

# IS IT MUSIC?

for 2-part voices and piano  
with optional clarinet, string bass, and SoundTrax CD\*

Words and Music by  
**NICK PAGE**

Moderately (♩ = ca. 112)

PART I

PART II

PIANO

Moderately (♩ = ca. 112)

*mf*

3

C Am Dm G

\* SoundTrax CD available (45621).

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free parts for clarinet and string bass.

Performance suggestion: Invite singers to create and perform unison gestures on each choral interjection. For example, a shrug on the words "What's up with that?" will add energy, conviction, and humor. The students will have great fun making up these motions!

Copyright © 2017 by Alfred Music  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

5 6 *mf*

Two birds were sit - ting on a

branch, *mf* watch - ing chil - dren in a field as they

Hel - lo.

danced. The chil - dren made a noise,

What's up with that?

C Am Dm G C Am Dm G7

C Am Dm G7 Em C F Dm

E Am Em

11

a sil - ly bunch of sounds all up to  
 all the girls and boys, a sil - ly bunch of sounds all up to

F C Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

13

chance.  
 chance. The

C Am Dm G C Am Dm G

15

Ha ha ha.

birds said, "All these chil - dren are a - mus - ing. They

C Am Dm G<sup>7</sup> C Am Dm G<sup>7</sup>

17

*with a nasal tone*

Ah! \_\_\_\_\_

make these sounds my ears find a - bus - ing.

Em C F Dm E

19

and lots of sis - boom - babs, it's

Lots of tra - la - lahs, it's

Am Em F C

21

just a bunch of noise I find con - fus - ing." But is it

just a bunch of noise I find con - fus - ing." But is it

Am<sup>7</sup> Dm<sup>7</sup> G C

23

mu - sic? Is it

mu - sic? Is it beau - ty? Is it art? Is it

G/F F Em<sup>7</sup>

25

mu - sic? Is it sing - ing from the heart?

mu - sic from the heart?

Am<sup>9</sup> Dm<sup>7</sup> G

28

“Why do chil - dren make these sounds I want to

“Why do chil - dren make these sounds I want to

Dm<sup>7</sup> Dbmaj<sup>7</sup> C Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

2nd time to CODA

(p. 10, m. 49)

30

know.” “Do they

know.”

C Am Dm G C Am Dm G

32

sing be - cause they're hunt - ing for some food? Do they

*imitate a deep voice*

Cook - ie!

C Am Dm G<sup>7</sup> C Am Dm G<sup>7</sup>

34

sing be - cause they're in a hap - py mood? There

Oh, I'm so hap - py.

Em C F Dm E

36

has to be a rea - son It's an -

they sing in an - y sea - son. It's an -

Am Em F C

38

noy - ing and I find it ver - y rude.”

noy - ing and I find it ver - y rude.” “Do they

Am Dm G C Am Dm G C Am Dm G

41

Be my friend?

sing be - cause they're look - ing for a friend? Do they

C Am Dm G<sup>7</sup> C Am Dm G<sup>7</sup>

43

We love to play!

sing be - cause they love to play pre - tend? Do they

Em C F Dm E

45

Do they sing be - cause they're sad? Does it

sing be - cause they're mad? Does it

Am Em F C

47

e - ven real - ly mat - ter in the end?" But is it

e - ven real - ly mat - ter in the end?" But is it

Am<sup>7</sup> Dm<sup>7</sup> G C

**D.S. al CODA**  
(p. 6, m. 23)

**D.S. al CODA**  
(p. 6, m. 23)



49 CODA

know.”

know.”

“Why

*rit.*

*mp*

C Dm/C Cmaj<sup>7</sup> Dm/C C Dm/C Cmaj<sup>7</sup> Dm/C

*rit. e decresc.*

53 Sweetly (♩ = ca. 88)

Some - where.

do they sing of rain - bows off some - where? Are they

Sweetly (♩ = ca. 88)

Cmaj<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup>

*mp*

55

Look way up there.

dream - ing of the clouds in the air? What

Cmaj<sup>7</sup> Dm<sup>7</sup> E E<sup>7</sup>

57

Is it tears or is it laugh-ter? Is it  
is it they are af-ter? Is it

Am<sup>7</sup> Em<sup>7</sup> Fmaj<sup>7</sup> Cmaj<sup>7</sup>

59 *rit.*

non-sense? Is it noise? Or is it prayer?" And yes, it's  
non-sense? Is it noise? Or is it prayer?" And yes, it's

F/G G C F/C C

*rit.*

61 **With conviction** (♩ = ca. 96)

mu - sic! It is beau - ty! It is art! It is

mu - sic! It is beau - ty! It is art! It is

**With conviction** (♩ = ca. 96)

G/F F Em<sup>7</sup>

*mf*

63

mu - sic! It is sing - ing from the heart!

mu - sic from the heart!

Am<sup>9</sup> Dm<sup>7</sup> G

*f*

66

**Fast (♩ = ca. 116)**

This is why we chil - dren sing, why we  
let our voic - es ring, this is

This is why we chil - dren sing, why we  
let our voic - es ring, this is

Dm Dbmaj<sup>7</sup> C Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(sus4)

**Fast (♩ = ca. 116)**

68

why we chil - dren sing the songs we sing!

why we chil - dren sing the songs we sing!

C Am<sup>7</sup> Dm<sup>7</sup> G C