

GOSPEL 'N' BLUES UPDATE

Beispiele aus dem Video 1
des "Gospel 'n' Blues"-Updates

#NEU

Einfaches Begleit-(Schüttel-)muster

Musical notation for a simple accompaniment pattern in 4/4 time. The piece is in C major. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The pattern is divided into four measures, each with a different chord: C, D, E, and F.

Erweitertes Begleitmuster

Musical notation for an extended accompaniment pattern in 4/4 time. The piece is in C major. The right hand plays a more complex rhythmic pattern with eighth and sixteenth notes. The left hand plays a bass line with chords. The pattern is divided into two sections: the first section has three measures (C, D, E) and the second section has three measures (F, C, D).

Einfache Begleitphrase

Dm → B \flat
Stufe 6 4

Erweiterte Begleitphrase

Dm7 F13 B \flat maj7
Stufe 6 4

Beispiel aus dem Update des „Gospel `n` Blues Kurses:

Wade in the water

www.TastenTricks.de/Gospelpiano

$\text{♩} = 100$

Dm B \flat 7 A7 Dm E7 E \flat 7 Dm C \sharp m Cm F7

Lick Nr. 11 aus
"Gospel `n` Blues"