

# **Nottingham**

## **Hymn Tune**

attrib. W. A. Mozart

arr. Goff Richards

transcr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# NOTTINGHAM

(Hymn Tune)

attrib. W.A. Mozart

arr. Goff Richards

trans. Ray Woodfield

Andante

A

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

B. Cl.

S.C.

Timpani

*mf* *mp* *p*



Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

This page of a musical score contains 26 staves for various instruments. The Piccolo, Flutes, Oboes, Horns 1-2, Horns 3-4, Trumpets/Contrabass, and Percussion 2 staves are mostly silent. The Bassoons, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Euphonium, Basses, and Percussion 1 staves have musical notation. The Bassoon, Eb Clarinet, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, and Euphonium parts include dynamic markings of *mf*. The Percussion 1 part includes a dynamic marking of *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

*cresc. poco a poco*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Glock

poco rall. **B** a tempo

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

B.D.

S.C. soft sticks

Glock

*f*

*mf*

*p*

cresc. poco a poco

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Timpani

**C** cresc. poco a poco

Picc.

1 Flute

2 Flute

Oboes

Bsns.

B♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basser

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet