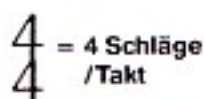


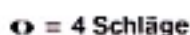
für das ganze Orchester



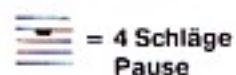
TAKTART



GANZE NOTE



GANZE PAUSE



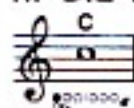
ATEM ZEICHEN

,

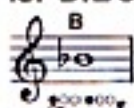
= Luft holen



11. DIE 4. NOTE C



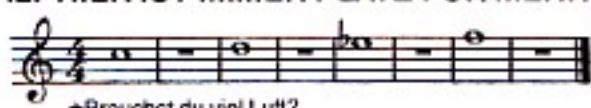
13. DIE 5. NOTE B



10. JEWEILS 2 MAL DIE GLEICHEN TÖNE



12. HIER IST IMMER PLATZ FÜR MEHR



14. JEWEILS 2 MAL DIE GLEICHEN TÖNE



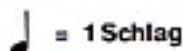
15. DIESE 5 NOTEN SIND EIN TEAM



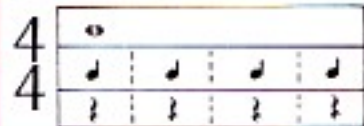
*Schreibe die Notennamen, bevor du spielst.



VIERTELNOTE



VIERTELPAUSE

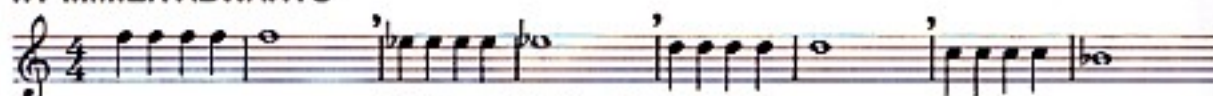


16. VIER IN EINER REIHE



*Schreibe auf, wie du zählen mußt, bevor du spielst.

17. IMMER ABWÄRTS



*Spiele alle E in diesen Takten als E[♭].

113. ZUM AUFWÄRMEN

A.  B. spiele 2 mal 

TONART



Wenn du dieses Vorzeichen siehst, spiele alle H als B und alle anderen Noten unverändert.

114. TECHNIK-TRAINING



Fine *D. C. al Fine*

* Schreibe auf, wie du zählen musst, bevor du spielst.

115. UNSER DIREKTOR, MARSCH



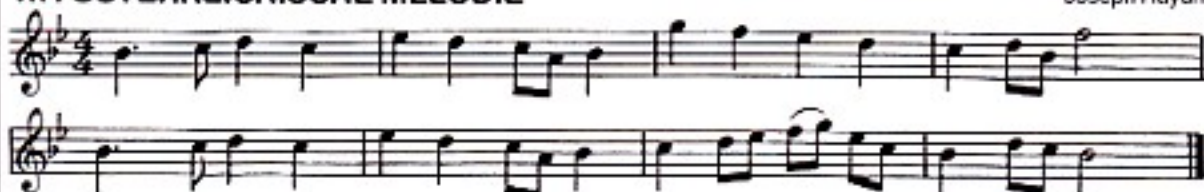
F. E. Bigelow

116. TONARTEN SALAT

A.  B. 

117. ÖSTERREICHISCHE MELODIE

Joseph Haydn



118. EIN ZUGABESTÜCK FÜR HÄNDEKLATSCHER, KNIESCHLÄGER UND FUSS-STAMPFER

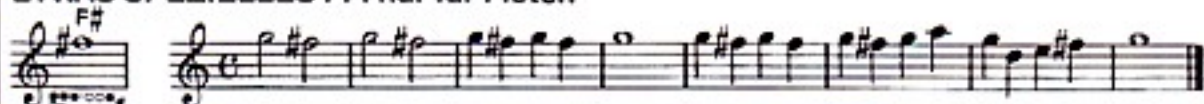
Händeklatscher

Knieschläger

Fuß-Stampfer



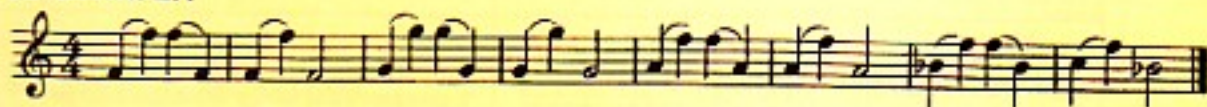
ETWAS SPEZIELLES . . . nur für Flöten



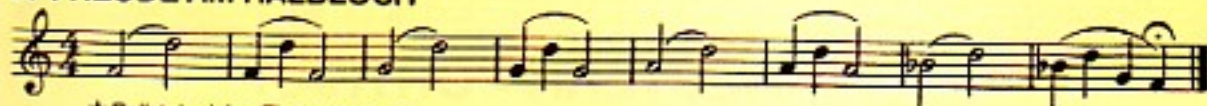



ETWAS SPEZIELLES... nur für Oboen

A. OKTAVEN

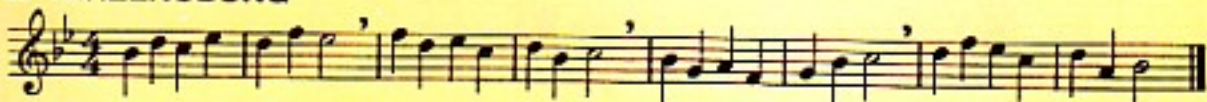


B. FREUDE AM HALBLOCH

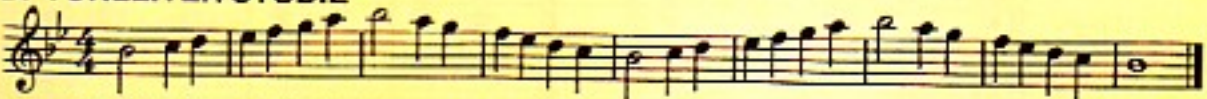


★ Rollst du deine Finger korrekt?

C. TERZENÜBUNG



D. TONLEITER STUDIE



★ Ist deine Atemtechnik richtig?

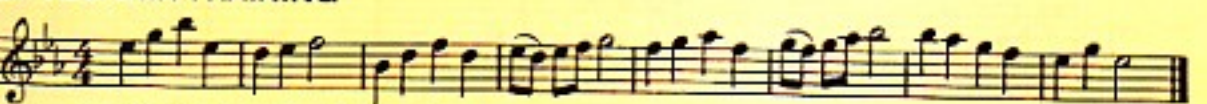
E. ARPEGGIO STUDIE



F. WAS AUFWÄRTS GEHT MUSS AUCH WIEDER RUNTER

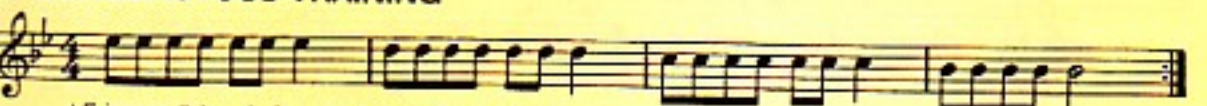


G. TECHNIK-TRAINING



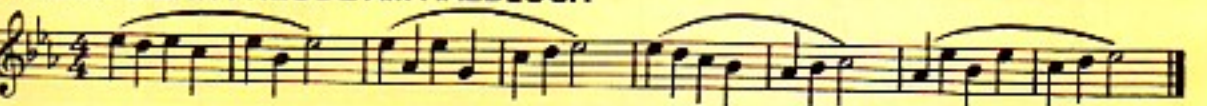
★ Beachte immer die Vorzeichen der Tonart.

H. ZUNGENSTOSS-TRAINING



★ Erinnerung dich... Luft sollte stets der Zunge folgen!

I. NOCH MEHR FREUDE AM HALBLOCH



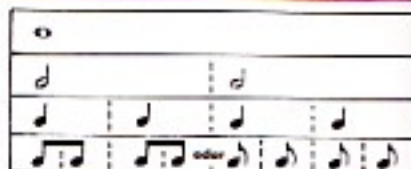
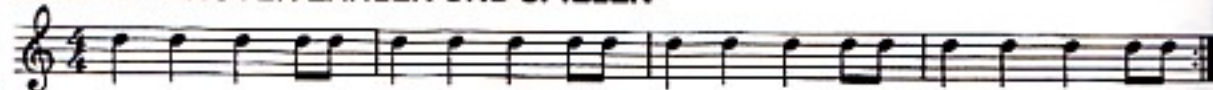


Neu

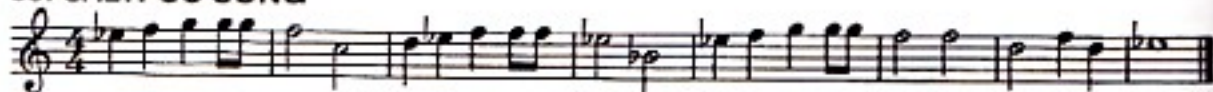
ACHTELNOTEN

= ½ Schlag

Eine Achtelnote ist halb so lang wie eine Viertelnote.

4
4**38. ACHTELNOTEN ZÄHLEN UND SPIELEN**

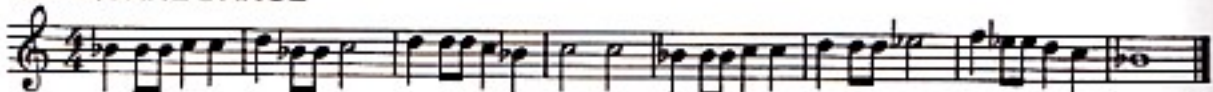
1. Zähle den Rhythmus. 2. Schreibe auf, wie du zählen mußt, bevor du spielst.

39. CALYPSO SONG**40. CHA CHA RHYTHMUS**

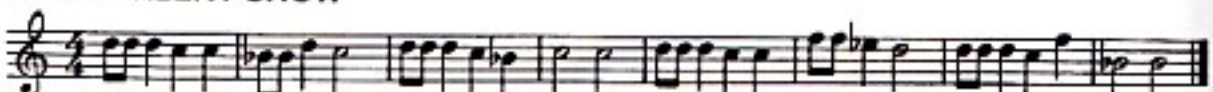
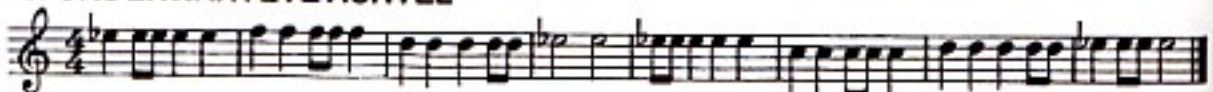
★ Schreibe auf, wie du zählen mußt, bevor du spielst.

41. YANKEE DOODLE CHA CHA**42. FÜHLE DEN PULS**

★ Schreibe auf, wie du zählen mußt, bevor du spielst.

43. SQUARE DANCE**44. MOVIN' ON UP**

★ Schreibe auf, wie du zählen mußt, bevor du spielst.

45. DIE TALENT SHOW**46. UNTERWARTETE ACHEL**

30. FRENCH SONG

French Folk Song

Musical score for 'French Song' in 4/4 time, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part includes chords and a steady bass line.

37. ODE TO JOY

Ludwig van Beethoven

Musical score for 'Ode to Joy' in 4/4 time, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic accompaniment with chords.

39. CALYPSO SONG

First system of the musical score for 'Calypso Song' in 4/4 time, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part has a steady bass line.

Second system of the musical score for 'Calypso Song' in 4/4 time, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part continues with a steady bass line.

119. SERENADE

Johann Sebastian Bach

First system of musical notation for 'Serenade' by Johann Sebastian Bach. The piece is in 3/4 time and B-flat major. The first system shows the beginning of the piece, with a treble clef staff and a grand staff (treble and bass clefs). The treble clef staff starts with a melodic line marked *f* (forte). The grand staff accompaniment starts with a mezzo-forte (*mf*) dynamic.

Second system of musical notation for 'Serenade' by Johann Sebastian Bach. The treble clef staff continues the melodic line, marked *p* (piano). The grand staff accompaniment continues with a mezzo-piano (*mp*) dynamic.

120. SIMPLE GIFTS

Shaker Song

First system of musical notation for 'Simple Gifts' by Shaker Song. The piece is in 4/4 time and B-flat major. The first system shows the beginning of the piece, with a treble clef staff and a grand staff (treble and bass clefs). The treble clef staff starts with a melodic line marked *p* (piano). The grand staff accompaniment also starts with a piano (*p*) dynamic.

Second system of musical notation for 'Simple Gifts' by Shaker Song. The treble clef staff continues the melodic line. The grand staff accompaniment continues with a piano (*p*) dynamic.