

As Twilight Falls

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—4 Players:
- 1 Bells
 - 3 Percussion
(Triangle/Bass Drum, Suspended Cymbal)
 - 1 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The sense of peace and tranquility of twilight on a summer's evening inspires this lovely lyrical offering. An excellent teaching opportunity for phrasing and expression, *As Twilight Falls* provides a moment of contrast on any young band's concert performance.

As Twilight Falls

CONDUCTOR SCORE
Duration - 2:00

Robert Sheldon
op. 156

Flute/Oboe *Fl. div.* *mp* *mf*

B♭ Clarinets *a2* *mp* *mf*

B♭ Bass Clarinet *mp* *mf*

E♭ Alto Saxophones *a2* *mp* *mf*

B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

B♭ Trumpets *mp* *mf*

F Horn *mp* *mf*

Trombone/Baritone/Bassoon *mp* *mf*

Tuba *mp* *mf*

Bells

Percussion (Triangle/Bass Drum, Suspended Cymbal) *mp* *mf*

Timpani *mp*

Piano (Optional) *mp* *mf*

Slowly, with expression ♩ = 76

Tune: F, B♭

B♭ B♭/A E♭/G Cm7/F B♭ Dm F/E♭ E♭ Dm7 B♭+/G

Fl./Ob. *a2* 9 *mp*

Cls. $\frac{1}{2}$ *mp*

B. Cl. *mp*

A. Saxes $\frac{1}{2}$ *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ 9 *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells (hard rubber mallets) *mf* *mp*

Perc. *mp* *f*

Timp. *mf* *mp*

Piano *mp*

Gm7/E \flat Cm7/F B \flat E \flat /F B \flat E \flat /F F B \flat

6 7 8 9 10 11



Fl./Ob. *a2* *mf*

Cls. *a2* *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *div.*

Tuba *mf*

Bells

Perc. B.D. *mp*

Timp. *mf*

Piano *mf*

E♭Maj7 F Dm7 B♭/G Gm7/E♭ Cm7/F B♭ Fm7/B♭

17

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f* *a2*

B. Cl. *f*

A. Saxes $\frac{1}{2}$ *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

17

Tpts. $\frac{1}{2}$ *f* *a2* *a2*

Hn. *f*

Trbs./Bar./Bsn. *f* *div.* *div.*

Tuba *f*

Bells *f*

Perc. *f* *mp* *f*

Timp. *f* *mp* *f*

E^bMaj7 *Dm7* *Gm7* *Cm7* *F7* *B^b* *Gm*

Piano *f*

Flute only *div.*

Fl. / Ob. *-Ob. mp* *+Ob. f mp*

Cls. *1/2 p cresc. f p*

B. Cl. *p cresc. f p*

A. Saxes *1/2 p cresc. f p*

T. Sax. *p cresc. f p mp*

Bar. Sax. *p cresc. f p*

Tpts. *1/2 p cresc. f mp*

Hn. *p cresc. f p mp*

Trbs./Bar./Bsn. *p cresc. f p mp*

Tuba *p cresc. f p*

Bells *mp mp*

Perc. *mp f*

Timp. *f*

Piano *Dm7 Gm7 Cm Dm Eb Cm7/F p cresc. f mp*



28

Fl./Ob. *Fl. div.*

Ob. *mp*

a2

mf

Cls. *a2* *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes *a2* *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

28

Tpts. *a2* *mf*

Hn. *mf*

Trbs./Bar./Bsn. *div.* *mf*

Tuba *mp* *mf*

Bells

Perc. *Tri.* *mp* *Sus. Cym.* *mp* *mf*

Timp. *mp*

Piano *mp* *mf*

B \flat B \flat /A E \flat /G Cm7/F B \flat Dm F/E \flat E \flat Dm7 B \flat /G

28 29 30 31 32

Fl./Ob. *a2* *rit.* Fl. *div.* *p* Ob.

Cls. $\frac{1}{2}$ *p*

B. Cl. *p*

A. Saxes $\frac{1}{2}$ *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. $\frac{1}{2}$ *rit.* *p*

Hn. *p*

Trbs./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. Sus. Cym. *p* Tri. *mp*

Timp. *mf* *p*

Piano *p*

Gm7/Eb Cm7/F Bb Eb/F Bb Bbadd9