

# THE GOLDEN SIXTIES *arr. by Richard Johnsen*

You Can't Hurry Love • Son-Of-A-Preacher Man • Stand By Me • Think

**Broadly** (♩ = ca. 80) *Rit.*

Instrument list:  
Piccolo (optional)  
Flute 1, 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2, 3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
F Horn 1  
F Horn 2, 3  
Trombone 1, 2  
Trombone 3  
Baritone / Euphonium  
Tuba  
Electric Bass Guitar (optional)  
Electric Guitar (optional)  
Timpani  
Mallet Percussion  
Percussion 1  
Percussion 2  
Drum Set

**You Can't Hurry Love**  
Words and Music by Edward Holland Jr., Lamont Dozier and Brian Holland  
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**You Can't Hurry Love**  
**Bright Pop** (♩ = ca. 98, ♩ =  $\frac{3}{2}$ )

Instrument list:  
Picc. (opt.)  
Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B♭ Bs. Cl.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1  
F Hn. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bar. / Euph.  
Tuba  
E. Bs. Gtr. (opt.)  
E. Gtr. (opt.)  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Dr. Set

Musical score for 'THE GOLDEN SIXTIES - 3'. The score is written for a large ensemble and includes parts for Picc. (opt.), Fl. 1, 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, 3, B♭ Bs. Cl., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, 2, Tbn. 3, Bar. / Euph., Tuba, E. Bs. Gtr. (opt.), E. Gtr. (opt.), Timp., Mall. Perc., Perc. 1, Perc. 2, and Dr. Set. The score begins at measure 16. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *mf* and *All*. A large black graphic watermark is present over the woodwind and string sections.

16

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

Eb A. Sax. 1, 2

B♭ T. Sax.

Eb B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

*mf*

*All*

Musical score for 'THE GOLDEN SIXTIES - 4'. The score continues from the previous page and includes parts for Picc. (opt.), Fl. 1, 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, 3, B♭ Bs. Cl., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, 2, Tbn. 3, Bar. / Euph., Tuba, E. Bs. Gtr. (opt.), E. Gtr. (opt.), Timp., Mall. Perc., Perc. 1, Perc. 2, and Dr. Set. The score begins at measure 24. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *mf* and *All*. A large black graphic watermark is present over the woodwind and string sections.

24

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

Eb A. Sax. 1, 2

B♭ T. Sax.

Eb B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

*mf*

*All*

32

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

40

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

48

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

56

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

Musical score for 'Son-Of-A-Preacher Man' (page 9). The score includes parts for Piccolo (opt.), Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1 & 2, E♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, Baritone Saxophone, E♭ Bass Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1, 2, & 3, Baritone/Euphonium, Tuba, E♭ Bass Guitar (opt.), E♭ Electric Guitar (opt.), Timpani, Mallet Percussion, Percussion 1 & 2, and Drums. A large graphic watermark is present across the middle of the score. The piece is marked 'Rit.' at measure 64. Dynamics include *mf*, *f*, and *ff*. A 'R.C.' (Repeat/Coda) symbol is at the end of the piece.

Musical score for 'Son-Of-A-Preacher Man' (page 10), continuing from page 9. It includes parts for Piccolo (opt.), Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1 & 2, E♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, Baritone Saxophone, E♭ Bass Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1, 2, & 3, Baritone/Euphonium, Tuba, E♭ Bass Guitar (opt.), E♭ Electric Guitar (opt.), Timpani, Mallet Percussion, Percussion 1 & 2, and Drums. A large graphic watermark is present across the middle of the score. The piece is marked 'Slow Rock (♩ = ca. 86, straight eights)'. Dynamics include *mp*, *f*, and *ff*. The score includes 'All. Soli' markings for the saxophones and 'Cabassa' for the percussion.

78

83

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bsn. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

84

89

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bsn. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set



105 109

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 109 Solo *mf*

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. *mp* End of Solo

Tuba *mp* All Play

E. Bs. Gtr. (opt.) *mp*

E. Gtr. (opt.) *mp*

Timp.

Mall. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Dr. Set *mp* S.D. (rim)

113 117

Picc. (opt.)

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 117 End of Solo *mp*

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. *mf*

Tuba *mf*

E. Bs. Gtr. (opt.) *mf*

E. Gtr. (opt.) *mf*

Timp. *p* *f*

Mall. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Dr. Set *mf* S.D. (normal)