

Böhmisches Feuer

Condensed Score

Schnellpolka

Kurt Pascher

W.W. 2 3 4 5 6

A.Sax.
Cor., Trp. *mf* unis. *f* *p* A.Sax., Cor.

T.Sax.
Bar., Euph. *mf* unis. *f* *p*

Hr., Trb. *mf* *f* *fz* *p*

Bsn., Bass Clar.
Bar. Sax., Tuba *mf* *f* *fz* *p*

B.D. Solo *p*

7 8 9 10 11 12

Trp. *p*

13 14 15 16 17 18 19

Trp. *p*

2
20

21 22 23 24 25

mf +Trp. Trp. *mf* *mf* *mf*

26 27 28 29 30 31 32

Solo 29 32

f *f* *f* *mf* *f* *f* *mf*

33 34 35 36 37 38 39

37 39

-Trp. *mf* Trp. unis. *mf* unis. *f* *f* *f*

40 41 42 43 44

TRIO

45 46 47 48 49 50 51 52

only 2nd time

Solo

mf *f* *2.x f* *2.x f*

mf *f* *1.x mf, 2.x f*

53 54 55 56 57 58 59

1.x *mf*, 2.x *f*

Trp. only 2nd time

61 [^] 62 [^] 63 64 65 [^] 66

1.x *mf*, 2.x *f*

play Solo

1.x *p*, 2.x *mf*

1.x *p*, 2.x *mf*

1.x *p*, 2.x *mf*

67 68 69 [^] 70 71 [^] 72

1.x *mf*, 2.x *f*

1.x *mf*, 2.x *f*

1.x *f*, 2.x *ff*

1.x *mf*, 2.x *f*

73 74 75 76 77 78 79

Trp. only 2nd time

unis.

1.x *f*, 2.x *ff*

1.x *f*, 2.x *ff*

1.x *f*, 2.x *ff*

Solo

Solo

80 81 82 83 84 85 ⁵ 86

Solo

1.x *mf*, 2.x *f*

1.x *mf*, 2.x *f*

1.x *mf*, 2.x *f*

87 88 89 90 91 92 93

1.x *mf*, 2.x *f*

1.x *mf*, 2.x *f*

94 95 96 97 ⁵ 98 99 100

Trp.

1.x *mf*, 2.x *f*

6
101 102 103 104 105 106 107

Trp.
1.x *f*, 2.x *ff*
+Trp.
1.x *f*, 2.x *ff*
1.x *f*, 2.x *ff*

108 109 110 111 112 113 unis.

113 unis.
f-Trp. unis.
f unis.
unis.
B.D. Solo
fz *f*

114 115 116 117 118 119

mf
+Trp.
mf
mf

120 121 unis. 122 123 124 125

Musical score for measures 120-125. The score is written for four staves: three treble clefs and one bass clef. The key signature has three flats. Measure 120 shows a full orchestral texture. From measure 121, the woodwinds and strings play in unison (unis.), marked with a forte (f) dynamic. The woodwinds have a slur over their lines. In measure 125, the dynamics change to mezzo-forte (mf) for the woodwinds and strings, with accents (>) over the notes.

126 127 128 129 130 131

Musical score for measures 126-131. The score continues with four staves. Measure 126 has accents (>) over the notes. In measure 127, the Trumpet and Cor (Trp. (Cor.)) part begins with a melodic line. Measure 129 is boxed and contains a mezzo-forte (mf) dynamic marking. In measure 130, the Solo parts for the woodwinds and strings are marked with a forte (f) dynamic. The woodwinds have a slur over their lines. Measure 131 continues the woodwind and string parts.

132 133 134 135 136 137

Musical score for measures 132-137. The score continues with four staves. Measures 132-137 show a dense texture with many notes, particularly in the woodwind and string parts. The dynamics are generally mezzo-forte (mf) or forte (f). There are accents (>) over many notes throughout this section.

138 139 140 141 142 143

Trp. (Cor.)
ff

Detailed description: This system contains measures 138 through 143. It features four staves: two treble clefs and two bass clefs. The music is in a minor key with a 3/4 time signature. Measures 138-142 show a rhythmic pattern of eighth and sixteenth notes. Measure 143 features a dynamic marking of *ff* and a 'Trp. (Cor.)' instruction. The bottom two staves have a *ff* dynamic marking.

144 145 146 147 148

ff *ff* *ff* *ff* *ff*

Tutti *f* Tutti *f*

ff *ff* *ff* *ff* *ff*

Detailed description: This system contains measures 144 through 148. It features four staves. Measures 144-145 are marked with *ff*. Measures 146-147 are marked with *ff*. Measure 148 is marked with *f* and 'Tutti'. The bottom two staves have a *ff* dynamic marking. The system concludes with a double bar line and a repeat sign.

D.S. al $\Phi - \Phi$

149 150 151 152

unis.

fz B.D. Solo

Detailed description: This system contains measures 149 through 152. It features four staves. Measure 149 is marked with *f*. Measure 150 is marked with *fz*. Measure 151 is marked with *fz*. Measure 152 is marked with *fz*. The bottom two staves have a 'unis.' instruction. The system concludes with a double bar line and a repeat sign.