

TUE, TUE

for 2-part voices and piano
with optional SoundTrax CD*

Ghanaian Folk Song
Arranged by RUTH MORRIS GRAY

With enthusiasm (♩ = ca. 104)

PIANO

The piano accompaniment for the first system is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked *mf*. The right hand plays chords and single notes, while the left hand plays a simple rhythmic pattern.

5 SMALL GROUP *mf*

Tu - e, — ba - ri - ma tu - e, — tu - e.

PART I (2nd time only) *mf*

Ba - ri - ma

PART II

The second system features vocal parts and piano accompaniment. It starts with a measure rest (5) for the Small Group. The vocal line is marked *mf* and includes the lyrics "Tu - e, — ba - ri - ma tu - e, — tu - e." Below this, Part I and Part II are indicated. Part I has a measure rest followed by the lyrics "Ba - ri - ma" on the second time through. Part II has a measure rest. The piano accompaniment continues with chords and a rhythmic pattern.

*Also available for S.A.B. (45630), S.S.A. (45631), and T.B.B. (45632). SoundTrax CD available (45634).

PRONUNCIATION: From the Akan/Twi language, which is spoken in many parts of Ghana:
Too-eh, too-eh, bah-ree-mah too-eh, too-eh.
Ah-boh-frah bah ah-mah dah-wah, dah-wah too-eh, too-eh.

TRANSLATION: Opinions differ on the meaning of this song, but a loose translation may be:
"Sorry, sorry, sir. This small boy has made you fall flat."

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Tu - e, ba - ri - ma tu - e, tu - e.

tu - e, tu - e, tu - e, tu - e. Ba - ri - ma

13

Tu - e, ba - ri - ma tu - e, tu - e.

tu - e, tu - e, tu - e, tu - e. Ba - ri - ma

mf
Tu - e, tu - e, tu - e, tu - e, tu - e, tu - e.

(rejoin section)

Tu - e, ba - ri - ma tu - e, tu - e.

tu - e, tu - e, tu - e, tu - e.

Tu - e, tu - e, tu - e, tu - e, tu - e, tu - e.

21

PART I

mp

Tu - e, tu - e, ba - ri - ma tu - e, tu - e.

PART II

mp

25

A - bo - fra

mp

Tu - e, tu - e, ba - ri - ma tu - e, tu - e. A - bo - fra

29

ba a - ma da - wa, da - wa tu - e, tu - e. Ba - ri - ma

ba a - ma da - wa, da - wa tu - e, tu - e. Ba - ri - ma

33

mf

tu - e, tu - e, ba - ri - ma tu - e, tu - e. Ba - ri - ma

tu - e, tu - e, ba - ri - ma tu - e, tu - e.

mf

37 SMALL GROUP

mf

Tu - e, — ba - ri - ma tu - e, — tu - e.

PART I

tu - e, — tu - e, tu - e, — tu - e. Ba - ri - ma

PART II

mf

Tu - e, tu - e, tu - e, — tu - e, tu - e, tu - e.

41 (rejoin section)

2nd time decresc.

Tu - e, — ba - ri - ma tu - e, — tu - e.

2nd time decresc.

tu - e, — tu - e, tu - e, — tu - e.

2nd time decresc.

Tu - e, tu - e, tu - e, — tu - e, tu - e, tu - e.

2nd time decresc.

45

PART I

mp

Tu - e, tu - e, ba - ri - ma

PART II

mp

Tu - e, tu - e, ba - ri - ma tu - e, tu - e.

49

tu - e, tu - e.

Tu - e, tu - e,

Tu - e, tu - e, ba - ri - ma tu - e, tu - e.

52

53

ba - ri - ma tu - e, tu - e.

A - bo - fra ba a - ma da - wa, da - wa

55

Ba - ri - ma tu - e, tu - e,
tu - e, tu - e. Ba - ri - ma tu - e, tu - e,

58

ba - ri - ma tu - e, tu - e. Ba - ri - ma
ba - ri - ma tu - e, tu - e.

mf

61

tu - e, tu - e. Ba - ri - ma
Ba - ri - ma tu - e, tu - e.

mf

65

decresc.

tu - e, tu - e, tu - e.

decresc.

Tu - e, tu - e, tu - e.

decresc.

69

p - mp

Tu - e, tu - e, tu - e, tu - e, tu - e, tu - e.

p - mp

Tu - e, tu - e, tu - e, tu - e, tu - e, tu - e.

p - mp

73

cresc. poco a poco

Tu - e, tu - e, tu - e, tu - e. Ba - ri - ma

cresc. poco a poco

Tu - e, tu - e, tu - e, tu - e.

cresc. poco a poco

77

SMALL GROUP

mf-f

Tu - e, ba - ri - ma tu - e, tu -

PART I

mf-f

tu - e, tu - e, tu - e, tu -

PART II

mf-f

Tu - e, tu - e, tu - e, tu - e, tu - e, tu -



80

cresc. poco a poco

e. Tu - e, ba - ri - ma

cresc. poco a poco

e. Ba - ri - ma tu - e, tu - e,

cresc. poco a poco

e. Tu - e, tu - e, tu - e,

*cresc. poco a poco*

83

1. 2.

tu - e, tu - e. e.

tu - e, tu - e. e.

tu - e, tu - e, tu - e. e.

1. 2.

86

ff

Tu - e. e.

ff

Tu - e. e.

ff

Tu - e. e.

ff

V. V.