



Warp Speed

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tambourine, Cowbell)
- 2 Percussion 3
(Suspended Cymbal, Tom-Tom)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Warp Speed is written for students near the end of their first year in band, utilizing the first several notes presented in most first-year band methods. The piece should be performed as fast as it can be played accurately and comfortably. Rhythm and pitch accuracy and ensemble precision are most important.

There are percussion parts written for seven players. If there are fewer players, you may eliminate the mallet and suspended cymbals parts. If you have more than seven percussionists, you may add them all on the Percussion 3 (tom-tom) part, playing on any kind of drum.

I hope you and your ensemble enjoy *Warp Speed*!

Michael Story

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Warp Speed

FULL SCORE
Approx. Duration - 1:30

By Michael Story (ASCAP)

Very bright ♩ = 144-152

Flute

Musical staff for Flute, starting with a dynamic marking of *f*.

Oboe

Musical staff for Oboe, starting with a dynamic marking of *f*.

B♭ Clarinet

Musical staff for B♭ Clarinet, starting with a dynamic marking of *f*.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, starting with a dynamic marking of *f*.

E♭ Alto
Saxophone

Musical staff for E♭ Alto Saxophone, starting with a dynamic marking of *f*.

B♭ Tenor
Saxophone

Musical staff for B♭ Tenor Saxophone, starting with a dynamic marking of *f*.

E♭ Baritone
Saxophone

Musical staff for E♭ Baritone Saxophone, starting with a dynamic marking of *f*.

Very bright ♩ = 144-152

B♭ Trumpet

Musical staff for B♭ Trumpet, starting with a dynamic marking of *f*.

F Horn

Musical staff for F Horn, starting with a dynamic marking of *f*.

Trombone/Baritone/
Bassoon

Musical staff for Trombone/Baritone/Bassoon, starting with a dynamic marking of *f*.

Tuba

Musical staff for Tuba, starting with a dynamic marking of *f*.

Mallet Percussion
(Bells)

Musical staff for Mallet Percussion (Bells), starting with a dynamic marking of *f*.

Percussion 1
(Snare Drum, Bass Drum)

Musical staff for Percussion 1 (Snare Drum, Bass Drum), starting with a dynamic marking of *f*.

Percussion 2
(Tambourine, Cowbell)

Musical staff for Percussion 2 (Tambourine, Cowbell), starting with a dynamic marking of *f*.

Percussion 3
(Suspended Cymbal,
Tom-Tom)

Musical staff for Percussion 3 (Suspended Cymbal, Tom-Tom), starting with a dynamic marking of *f*.

1 2 3 4

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

9

10

11

12

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 13, 14, 15, and 16 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

17

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

17

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

25

26

27

28

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

Perc. 3 *mp* *f*

33 34 35 36

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

37

38

39

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Percussion 1, 2, and 3) is in the lower staves. The score spans measures 40 to 43. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

40

41

42

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

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choke

The image shows a musical score for a woodwind and brass ensemble. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score spans measures 48 to 51. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score. A 'choke' instruction is present in the Perc. 3 staff at measure 51.

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