

AVE MARIA

for 2-part voices and piano
with optional PianoTrax CD*

Music by **JOHANN SEBASTIAN BACH** (1685-1750)
and **CHARLES GOUNOD** (1818-1893)
Arranged by **RUSSELL ROBINSON**

Cantabile (♩ = ca. 60)

PART I

PART II

PIANO

Cantabile (♩ = ca. 60)

mp

3

*Also available for S.A.T.B. (43616), S.A.B. (43617), and S.S.A. (43618).
PianoTrax 8 Accompaniment CD available (43590).

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5

mp

Musical staff with treble clef, key signature of two flats, and a whole note chord.

A - ve Ma -

mp

Musical staff with treble clef, key signature of two flats, and a whole note chord.

A - ve Ma -

Piano accompaniment for measures 5-6, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

7

Musical staff with treble clef, key signature of two flats, and a half note chord.

ri - a,

Musical staff with treble clef, key signature of two flats, and a half note chord.

ri - a,

Piano accompaniment for measures 7-8, continuing the rhythmic pattern from the previous system.

9

Musical staff with treble clef, key signature of two flats, and a half note chord.

gra - ti - a ple - na,

Musical staff with treble clef, key signature of two flats, and a half note chord.

gra - ti - a ple - na,

Piano accompaniment for measures 9-10, concluding the page with the same rhythmic pattern.

11

Do - mi - nus te - cum;

Do - mi - nus te - cum;

13

mf be - ne - di - cta

mf be - ne - di - cta

16

tu in mu - li -

tu in mu - li -

17

e - ri - bus, et be - ne -
e - ri - bus, et be ne -

19

di - ctus fru - ctus
di - ctus fru - ctus

21

ven - tris tu - i, Je -
ven - tris tu - i, Je -

23 24 *f*

sus. San - cta Ma -

sus. San - cta Ma -

25

ri - a, San - cta Ma -

ri - a, San - cta Ma -

27 *rit. e decresc.*

ri a, Ma - ri - a,

decresc.

ri - a, Ma - ri - a,

rit. e decresc.

29

*a tempo**P*

o - ra pro no - bis,

o - ra pro no - bis,

a tempo
P

31

mp

no - bis pec - ca - to - ri - bus,

mp

33

mf

in

mf

nunc et in ho - ra, in

mf

35 *rit. e decresc.*

ho - ra mor - tis no - strae.

decresc.

ho - ra mor - tis no - strae.

rit. e decresc.

37 *a tempo mp*

A - men.

mp

A - men.

a tempo mp

39 *p rit. e decresc. al fine*

A - men.

p decresc. al fine

A - men.

p rit. e decresc. al fine

Editor's Note

The melody of “Ave Maria” was originally written by French composer Charles Gounod (1818-1893) as a solo for violin, using an accompaniment originally written by Johann Sebastian Bach (1685-1750): “Prelude No. 1 in C major” for piano (clavier). The Latin text was added later, and in the years since, Gounod’s piece has become one of the most popular settings of “Ave Maria.”

I have made an effort to keep the voice leadings simple in order to enhance the beauty of this piece in a choral setting. In addition, the piano part has been notated for ease of playing by all accompanists. I hope you enjoy performing this beautiful work!

Russell Robinson

Translation and Pronunciation Guide

Ave Maria, gratia plena, Dominus tecum.

(Hail Mary, full of grace, the Lord is with thee.)

[a-ve ma-ri-a gra-tsi-a ple-na do-mi-nus te-kum]

Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.

(Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.)

[be-ne-dik-ta tu in mu-li-er-i-bus et be-ne-dik-tus fruk-tus ven-tris tu-i je-sus]

Sancta Maria, Mater Dei, ora pro nobis peccatoribus,

(Holy Mary, Mother of God, pray for us sinners,)

[sank-ta ma-ri-a ma-ter de-i ora pro no-bis pe-ka-to-ri-bus]

nunc et in hora mortis nostrae. Amen.

(now and at the hour of our death. Amen.)

[nunk et in o-ra mor-tis no-stre a-men]

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.