



7 *sub. p*  
new day\_\_ is dawn - ing, a new day\_\_ is

*sub. p*

10 *sub. f*  
dawn - ing, a new day is dawn - ing.

*sub. f*

13  
Sun - rise!

6:

16

*mf*

From the *mf*

*decresc.*

19

dark of night\_ comes a ray of light\_ sun rise.

*mf*

22

In the air, a chill,\_ and the wind is still, \_

25 27

sun - rise. A song - bird is

Musical notation for measures 25-27, including vocal line and piano accompaniment. The vocal line has a long note for 'sun - rise.' and a box around the number 27.

Piano accompaniment for measures 25-27, showing the left and right hand parts.

28

call - ing far a - way, a

Musical notation for measures 28-30, including vocal line and piano accompaniment.

Piano accompaniment for measures 28-30, showing the left and right hand parts.

31

voice in the dis - tance, sun - rise.

Musical notation for measures 31-33, including vocal line and piano accompaniment.

Piano accompaniment for measures 31-33, showing the left and right hand parts.

34

35

The day bright and new, the

37

*cresc.*

*f*

leaves draped with dew, sun - rise, sun -

*cresc.*

*f*

*cresc.*

*f*

40

*risc.*

*mf*

Now the

43

morn - ing breaks\_ and the earth a - wakes, sun - rise.

*mf*

Morn - ing breaks and sun rise.

*mf*

46

And the gold - en dawn\_ says the night is gone,

Gold - en dawn says

49

51

sun - rise. The lake has a

sun - rise.

52

sur - face clear as glass, a

Musical notation for measures 52-53, including vocal line and piano accompaniment.

Piano accompaniment for measures 52-53.

55

bril - liant re - flec - tion, sun - rise.

Musical notation for measures 54-55, including vocal line and piano accompaniment.

Piano accompaniment for measures 54-55.

58

59

The air, fresh and clean, the

Musical notation for measures 58-59, including vocal line and piano accompaniment.

Piano accompaniment for measures 58-59.

61 *cresc.* *f*

grass, wet and green, sun - rise, sun -

*cresc.* *f*

*cresc.* *f*

64

rise. Sun - rise, sun - rise, sun -

67

rise.

*decresc.*



71

*mp* Sun - rise, *cresc.* sun - rise.

*mp* *cresc.*

Sun - rise,

*mp* *cresc.*

74

*mf* A new day is dawn - ing, *sub. p* a

*mf* *sub. p*

sun - rise.

*mf* *sub. p*

77

*sub. f* new day is dawn - ing, *sub. f* a new day is

*sub. f*

*sub. f*

79



80

dawn - ing. Sun - rise, sun - rise.

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

This system shows the piano accompaniment for measures 80-82. The right hand plays chords, and the left hand plays a steady bass line.

83 *cresc.* *ff*

Sun - rise, sun - rise. Sun rise!

This system contains measures 83-85. The vocal line has lyrics and dynamic markings. The piano accompaniment includes a *cresc.* marking and a *ff* dynamic marking.

This system shows the piano accompaniment for measures 83-85. It features a *cresc.* marking and a *ff* dynamic marking.

86

This system contains measures 86-87. The vocal line has long notes with ties. The piano accompaniment features long notes with ties.

This system shows the piano accompaniment for measures 86-87. It features a *v.* marking at the end of the piece.

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