-muenster.de/en/press/images/>

Image: Euridice Zaituna Kala, *Eutrophê: the wave*, 2025, iridescent metal frames, transfers on glass and metal, writing, engravings, seeds, glass. View of the exhibition *Daylighting: mais c'est l'eau qui parle*, La Criée centre d'art contemporain, Rennes. Photo: Aurélien Mole.

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