

Concert March

SOUND OF LUCERNE

Fritz Rickli

The musical score is arranged for a large brass and woodwind ensemble. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and includes a section marked *ad lib.* (ad libitum) starting at measure 11. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The score concludes with a dynamic marking of *mp* (mezzo-piano).

(Sound of Lucerne)

16 obligat

Soprano *mf* *mp* *mf* *f*

Solo-Cor. *mf* *mp* *mf* *f*

Repiano *mf* *mp* *mf* *f*

2nd Cor. *mf* *mp* *mf* *f*

3rd Cor. *mf* *mp* *mf* *f*

Flgh. *mf* *mp* *mf* *f*

Solo-Hn. *mf* *mp* *mf* *f*

2nd Hn. *mf* *mp* *mf* *f*

3rd Hn. *mf* *mp* *mf* *f*

1st Bar. *mf* *mp* *mf* *f*

2nd Bar. *mf* *mp* *mf* *f*

1st Trb. *mf* *mp* *mf* *f*

2nd Trb. *mf* *mp* *mf* *f*

Bass-Trb. *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

Bass Eb *mf* *mp* *mf* *f*

Bass Bb *mf* *mp* *mf* *f*

Perc. *mf* *mp* *mf* *f*

(Sound of Lucerne)

This musical score is for the piece "Sound of Lucerne". It is a full orchestral score with the following parts: Soprano, Solo-Cor., Repiano, 2nd Cor., 3rd Cor., Flgh., Solo-Hn., 2nd Hn., 3rd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass-Trb., Euph., Bass Eb, Bass Bb, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 31. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *ff* (fortissimo). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

(Sound of Lucerne)

This musical score is for the piece "Sound of Lucerne" and is marked as a "DEMO SCORE". It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo-Cor., and Repiano. The instrumental parts include 2nd Cor., 3rd Cor., Flgh., Solo-Hn., 2nd Hn., 3rd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass-Trb., Euph., Bass Eb, Bass Bb, and Perc. The score is divided into two systems, with the first system starting at measure 47. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

(Sound of Lucerne)

63 ad lib. obligat

Soprano *mp* *cresc.* *mf* *mp* *mf*

Solo-Cor. *mp* *cresc.* *mf* *mp* *mf*

Repiano *mp* *cresc.* *mf* *mp* *mf*

2nd Cor. *mp* *cresc.* *mf* *mp* *mf*

3rd Cor. *mp* *cresc.* *mf* *mp* *mf*

Flgh. *mp* *mf* *mp* *mf*

Solo-Hn. *mp* *cresc.* *mf* *mp* *mf*

2nd Hn. *mp* *cresc.* *mf* *mp* *mf*

3rd Hn. *mp* *cresc.* *mf* *mp* *mf*

1st Bar. *mp* *cresc.* *mf* *mp* *mf*

2nd Bar. *mp* *cresc.* *mf* *mp* *mf*

1st Trb. *mp* *mf* *mp* *mf*

2nd Trb. *mp* *mf* *mp* *mf*

Bass-Trb. *mp* *mf* *mp* *mf*

Euph. *mp* *cresc.* *mf* *mp* *mf*

Bass Eb *mp* *cresc.* *mf* *mp* *mf*

Bass Bb *mp* *cresc.* *mf* *mp* *mf*

Perc. *mp* *mf* *mp* *mf*

SCORE

DEMO

(Sound of Lucerne)

This musical score is for the piece "Sound of Lucerne". It is arranged for a large ensemble including vocalists and various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts included are:

- Soprano
- Solo-Cor.
- Repiano
- 2nd Cor.
- 3rd Cor.
- Fgh.
- Solo-Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass-Trb.
- Euph.
- Bass Eb
- Bass Bb
- Perc.

The score begins at measure 79. The vocal parts (Soprano and Solo-Cor.) have lyrics in French: "Le son de la cloche de Lucerne". The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page. The percussion part includes a solo section at the end of the score.

TRIO

95

Soprano

95 *f*

95 *mp*

95 *mp*

95 *mp*

Solo-Cor.

95 *f*

95 *mp*

95 *mp*

95 *mp*

Repiano

95 *f*

95 *mp*

95 *mp*

95 *mp*

2nd Cor.

95 *f*

95 *f*

3rd Cor.

95 *f*

Flgh.

95 *f*

Solo-Hn.

95 *f*

95 *p*

2nd Hn.

95 *f*

95 *p*

3rd Hn.

95 *f*

95 *p*

1st Bar.

95 *f*

95 *mp*

2nd Bar.

95 *f*

95 *p*

1st Trb.

95 *f*

95 *p*

2nd Trb.

95 *f*

95 *p*

Bass-Trb.

95 *f*

95 *p*

Euph.

95 *f*

95 *mp*

95 *p*

Bass Eb

95 *f*

95 *p*

Bass B.

95 *f*

95 *p*

Perc.

95 *f*

95 *p*

2nd time only

2nd time only

DEMO SCORE

(Sound of Lucerne)

This page of the musical score is for the piece 'Sound of Lucerne' and covers measures 111 to 125. The instrumentation includes:

- Soprano: Vocal line with dynamics *mp* and *f*, and the marking *ad lib.*
- Solo-Cor.: Woodwind part with dynamics *mp* and *f*.
- Repiano: Woodwind part with dynamics *mp* and *f*, and the marking *fobligat*.
- 2nd Cor.: Woodwind part with dynamics *mp* and *f*.
- 3rd Cor.: Woodwind part with dynamics *mp* and *f*.
- Flgh.: Flute part with dynamics *f*.
- Solo-Hn.: Horn part with dynamics *f*.
- 2nd Hn.: Horn part with dynamics *f*.
- 3rd Hn.: Horn part with dynamics *f*.
- 1st Bar.: Baritone part with dynamics *f*.
- 2nd Bar.: Baritone part with dynamics *f*.
- 1st Trb.: Trumpet part with dynamics *f*.
- 2nd Trb.: Trumpet part with dynamics *f*.
- Bass-Trb.: Trumpet part with dynamics *f*.
- Euph.: Euphonium part with dynamics *f*.
- Bass Eb.: Euphonium part with dynamics *f*.
- Bass Bb.: Euphonium part with dynamics *f*.
- Perc.: Percussion part with dynamics *f*.

The score features various musical notations including triplets, slurs, and dynamic markings. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

(Sound of Lucerne)

top, 2nd time only *Fine* *D.S. al Fine*

Musical score for 'Sound of Lucerne' featuring various instruments including Soprano, Solo-Cor, Repiano, 2nd Cor., 3rd Cor., Flgh., Solo-Hn., 2nd Hn., 3rd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass-Trb., Euph., Bass Eb, Bass B, and Perc. The score includes dynamic markings like *ff* and *mp*, and a large red 'DEMO SCORE' watermark.