

Commissioned by l'Harmonie Fanfare de Vic le Comte (F) to celebrate their 150th anniversary

# THE DUKE OF ALBANY

Jacob de Haan

Suite for Concert Band

## 1 Prince of Renaissance

Concert Band

Flute 1, 2 / Piccolo (opt.)

Oboe

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

13 *All. (Picc.)* **Allegro ma non troppo** (♩ = 108)

Fl. 1, 2 / Picc. (opt.) *mf* *f* *ff* (Picc. lower note)

Ob.

Bsn.

E♭ Cl. (opt.) *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

E♭ A. Cl. (opt.) *f* *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax.

13 **Allegro ma non troppo** (♩ = 108)

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2, 3 *mf* *ff*

F Hn. 1 *mp* *ff*

F Hn. 2, 3 *mp* *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Mall. Perc. *f* *ff* Tub. Bells (Glock. ad lib.)

Perc. 1 *mf* S.D.

Perc. 2 *p* *ff* S.C.

19 *All. (Picc.)* **Allegro ma non troppo** (♩ = 108)

Fl. 1, 2 / Picc. (opt.) *f*

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

19 **Allegro ma non troppo** (♩ = 108)

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2, 3 *mf* *ff* **23**

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. *ff*

Tuba *ff*

Timp.

Mall. Perc.

Perc. 1 *mf* *ff*

Perc. 2



34

Fl. 1, 2 / Picc. (opt.) *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.) *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1, 2 *mf* Play, E♭ A. Sax. 1 Cue F Hn. 1  
*mf* + E♭ A. Sax. 2 *f*

B♭ T. Sax. *mf* Play Cue F Hn. 2,3  
*f*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f* All *f*

B♭ Tpt. 2, 3 *f* All *f*

F Hn. 1 *mf* All *f*

F Hn. 2, 3 *mf* All *f*

Tbn. 1 One player *mf*

Tbn. 2, 3

Bar. / Euph. *mf* *um.* *f*

Tuba *mf*

Timp. *mf*

Mall. Perc.

Perc. 1 Tenor drum (Tom-tom) *mf*

Perc. 2 *mf*

39

Fl. 1, 2 / Picc. (opt.) *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.)

B♭ Cl. 1 *f*

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1 All *f*

Tbn. 2, 3 *f*

Bar. / Euph. *f*

Tuba *f*

Timp.

Mall. Perc.

Perc. 1 *mf* + Bass Drum

Perc. 2

44

Fl. 1, 2 / Picc. (opt.) *mp* *mf* *mf* - Picc.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1 *mp* *mf* *mf*

B♭ Cl. 2, 3 *mf* *mf* *mf*

E♭ A. Cl. (opt.) *mf* *mf* *mf*

B♭ Bs. Cl. *mf* *mf* *mf*

E♭ A. Sax. 1, 2 *mf* *mf* *mf* Play

B♭ T. Sax. *mf* *mf* *mf* Play

E♭ B. Sax. *mf* *mf* *mf*

44

B♭ Tpt. 1 *f* *f* *f*

B♭ Tpt. 2, 3 *f* *f* *f* All

F Hn. 1 *mf* *mf* *mf*

F Hn. 2, 3 *mf* *mf* *mf*

Tbn. 1 *f* *f* *f*

Tbn. 2, 3 *f* *f* *f*

Bar. / Euph. *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *f* Tamb.

49

Fl. 1, 2 / Picc. (opt.) *mf*

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf* *p* All

E♭ A. Cl. (opt.) *mf*

B♭ Bs. Cl. *mf* *p*

E♭ A. Sax. 1, 2 *mf* *p* E♭ A. Sax. 1

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

49

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Bar. / Euph. *mf* *p*

Tuba *mf* *p*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

55

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

61

63

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2







## II. Countess of Auvergne

**Andante con moto** (♩ = 76)

*Solo, - Picc.*

Flute 1, 2 / Piccolo (opt.)

Oboe

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Andante con moto** (♩ = 76)

*Solo*

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*Solo*

*mf*

*Cue Solo Ob. (One player)*

*mf (Other players)*

*unis.*

*p*

13

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All *mp*

*pp*

S.C. (soft mallets) *p*

20

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All *f*

*p*

(Play All)

All *f*

All *sim.*

All *sim.*

Play *f*

Play *f*

Ride Cymbal (drum stick) *mf p mf p mf*



40

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

46

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

52 56

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

58

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Picc. (ord.)

*mf*

*f*

All

*f*

*fp*

S.C.

*p*



76 *Rit.*

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

76 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

This page contains the musical score for page 29. It features 19 staves for various instruments. The top staff is for Flute 1, 2 / Piccolo (optional), with a 'Rit.' marking above it. The middle section includes woodwinds and saxophones, with dynamic markings of *f* and *pp*. The bottom section includes brass and percussion, with a 'Play' marking above the Trombone 1 staff. A large black graphic with a white diagonal line is placed over the upper woodwind and brass staves.

### III. The Holy Chapel

*Allegro* (♩ = 116)

All. = Picc.

Flute 1, 2 / Piccolo (opt.)

Oboe

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*Allegro* (♩ = 116)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Snare Drum

Cymb. a2

This page contains the musical score for page 30, titled 'III. The Holy Chapel'. It features 19 staves for various instruments. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The top staff is for Flute 1, 2 / Piccolo (optional), with 'All. = Picc.' written above. The middle section includes woodwinds and saxophones, with dynamic markings of *f*, *mf*, and *fp*. The bottom section includes brass and percussion, with dynamic markings of *f*, *fp*, and *f*. A large black graphic with a white diagonal line is placed over the upper woodwind and brass staves.