

# JAZZ VOCAL SERIES

**Belwin** JAZZ  
a division of Alfred

# Summertime

Music and Lyrics by GEORGE GERSHWIN, DuBOISE and DORTHY HEYWARD, and IRA GERSHWIN  
Arranged by JOHN DENTON

## INSTRUMENTATION

Conductor  
Vocal Solo  
Solo B $\flat$  Part (Substitute for Vocal)  
Solo E $\flat$  Part (Substitute for Vocal)  
Solo Bass Clef Part (Substitute for Vocal)  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

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## NOTES TO THE CONDUCTOR

This arrangement of the famous aria from the Gershwin-Heyward opera *Porgy and Bess*™ was inspired by vocalist Al Jarreau's recording of the song. Originally commissioned by the U.S. Air Force Airmen of Note, it has been modified slightly to make it more accessible.

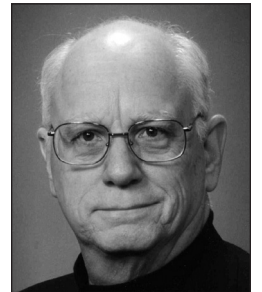
The arrangement should be conducted and felt in "two," with an underlying double-time feel. Be careful not to play this chart too fast as it will lose the easy and funky groove. Eighth notes should be interpreted as straight eighths. The rhythmic pattern in the saxes in measure 7 occurs frequently throughout the arrangement in all sections. Take care to insure that the final eighth note in the measure does not rush. The guitar part should be understated and the eighths played short with a muted technique with a funky feel or interpretation. Listen to the demo at [alfred.com/downloads](http://alfred.com/downloads) for suggested interpretation.

The brass backgrounds behind the vocal (or instrumental) soloist are muted. Harmon mutes are preferred for the trumpets, but bucket or cup mutes may be substituted. For the trombones, bucket mutes are preferred, but cup mutes may be substituted. The brass can play "in stand" as another alternate. In any case, ensure that the backgrounds do not overwhelm the soloist. There are optional parts included for B $\flat$ , E $\flat$  and bass clef instrumental solos.

The 16 measures beginning at measure 54 is a call-and-response between the ensemble and the saxophone soloist. The solo continues at measure 70 with rhythmic support from the brass. A suggested solo is provided, but more experienced soloists are invited to improvise on the written part.

I hope you enjoy playing this contemporary version of a classic song from the "Great American Songbook."

—John Denton



**John  
Denton**

John Denton Fluck is a retired U.S. Navy bandmaster, whose career included assignments to the U.S. Navy Band and U.S. Naval Academy Band. He has over 40 years of experience composing and arranging for jazz ensembles of all levels. A well-respected pianist, he has toured the world as both a performer and conductor.

CONDUCTOR  
38706S

# SUMMERTIME

(From "Porgy and Bess")

Music and Lyrics by  
GEORGE GERSHWIN, DuBOISE and  
DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by JOHN DENTON

FUNKY SALLAD  $\text{♩} = 66-70$

VOCAL

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10

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TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

TO BUCKET MUTE

TO BUCKET MUTE

TO BUCKET MUTE

TO BUCKET MUTE

As written

SOLO AD LIB.

Duill

(Gtr.)

A7 6/8

Duill

(Gtr.)

A7 6/8

Duill

(Gtr.)

r.s.

2

2

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

HARMON MUTE

BUCKET MUTE

(Duff)

A7sus

(Muted)

(Gre.)

(Open)

11 12 13 14 15 16 17 18 19

CONDUCTOR

SUMMERTIME

21

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24 25 26 27 28



CONDUCTOR

The musical score is arranged for a conductor and includes the following parts:

- VOCAL:** Features the lyrics: "TUMP SPREAD IN' YOUR WINGS. AND THE DOT - TON IS HIGH. AND YOU'LL TAKE TO THE SKY. BUT OH YOU'RE THAT".
- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI:** Vocal staves for the choir.
- TRP. 1, TRP. 2, TRP. 3, TRP. 4:** Trumpet parts.
- TEN. 1, TEN. 2, TEN. 3, TEN. 4:** Trombone parts.
- GRE.:** Trumpet part with notes G<sup>nat</sup>, F<sup>nat</sup>, E<sup>nat</sup>(7b9), and A<sup>7sus</sup>.
- PNO.:** Piano accompaniment with notes G<sup>nat</sup>, (Gre.), F<sup>nat</sup>, E<sup>nat</sup>(7b9), and A<sup>7sus</sup>.
- BASS:** Bass line.
- DRUMS:** Drum part with measures 29, 30, 31, 32, 33, 34, 35, and 36.

Rehearsal marks and performance instructions are present, including "PLAY BOTH TIMES" and "sez p" with a dotted line indicating the end of the phrase.

Preview Only  
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CONDUCTOR

87

VOCAL

DAD - DY'S RIGH... AND YOUR MA IS GOOD LOOK IN' SO  
MOON - IN' THERE'S A - NOTH - IN' CAN HARM YOU. WITH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

END TIME ONLY

Dm11 (Muted) A7sus Dm11 Dm11 E7 Dm7 G9(#11) Gb7(#9)

Dm11 (Gre.) A7sus Dm11 (Gre.) Dm11 E7 Dm7 G9(#11) Gb7(#9)

37 38 39 40 41 42 43 44





VOCAL

HUSH, LIT - TLE SA - BY DON'T YOU DEV. ONE OF THESE  
 DAD - DY AND MAM - MY STAND IN' BY.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY BOTH TIMES

(OPEN) AS WRITTEN

(Muted)

(OPEN)

AS WRITTEN

FUNK7

A47

D7(#9)

G7(#9)

E7(#9)

A7(#9)

D7(b9)

(Gtr.)

R.H.

L.H.

FILL AD LIB.

45 46 47 48 49 50 51 52 53





54

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 1

TRP. 2

TRP. 3

TRP. 4

GR. 1

PNO.

BASS

DRUMS

54

55

56

57

58

59

60

61

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EMI SOLO AD LIB.

(ENG.)

EMI

SIM.

EMI

L.H.

02

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

62 63 64 65 66 67 68 69



2. 82

VOCAL  
SUN - MER - TIME AND THE LIV - IN' IS

ALTO 1

ALTO 2

TENOR 1  
A<sup>mi</sup> A<sup>mi</sup>7 F#m7(b9) C<sup>9</sup> B7(#9)

TENOR 2

BARI.

TRP. 1  
TO HARMON MUTE

TRP. 2  
TO HARMON MUTE

TRP. 3  
TO HARMON MUTE

TRP. 4  
TO HARMON MUTE

TBN. 1  
TO BUCKET MUTE

TBN. 2  
TO BUCKET MUTE

TBN. 3  
TO BUCKET MUTE

TBN. 4  
TO BUCKET MUTE

GTR.  
G<sup>mi</sup> G<sup>mi</sup>7/F E<sup>mi</sup>7(b9) B<sup>9</sup>(#11) A7(#9) D<sup>mi</sup> (Muted) A7<sup>sus</sup>

PNO.  
G<sup>mi</sup> G<sup>mi</sup>7/F E<sup>mi</sup>7(b9) B<sup>9</sup>(#11) A7(#9) D<sup>mi</sup> (Gtr.) A7<sup>sus</sup>

BASS

DRUMS

78 79 80 81 82 83 84 85



VOCAL  
EAG - - - - - FIGH ARE TUMP - IN' - - - - - AND THE COT - TON IS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. *Dmit* *Gmit* *Fmit*

PNO. *Dmit* *(Gre.)* *Gmit* *(Gre.)* *Fmit*

BASS

DRUMS

86 87 88 89 90 91 92 93



VOCAL  
HIGH  
Oh YOU'RE DAD - DY'S RICH AND YOU'RE MA IS GOOD

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPP. 1  
TPP. 2  
TPP. 3  
TPP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GRG.  
PNO.  
BASS  
DRUMS

EM17(b9)  
A7sus  
D#11  
(Moreo)  
A7sus  
EM17(b9)  
A7sus  
A7(#9)  
D#11  
me  
me  
(Gre.)  
A7sus

HARMON MUTE  
BUCKET MUTE

94 95 96 97 98 99 100 101



VOCAL  
LOOK - IN' - SO HUSH LIT - TLE SA - BY DON'T EIT. YOU

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GRG.  
PNO.  
BASS  
DRUMS

102 103 104 105 106 107 108 109

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VOCAL  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

KEY: B-flat major (one flat)  
 TIME: 4/4

MEASURES: 110, 111, 112, 113, 114, 115, 116, 117

Lyrics:  
 VOCAL: ... DON'T YOU KNOW THAT LIFE CAN BE JUST LIKE SUMMER TIME ...

Tempo: A TEMPO

Chords: F#m, Bb9, A9, A7(#9), G15, C7(#9), F15, Bb9, E#m7(b9), A7(#9)

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