

Mucho Mariachi

By Mark Williams

Take your students on a musical trip “south of the border” with this engaging and tuneful piece written in a mariachi style. Not only filled with great opportunities for gaining confidence in playing eighth-note rhythms, this piece is also fun to play! Correlated with *Accent on Achievement*, Book 1, page 20, this very easy work is sure to make a great addition to your library.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 5 — Trombone, Baritone B.C. |
| 2 — Oboe | 2 — Baritone T.C. |
| 2 — Bassoon | 2 — Tuba |
| 12 — B \flat Clarinet | 1 — Piano Accompaniment |
| 1 — E \flat Alto Clarinet | Percussion – 5 players: |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 4 — E \flat Alto Saxophone | 4 — Percussion (Snare Drum,
Bass Drum, Claves,
Maracas) |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 8 — B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Mucho Mariachi

CONDUCTOR SCORE
Duration - 2:40

Mark Williams

Moderato (♩ = 108) 2 3 4 5 ^{a2}

Flute/
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Trumpet

F Horn

Low Brass &
Woodwinds

Bells

(Maracas, Claves)

Percussion

(Snare Drum, Bass Drum)

Piano
Accompaniment

mf

mf

mf

mf

mf

mf

mf

Moderato (♩ = 108)

B♭ Cm F7 B♭ Cm F7 5 B♭ F7

6 7 8 9 10

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

B♭ F7 B♭ F7 Cm F7 B♭ Cm F7

11 12 13 14 15

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

mf

mf

E \flat Dm Cm B \flat 13 F7 B \flat Cm B \flat

16 17 18 19 20

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

E \flat Cm B \flat F7 B \flat

21 22 23 24 25

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

E♭ B♭ F 22 B♭ F7 B♭ F7 B♭ F7

26 27 28 29 30

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Cm F7 B♭ Cm F7 Cm Dm Cm B♭ 30 F7

31 32 33 34 35

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

36 37 38 39 40

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

41 42 43 44 45 46

Fl./ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat F7 B \flat F B \flat F7 B \flat

47 48 49 Fl. only 50 51 52

Fl./ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

47 Cm B \flat Cm B \flat C7

53 54 55 (+Ob.) 56 57

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F F7 Bb F 55 Bb F7 Bb F7 Bb

58 59 60 61 62

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F7 Cm F7 Bb Cm F7 Cm Dm Cm Bb

63 64 65 66 67

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

63 F7 B \flat Cm B \flat E \flat Cm

68 69 70 71 72

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

B \flat F F7 B \flat F7 B \flat F7 B \flat