

STILL I RISE

(from *Like Dust I Rise*)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Text by
MAYA ANGELOU (1928-2014)

Music by
MARK HAYES

Bright shuffle feel (♩ = ca. 128)

PIANO

f swing the 8ths!

4

7 SOPRANO *mf*

ALTO

TENOR *mf*

BASS

You may write me down in his - to - ry with your

mf

* Also available for S.S.A.A. (46424) and T.T.B.B. (46425). SoundTrax CD available (46426).
SoundPax available (DIGPX00054) - includes score and set of parts for Flute, Clarinet, Alto Saxophone,
Tenor Saxophone, French Horn, 2 Trumpets, 2 Trombones, Percussion, Guitar, Bass, and Drumset.

PERFORMANCE NOTE:

If singing *Like Dust I Rise (A Choral Song Cycle)*, take the transitional ending from the previous song,
"Equality" and start this song at measure 7.

Please visit mayaangelou.com for more information.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

bit - ter, twist - ed lies. You may tread me in the

12

ver - y dirt, — but still, like dust, I'll rise. —

15

Does my sass - i - ness up - set you?
*at - ti - tude

* Alternate lyrics in italics.

17

Why are you be - set with gloom? — 'Cause I walk like I've got

20

*oil — wells — pump-ing in my liv - ing room. —

23

Just like moons and like suns, with the cer - tain - ty of tides, —

* Sing with two syllables.

26

just like hopes spring - ing high, -

29

still I'll rise. -

32 ALTO SOLO (Optional Bass or Baritone solo, sung one octave lower)

Did you want to see me bro - ken? Bowed

42

Don't you take it aw - ful hard 'cause I laugh like I've got

You know you take it hard.

45

gold mines dig - gin' in my own back yard. *f* (end solo)

mf dig - gin' in my own back yard. You may

mf

48

shoot me with your words. — You may

50

cut me with your eyes. — You may kill me with your

53

hate - ful - ness, — but still, like air, I'll rise. —

56

ALTO SOLO

f

Does my sex - i - ness up - set you? —
con - fi - dence

58

Does it come as a sur - prise

60

that I dance like I've got dia - monds — at the
in the

62

(end solo)

meet - ing of my thighs? —
**fire* — of my eyes? —

* Sing with two syllables.

64 *rit.*

rit. *even 8ths*

66 Slower, steady (♩ = ca. 104)

SOP. *mf* *even 8ths*
 ALTO Out of the huts of his t'ry's shame I
 TEN. *mf*
 BASS

Slower, steady (♩ = ca. 104)

mf

68 *rise.* Up from a past that's

71 I rise. *f*

root - ed in pain — I rise, *f* I rise.

74 *mf*

I'm a black o - cean, leap - ing and wide. —

mf

76

Well - ing and well - ing, I bear in the tide. —

78

Leav - ing be - hind _____ nights of ter - ror and fear, _____ I

80

rise. *cresc.*

rise, I _____ will rise. _____ In - to a day - break that's

cresc. *mf*

rise. _____

cresc. *mf*

83

I rise. *cresc.*

won - drous - ly clear, _____ I rise, I _____ will rise. _____

cresc.

I rise. _____

cresc.

86 *f*

Bring - ing the gifts — that my an - ces - tors gave, —

f

88 *sub. p*

I am the dream — and the hope — of the slave. — I

p

90 *cresc.* *mp* *cresc.*

rise. *mp* rise.

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

93 *mf* *cresc.* *f*

mf *rise.* *cresc.* *f*

mf *cresc.* *f*

96 *rise.* *rit.* *ff* *rise!*

ff *rise!*

Watch me as I rise!

rit. *ff*

ff

rit. *ff*

ff

ff

99 *rit.*

rit.