



The Moon of Winter

The Huron Carol

TRADITIONAL

Arranged by VINCE GASSI

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Glockenspiel
-

"The Huron Carol" is Canada's oldest Christmas carol, written in 1643 by Jean de Brébeuf, a Jesuit missionary. The melody is from a traditional French folk song, "Une Jeune Pucelle" (A Young Maid). Intended as a gift and teaching aid to the Huron people, Brébeuf wrote the lyrics in their native language. *The Moon of Winter* is a powerful and moving adaptation of this carol for strings that will enhance your next Christmas concert, adding a sense of reverence and honor.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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The Huron Carol

CONDUCTOR SCORE

Duration - 2:20

Traditional

Arranged by Vince Gassi

Andante (♩ = 80)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Glockenspiel

1 2 3 4 5 6 7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Glock.

8 9 10 11 12 13 14

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Glock.

f

f

f

f

f

f

15 16 17 18 19 20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Glock.

f

f

f

f

f

f

21 22 23 24 25 26 27

arco

V

V

V

Musical score for measures 28-33. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Glockenspiel. The key signature is one sharp (F#). The tempo is marked *mf*. Measure 28 features a *div.* marking for the Violins. Measure 30 includes a *Hi 3* marking for the Viola and a *3* marking for the Cello. Measure 31 has *V* markings for the Cello and String Bass. Measure 32 has *V* markings for the Cello and String Bass. Measure 33 has *V* markings for the Cello and String Bass. A large red watermark "Preview Only" is overlaid on the score.

Musical score for measures 34-39. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Glockenspiel. The key signature is one sharp (F#). The tempo is marked *p*. Measure 34 has a *p* marking for the Violins. Measure 35 has a *f* marking for the Violins. Measure 36 has a *p* marking for the Violins. Measure 37 has a *p* marking for the Violins. Measure 38 has a *p* marking for the Violins. Measure 39 has a *mf* marking for the Cello and String Bass. A large red watermark "Preview Only" is overlaid on the score.

40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Glock.

40 41 42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Glock.

f

pizz.

47 48 49 50 51 52 53

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Glock.

f

f

f

f

4

4

54 55 56 57 58 59 60

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Glock.

p

p

f

f

p

f

mf

f

Hi 3

Hi 3

Hi 3

x4

x2

x4

-1

Hi 3

Hi 3

Hi 3

Hi 3

61 62 63 64 65 66 67

I
 Vlns.
 II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Glock.

Hi 4
 Hi 4
 Hi 4
 pizz.
 pizz.
 pizz.
 71
 -2
 Hi 3
 68 69 70 71 72 73

I
 Vlns.
 II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Glock.

Lo 1
 arco
 mf
 mf
 mf
 -4
 -1
 4
 -2 1 -4
 -1
 77
 -1
 74 75 76 77 78 79 80

