

Paso Doble
La Verbena
A Spanish Festival
Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'44 Min.
playing time



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CH-4537 Wiedlisbach, Switzerland**

Paso Doble
La Verbena

$\text{♩} = 126 +$
Con fuoco

A Spanish Festival

A

Ray Woodfield

Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet /
Cornet
2nd Trumpet/
Cornet
3rd Trumpet/
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Castanets
Xylophone
Drum Set

This musical score is for the piece "La Verbena" and is the second page of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet/Clarinet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, Bass, and Double Bass. The percussion section includes Castanets, Xylophone, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the brass and saxophones play melodic lines. The Piccolo, Flutes, Oboe, and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The score is arranged in a standard orchestral layout with staves for each instrument.

B

This page of the musical score for "La Verbena" (page 3) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet/Clarinet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, Bass, and Sub-Bass. The percussion section includes Castanets, Xylophone, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. A section marker 'B' is placed above the Piccolo staff at the beginning of the page. The music is characterized by rhythmic patterns and melodic lines across all instruments.

La Verbena

This musical score is for the piece "La Verbena" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet/Clarinet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, and Bass. The percussion section includes Castanets, Xylophone, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music is characterized by rhythmic patterns and melodic lines across all instruments. There are specific performance instructions for the percussion: "To Cym." for the Castanets and "To Siren" for the Xylophone.

C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Cast. *mf* Clash Cymbals

Xyl.

Dr. *ff* Siren or Whistle

This musical score is for the piece "La Verbena" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet/Clarinet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, and Euphonium. The low brass and percussion sections include Bass, Sub-Bass, Castanets, Sirens, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and saxophones play a melodic line with frequent triplets, while the brass and percussion provide a rhythmic accompaniment. The bass and sub-bass play a steady eighth-note pattern. The percussion includes castanets and a drum part with a consistent rhythmic pattern.

La Verbena

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Cast.

Siren

Dr.

Siren or Whistle

To Glock.

ff

E

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Cast.

Glock.

Dr.

To Cast.

Glockenspiel

mf

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. F

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet