

From the Broadway musical *Ragtime***MAKE THEM HEAR YOU**for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:15

Arranged by
MARK HAYESLyrics by **LYNN AHRENS**
Music by **STEPHEN FLAHERTY**

Moderately slow (♩ = ca. 76)

PIANO

mf *f*

7

3

opt. BARITONE SOLO *mp*

Go

6

out and tell our sto - ry. Let it ech - o far and wide. Make them

* Also available for S.A.B. (43354), S.S.A.A. (43355), and T.T.B.B. (43356).
SoundTrax CD available (43357). Digital SoundPax available (DIGPX00001) - includes score and set of parts for
2 Flutes/Piccolo, Oboe, 2 Clarinets, Bassoon, 2 Horns in F, 3 Trumpets, 2 Trombones, Tuba, Timpani, 2 Percussion,
Harp, Piano, Violin 1 & 2, Viola, Cello and Double Bass.

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8

hear you. Make them hear you. How jus-tice was our bat-tle and how

11

jus-tice was de-nied. Make them hear you. Make them hear you. And

14

say to those who blame us for the way we chose to fight that

16

some-times there are bat-tles that are more than black and white. And

rit. $\frac{2}{4}$ $\frac{4}{4}$ *mf*

19 *a tempo*

I could not put down my sword when jus - tice was my right. Make them

a tempo
mf

21 SOPRANO *mf*

22

ALTO Go out and tell the sto - ry to your

(end solo) TENOR *mf*

hear you. BASS

23

daugh - ters and your sons. Make them hear you. Make them

25

hear you. And tell them, in our strug - gle, we were

27

not the on - ly ones. Make them hear you. Make them hear you. Your *f*

30

sword can be a ser - mon or the pow - er of the pen. Teach

32

ev - 'ry child to raise his voice and then, my broth - ers, then will

35

jus - tice be de - mand - ed by ten mil - lion right - eous men. Make them

37

hear you. Make them hear you. Go

39

out and tell our sto - ry. Let it ech - o far and wide. Make them

41

hear you. Make them hear you. How jus - tice was our bat - tle and how

44

jus - tice was de - nied. Make them hear you. Make them

46

47

hear you. And say to those who blame us for the

48

way we chose to fight that some-times there are bat-tles that are

50

rit. more than black and white. *a tempo* And I could not put down my sword when

rit. *a tempo*

53

rit. *f*

jus - tice was my right. Make them hear you. Go

f

rit. *f*

rit. *f*

rit. *f*

55

a tempo

out and tell the sto - ry to your daugh - ters and your sons. Make them

f *a tempo*

57

hear you. Make them hear you. And

59

tell them, in our strug - gle, we were not the on - ly ones. Make them

61

hear you. Make them hear you. Your

63

sword can be a ser - mon or the pow - er of the pen. Teach

65 *mf*

ev - 'ry child to raise his voice and then, my broth-ers,

mf

67 *rit.* *f* *a tempo*

then will jus - tice be de-mand - ed by ten

rit. *f a tempo*

69

mil - lion right-eous men. Make them hear you. When they

71

rit.

hear you, I'll be near you

73

ff *a tempo*

a - gain,

76

rit.

a - gain!