

LATIN COCKTAIL

Concert Band / Fanfare

ES B1482.21

Grade: 3

Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2 *(optional)*
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
1. Bb Tenor Sax 1
1. Bb Tenor Sax 2
1. Eb Baritone Sax *(optional)*
1. Eb Flugelhorn / Eb Cornet *(optional)*
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
2. F + Eb Horn 1 *(optional)*
2. F + Eb Horn 2 *(optional)*
1. Trombone 1
1. Trombone 2 } C + Bb
1. Trombone 3 }
2. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
1. Bb Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
3. C Bass 1-2
2. Eb Bass
2. Bb Bass 1-2 / Bb Bass Sax
1. Bass Guitar *(optional)*
1. Mallets (*Xylophone, Glockenspiel*)
1. Drum Set
2. Percussion 1-2 (*Suspended Cymbal, Tambourine, Congas, Triangle, Wind Chimes*)

Additional Parts (for several countries)

1. Bb Trombone 1
1. Bb Trombone 2
1. Bb Trombone 3
1. Bb Baritone 1 / Bb Euphonium 1
1. Bb Baritone 2 / Bb Euphonium 2
2. Bb Bass 1-2
2. Eb Bass

Fanfare Parts

1. Bb Soprano Sax
1. Eb Bugle
4. Bb Bugle 1
4. Bb Bugle 2
4. Bb Bugle 3



LATIN COCKTAIL

CARIOCA (Youmans Vincent)
Cha cha cha $\text{♩} = 168$

arr. by Giancarlo Gazzani

The musical score is arranged for a large band. It begins with a 4/4 time signature and a tempo of 168. The key signature has two flats. The score is divided into several sections, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The instruments and their parts are:

- C Flute 1 / C Flute 2 (opt.):** Melodic line with dynamics *f* and *mf*.
- Oboe (optional):** Melodic line with dynamics *f* and *mf*.
- Bassoon (optional):** Melodic line with dynamics *f* and *mf*.
- E♭ Clarinet (optional):** Melodic line with dynamics *f* and *mf*.
- B♭ Clarinet 1-2-3:** Melodic line with dynamics *f* and *mf*. Includes first, second, and third endings.
- B♭ Bass Clarinet (optional):** Melodic line with dynamics *f* and *mf*.
- B♭ Soprano Sax (optional):** Melodic line with dynamics *f* and *mf*.
- E♭ Alto Sax 1-2:** Melodic line with dynamics *f* and *mf*.
- B♭ Tenor Sax 1-2:** Melodic line with dynamics *f* and *mf*.
- E♭ Baritone Sax (optional):** Melodic line with dynamics *f* and *mf*.
- B♭ Soprano Sax:** Melodic line with dynamics *f* and *mf*.
- E♭ Bugle:** Melodic line with dynamics *f* and *mf*.
- B♭ Bugle 1-2-3:** Melodic line with dynamics *f* and *mf*. Includes first, second, and third endings.
- B♭ Trumpet 1-2-3:** Melodic line with dynamics *f* and *mf*.
- F Horn 1-2 (optional):** Melodic line with dynamics *f* and *mf*.
- C Trombone 1-2-3:** Melodic line with dynamics *f* and *mf*.
- C Euphonium 1-2:** Melodic line with dynamics *f* and *mf*.
- C Bass 1-2:** Melodic line with dynamics *f* and *mf*.
- Bass Guitar (optional):** Bass line with dynamics *f* and *mf*.
- Mallets:** **GLOCKENSPIEL** with dynamics *f*.
- Percussion 1:** **TIMBALES** with dynamics *f*.
- Percussion 2:** **SHAKER** and **GUIRO** with dynamics *mf*.
- Drum Set:** Drum pattern with dynamics *f* and *mf*.

13

15

17

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1-2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Bass Guitar

Mallets

Perc. 1

Perc. 2

Drum Set

mf

I. - II.

III.

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1-2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Bass Guitar

Mallets

Perc. 1

Perc. 2

Drum Set

mf

tutti

CLAVES

CONGAS

25

27

29

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1-2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Bass Guitar

Mallets

Perc. 1

Perc. 2

Drum Set

31

33

35

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1-2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Bass Guitar

Mallets

Perc. 1

Perc. 2

Drum Set

f

mf

TIMBALES

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

I.
II. - III.

I. - II.
III.

I.
II. - III.

37

39

41

C Flute 1
C Flute 2
Oboe
Bassoon
Eb Clarinet
Bb Clar. 1-2-3
Bb Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax 1-2
Baritone Sax
Sopr. Sax
Eb Bgl.
Bb Bgl. 1-2-3
Bb Trpt. 1-2-3
F Horn 1-2
C Trbn. 1-2-3
C Euph. 1-2
C Bass 1-2
Bass Guitar
Mallets
Perc. 1
Perc. 2
Drum Set

mf

I. - II.
III.

CLAVES

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1-2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Bass Guitar

Mallets

Perc. 1

Perc. 2

Drum Set

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1-2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Bass Guitar

Mallets

Perc. 1

Perc. 2

Drum Set

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Sopr. Sax
F A N
Eb Bgl.
F A R
Bb Bgl. 1-2-3
E

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Bass Guitar

Mallets

Perc. 1

Perc. 2

Drum Set

101

103

105

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1-2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Bass Guitar

Mallets

Perc. 1

Perc. 2

Drum Set

mf

Harmon Mute

SHAKER

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3
I. - II.
III.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1-2-3
I.
+ II.

B♭ Trpt. 1-2-3
I.
+ II.

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Bass Guitar

Mallets

Perc. 1
TAMBOURINE

Perc. 2
CONGAS

Drum Set

143

145

147

C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1-2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax 1-2
 Baritone Sax
 Sopr. Sax
 Eb Bgl.
 Bb Bgl. 1-2-3
 Bb Trpt. 1-2-3
 F Horn 1-2
 C Trbn. 1-2-3
 C Euph. 1-2
 C Bass 1-2
 Bass Guitar
 Mallets
 Perc. 1
 Perc. 2
 Drum Set

The musical score is written for a large ensemble. It consists of multiple staves for different instruments. The woodwind section includes C Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-2-3, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Soprano Saxophone (F, A, N), and Eb Bassoon. The brass section includes Bb Trumpet 1-2-3, F Horn 1-2, and C Trombone 1-2-3. The string section includes C Euphonium 1-2, C Bass 1-2, and Bass Guitar. The percussion section includes Mallets, Percussion 1, Percussion 2, and Drum Set. The score is divided into measures 143, 145, and 147. Dynamics range from *mf* (mezzo-forte) to *f* (forte).

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1-2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Bass Guitar

Mallets

Perc. 1

Perc. 2

Drum Set

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Sopr. Sax
F A N

E♭ Bgl.
F A R

B♭ Bgl. 1-2-3
E

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3
mf

C Euph. 1-2

C Bass 1-2

Bass Guitar

Mallets

Perc. 1
CLAVES

Perc. 2

Drum Set

C Flute 1 / C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1-2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Sopr. Sax

Eb Bgl.

Bb Bgl. 1-2-3

Bb Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Bass Guitar

Mallets

Perc. 1

Perc. 2

Drum Set

TIMBALES

TAMBOURINE

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

I. - II.

III.

I.

II. - III.

C Flute 1
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1-2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1-2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Bass Guitar

Mallets

Perc. 1

Perc. 2

Drum Set

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

