

Content notes, trigger warnings, accessibility information

- EN: Zauri Matikashvili's artistic documentary films explore individual and collective realities of life, as well as social and sociological processes. As a result, the works may contain potentially sensitive and disturbing content.
- The film *In Katernberg* follows various residents of the Katernberg district in Essen. While the film focuses primarily on the daily experiences of people with a migrant background and their personal stories, it also includes scenes featuring other local figures expressing racism and prejudice.
- The film *Passing the Glass* features hunting and slaughter scenes (plucking feathers, skinning and gutting), as well as firearms and blood. The film also contains scenes in which opinions are expressed that could be interpreted as discrediting lifestyles that do not conform to a strictly traditional view of the family. In the context of this work, these elements address the issue of patriarchal views.
- The reproduction of this content in no way constitutes an endorsement or approval on behalf of the artist or the Kunsthalle Münster. These works serve to contextualize, highlight and clarify issues, and to provide a point of reference for critical engagement. Kunsthalle Münster and the artist clearly distance themselves from any racist and anti-LGBTQ+ content put forward by individuals or political parties. Kunsthalle Münster and the artist are strongly committed to a free and democratic society.
- As part of its accompanying programme, the Kunsthalle Münster invites visitors to engage in a collective dialogue.
- Exhibition design: The exhibition spaces are unevenly lit and dimly lit.
- The exhibition architecture and film projections lead to variations in lighting and reflections.
- General remarks: Information on how to find us and accessibility can be found here: <https://www.kunsthalle-muenster.de/barrierefreiheit>