

# DANCE OF THE HOURS

Excerpts from "LA GIOCONDA"

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Maestoso

The musical score is arranged for a full orchestra. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horn 3, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses & String Bass, Timpani, Triangle, and Bells. The score is in 3/4 time and features dynamic markings such as *mf*, *ff*, and *p*. Performance instructions include "one cue Bar. Sax." and "Prez.".



accel.

a tempo

Picc. *mf* *f*

Fl. *mf* *f* *p*

Ob. *mf* *f*

Bsn. *p*

E. Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

Bass Cl. *f* *p*

Alto Sax. *p* *one*

Ten. Sax. *p* *cue Bassoon*

Bar. Sax. *p* *f*

B. Trp.

F. Hrn.

C. Trb.

Euph. *f* *p* *one cue Bass Cl.* *p*

C. Bases *f* *p* *arco* *p*

Timp.

Tgl.

Bells

20

6.

B



6. **B**

Picc. *mf* *f* *p*

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *p* *p*

E♭ Cl. *8<sup>va</sup> optional* *mf* *f* *p* *p*

B♭ Cl. *mf* *f* *p* *2 Players div.* *p* *one*

Bass Cl. *mf* *f* *p*

Alto Sax. *p* *p*

Ten. Sax. *p* *p*

Bar. Sax. *mf* *f*

B♭ Trp.

F Hrn. *1.* *p* *p*

C Trb.

Euph. *Play* *f* *p* *one cue Bass Cl.*

C Bases *f* *p*

Timp.

Tgl. *p*

Bells *p*

29



8.

C



Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

E♭ Cl. *p* *mf*

B♭ Cl. *All* *p* *mf*

Bass Cl. *p* *mf*

Alto Sax. *à 2* *p* *mf*

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *p*

C Trb.

Euph. *one* *p* *mf*

C Basses *p* *mf*

Timp.

Tgl.

Bells *p*



10.

FINE

D



10. FINE D

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p*  
 CL. 1 *others*  
 CL. 2 *p*

Bass Cl. *p*

Alto Sax. *p*  
*one*  
*the Bathroom*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp.

F Hrn.

C Trb.

Euph. *p*  
*one*

C Bases *p*

Timp.

Tgl.

Bells *p*





12.

Musical score for orchestra, measures 79-80. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Timpani (Timp.), Gong (Tgl.), and Bells. The score includes dynamics such as *p* (piano) and *All* (Allegro). The key signature is one sharp (F#) and the time signature is 4/4. The page number 12 is indicated at the top left. The measure numbers 80 and 81 are visible at the bottom of the staves.



Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

E. Cl. *mf* *p*

B. Cl. *mf* *p*

Bass Cl. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *Play* *p*

Bar. Sax. *p* *cue Bassoon*

B. Trp.

F. Hrn. *mf* *p*

C. Trb.

Euph. *mf* *p* *+ one cue Bar. Sax.*

C. Basses *mf* *p*

Timp.

Tgl.

Bells



This page of a musical score, marked with rehearsal sign 'G', features a full orchestral arrangement. The score is organized into systems for various instruments:

- Picc.** (Piccolo): Remains silent throughout this section.
- Fl.** (Flute): Enters in the fourth measure with a melodic line starting on a whole note, marked *p*.
- Ob.** (Oboe): Enters in the fourth measure with a melodic line starting on a whole note, marked *p*.
- Bsn.** (Bassoon): Enters in the fourth measure with a melodic line starting on a whole note, marked *p*.
- E. CL.** (English Horn): Features a melodic line starting in the first measure.
- B. CL.** (Bass Clarinet): Features a melodic line starting in the first measure.
- Bass CL.** (Bass Clarinet): Features a melodic line starting in the first measure, with the instruction *obligat* above the staff.
- Alto Sax.** (Alto Saxophone): Features a melodic line starting in the first measure.
- Ten. Sax.** (Tenor Saxophone): Remains silent throughout this section.
- Bar. Sax.** (Baritone Saxophone): Remains silent throughout this section.
- B. Trp.** (Bass Trumpet): Remains silent throughout this section.
- F. Hrn.** (French Horn): Features a melodic line starting in the first measure.
- C. Trb.** (C Trumpet): Remains silent throughout this section.
- Euph.** (Euphonium): Enters in the fourth measure with a melodic line starting on a whole note, marked *p*, with the instruction *one cue Bassoon* above the staff.
- C. Basses** (C Basses): Features a melodic line starting in the first measure.
- Timp.** (Timpani): Remains silent throughout this section.
- Tgl.** (Trombone): Remains silent throughout this section.
- Bells** (Bells): Remains silent throughout this section.

The score includes rehearsal marks '105' at the beginning of the Bassoon, Bass Clarinet, Baritone Saxophone, and C Basses staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.



Picc.

Fl.

Ob.

Bsn. 112

E♭ Cl.

B♭ Cl.

Bass Cl. 112

Alto Sax.

Ten. Sax.

Bar. Sax. 112

B♭ Trp.

F Hrn.

C Trb.

Euph. Play tr

C Basses 112

Timp.

Tgl.

Bells 112

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves for various instruments. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Cornet, Euphonium, C Basses, Timpani, Gong, and Bells. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number '16.' is in the top left, and 'D. S. al FI' is in the top right. A cartoon dove is in the top right corner. The website 'www.hafabramusic.com' is written vertically on the right side. The page number '112' appears at the beginning of several staves (Bsn., Bass Cl., Bar. Sax., C Basses, Bells). The Euphonium staff has a 'Play' marking and trill ornaments ('tr') in the later measures. The page number '112' is also at the bottom left.

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