

African Spirit Dance

By Mark Williams

Treat your students to an upbeat, fun arrangement that evokes the spirit of South African traditional dance music. The simple but effective percussion parts set the stage for the catchy, syncopated melody and blocked harmony accompaniment. A traditional call and response section even includes some “blue notes” that connect this piece to the American jazz music that so clearly grew out of this style.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 5 — Trombone, Baritone B.C. |
| 6 — 1st B♭ Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B♭ Clarinet | 2 — Tuba |
| 1 — E♭ Alto Clarinet | 1 — Piano Accompaniment |
| 2 — B♭ Bass Clarinet | Percussion – 5 players: |
| 4 — E♭ Alto Saxophone | 1 — Bells |
| 2 — B♭ Tenor Saxophone | 4 — Percussion (Cowbell, Claves,
Tom-Tom, Bass Drum) |
| 1 — E♭ Baritone Saxophone | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



African Spirit Dance

John O'Reilly

Allegro ♩ = 104

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Cowbell, Claves,
Tom-Tom, Bass Drum)

Piano
Accompaniment

Musical score for the first system, measures 1-3. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Bells, Percussion (Cowbell & Claves, T.T., B.D.), and Piano Accompaniment. The tempo is Allegro (♩ = 104) and the dynamic is *mf*. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The piano accompaniment part includes chord markings: Eb, Ab, Eb, Bb, Ab, Eb, Bb, Eb, Ab, Eb.

Musical score for the second system, measures 4-6. The score includes parts for Flute/Oboe, Clarinets, Alto Saxophone, Trumpets, Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is Allegro (♩ = 104) and the dynamic is *mf*. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The piano accompaniment part includes chord markings: Bb, Bb11, Bb, Eb, Eb, Ab, Eb, Bb, Ab, Eb, Bb, Eb.

Fl./ Ob. ^{a2}

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

7 8 9

Ab Eb Bb Bb11 Eb Ab Eb

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2 ^{a2}

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

10 11 12 13

Bb Ab Eb Bb Eb Ab Eb Bb Bb11 Eb 13 Ab Eb

13

f

Fl./ Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Chord progression: Bb7 Eb Ab Bb7 Eb Bb Bb11 Bb Eb Ab Eb

Measure numbers: 14, 15, 16, 17

Fl./ Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Chord progression: Bb7 Eb Ab Bb7 Eb Bb Eb Bb Eb Eb Ab Eb

Measure numbers: 18, 19, 20, 21

Fl./Ob. 25

Cls. 1/2

A. Sax. *f*

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. *f*

Piano Accomp. *f*

B \flat A \flat E \flat B \flat E \flat A \flat E \flat B \flat B \flat 11 B \flat E \flat 25

22 23 24 25

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2 *a2*

Hn. *f*

Low Br. & W. W. *f*

Bells

Perc.

Piano Accomp.

26 27 28 29

32

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Piano Accomp. *mf*

30 31 32 33

E_b A_b E_b

Fl./Ob. *a2*

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

34 35 36

B_b A_b E_b B_b E_b A_b E_b B_b B_b11 E_b

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

37 38 39

Ab Eb Bb Ab Eb Bb Eb Ab Eb

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

40 41 42 43

Bb Bb11 Eb 41 Ab Eb Bb7 Eb Ab Bb7 Eb

Fl./ Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

B♭ B♭11 B♭ E♭ A♭ E♭ B♭7

44 45 46

Fl./ Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

a2

E♭ A♭ E♭

47 48 49