

# FOLLOW THAT STAR

for T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Words and Music by  
**JAY ALTHOUSE**

In a stately manner, in two (♩ = ca. 72-76)

PIANO *mf*

5

9

TENOR *mf*

Fol - low that star on a win - ter's night. Fol - low, —

BASS *mf*

\* Also available for S.A.T.B. (43340), S.A.B. (43341), and S.S.A. (43342).

SoundTrax CD available (43344).

Digital SoundPax available (DIGPX00000) - includes set of parts for Flute, String Bass, Finger Cymbals, and Drum.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

12

fol - low,\_\_\_ Fol - low that star shin - ing down\_\_\_ so bright.

15

Fol - low,\_\_\_ fol - low,\_\_\_

19

Fol - low that star for a ba - by is born. Fol - low,\_\_\_

Preview Only  
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22

fol - low, \_\_\_ Fol - low that star on a Christ - mas morn.

25

Fol - low, \_\_\_ fol - low, \_\_\_

28

No - el, No - el, a cho - rus of an - gels did

32

say. No - el, No - el, a ba - by is born on this  
(Sav - ior)

36

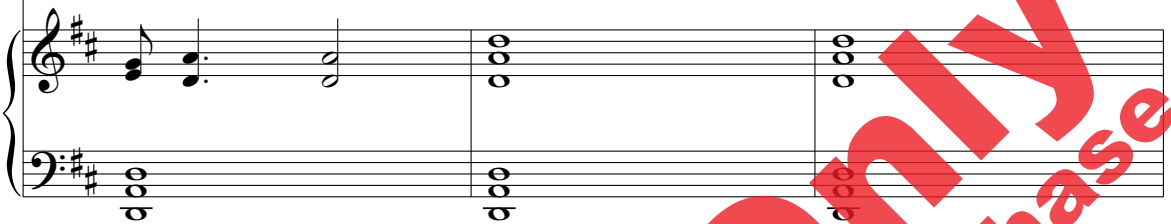
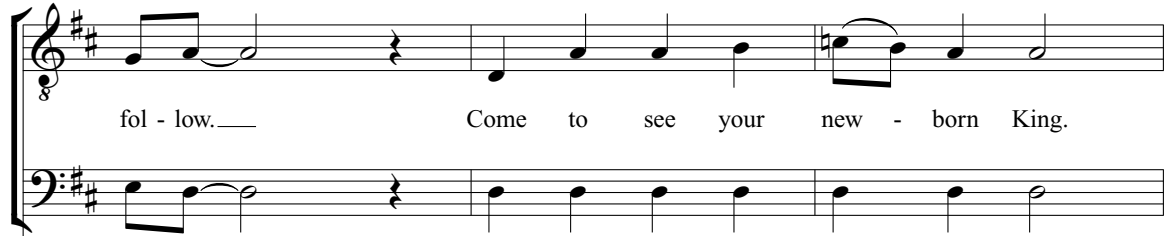
day.

40

8 Come, now an - gels, come and sing. Fol - low,

43

fol - low. — Come to see your new - born King.

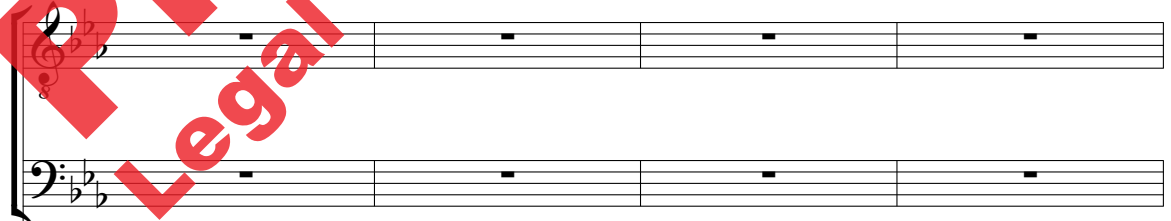


46

Fol - low, — fol - low. —



50



54

*mf*

Come, now wise men from a - far. Fol - low,

*mf*

Fol - low,

57

fol - low. In the east a heav - en - ly star.

fol - low.

fol - low.

60

Fol - low, fol - low.

Fol - low,

fol - low.

Fol - low, fol - low.



63

64

No - el, No - el, a cho - rus of an - gels did

67

say. No - el, No - el, a ba - by is  
(Sav - ior)

70

born on this day, *f* born this *f*

73 75

day. Come, now shep - herds,

Detailed description: This system contains the vocal line for measures 73-75. Measure 73 has a whole note 'day.' with a fermata. Measure 74 has a whole rest. Measure 75 has a half note 'Come,' followed by a quarter note 'now' and a half note 'shep - herds,'. The piano accompaniment consists of a single whole note chord in measure 73 and a whole rest in measure 74.

*f*

Detailed description: This system shows the piano accompaniment for measures 73-75. Measure 73 features a piano (f) dynamic marking and a series of eighth-note chords in the right hand over a sustained bass note. Measure 74 has a whole rest. Measure 75 has a whole note chord.

76

come with joy. Fol - low, fol - low.

Detailed description: This system contains the vocal line for measures 76-78. Measure 76 has a half note 'come' and a quarter note 'with joy.'. Measure 77 has a half note 'Fol - low,'. Measure 78 has a half note 'fol - low.'. The piano accompaniment consists of a half note chord in measure 76, a quarter note chord in measure 77, and a half note chord in measure 78.

Detailed description: This system shows the piano accompaniment for measures 76-78. Measure 76 has a half note chord. Measure 77 has a quarter note chord. Measure 78 has a half note chord.

79

8 Come and see the ba - by boy. Fol - low,

Detailed description: This system contains the vocal line for measures 79-81. Measure 79 has a quarter note '8' and a half note 'Come and see the'. Measure 80 has a quarter note 'ba - by' and a half note 'boy.'. Measure 81 has a half note 'Fol - low,'. The piano accompaniment consists of a half note chord in measure 79, a quarter note chord in measure 80, and a half note chord in measure 81.

Detailed description: This system shows the piano accompaniment for measures 79-81. Measure 79 has a half note chord. Measure 80 has a quarter note chord. Measure 81 has a half note chord.



82 83

fol - low, — Fol - low that star on a win - ter's night.

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

This system shows the piano accompaniment for measures 82-83. The right hand (treble clef) has a whole rest in measure 82, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left hand (bass clef) has a whole rest in measure 82, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

85

Fol - low, — fol - low. — Fol - low that star shin - ing

This system contains two staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

This system shows the piano accompaniment for measures 85-86. The right hand (treble clef) has a whole rest in measure 85, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left hand (bass clef) has a whole rest in measure 85, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

88

down — so bright. Fol - low, — fol - low. —

This system contains two staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

This system shows the piano accompaniment for measures 88-89. The right hand (treble clef) has a whole rest in measure 88, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left hand (bass clef) has a whole rest in measure 88, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

91

*sfz* Fol - low that star. *sfz* Fol - low that star.

Piano accompaniment for measures 91-93, featuring chords and melodic lines in both hands.

94

*ff* Fol - low, fol - low, fol - low, fol - low that  
*ff*

Piano accompaniment for measures 94-96, including dynamic markings like *ff* and *v.*

97

star.

Piano accompaniment for measures 97-100, concluding the page with a final chord and dynamic markings like *v.*

