

# STORIES OF MY LIFE

for 2-part voices and piano  
with optional PianoTrax CD\*

Words and Music by  
DAVID WAGGONER

With imagination (♩ = ca. 104)

PIANO

7 PARTS I & II

8 *mp*

Can I go \_\_\_ where the wild things are, \_\_\_ and

\* PianoTrax 9 Accompaniment CD available (45595).

The following books are referenced in the lyrics of this song: *Where the Wild Things Are* by Maurice Sendak, *The Wind in the Willows* by Kenneth Grahame, *A Wrinkle in Time* by Madeline L'Engle, *Where the Sidewalk Ends* by Shel Silverstein, *Little House in the Big Woods* by Laura Ingalls Wilder, *The Secret Garden* by Frances Hodgson Burnett, *The Giving Tree* by Shel Silverstein, *Charlotte's Web* by E.B. White, *Stellaluna* by Janell Cannon, *The Snowy Day* by Ezra Jack Keats, *Alice in Wonderland* by Lewis Carroll, *The Little Prince* by Antoine de Saint-Exupéry, *Aesop's Fables* by Aesop, *Alexander and the Terrible, Horrible, No Good, Very Bad Day* by Judith Viorst, *Treasure Island* by Robert Louis Stevenson, *Stuart Little* by E.B. White, *Goodnight Moon* by Margaret Wise Brown, *The Lion, the Witch, and the Wardrobe* by C.S. Lewis, *Tom Sawyer* by Mark Twain, *Huckleberry Finn* by Mark Twain.

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10

feel the wind in the wil - lows? A wrin - kle in time can

13

lead to a rhyme down where the side - walk ends. The

16

lit - tle house in the great big woods con - ceals a se - cret gar -

19

- den. The giv - ing tree, it grows there for me, for

22 *cresc.* *mf* 24

you, and all — our friends. These are the sto - ries of — my life, —

25

— that — live from age — to age. —

28 *mf*

Come with me, — and turn the page. —

31

34 PART I 35 *mp*

Char-lotte spins a web for me, en-

PART II *mp*

Oo, en-

37

cir - cling Stel - la - lu - na. Oo,

cir - cling Stel - la - lu - na. The snow - y day, it

40 *mel.*

and I'm lost in Won - der - land. The

leads me a - way, and I'm lost in Won - der - land with A - lice and the

43

lit - tle prince \_ once \_ cap - tured me, \_ and told me Ae - sop's fa -  
 prince. Ah, and told me Ae - sop's fa -

46

- bles. \_ Al - ex - an - der, they say, \_ had a  
 - bles. \_ *mel.* And Al - ex - an - der, they say, \_ had a

48

ver - y bad day \_ and \_ now I un - der - stand. These are the sto -  
 ver - y bad day, \_ and \_ now I un - der - stand. These are the sto -

*mel.* *cresc.* *mf*  
*cresc.* *mf*  
*cresc.* *mf*

51

- ries of \_\_\_ my life, \_\_\_ that \_\_\_

- ries of \_\_\_ my life, \_\_\_ that \_\_\_

53

live from age \_\_\_ to age. Come with \_\_\_ me, \_\_\_

live from age \_\_\_ to age. Come with \_\_\_ me, \_\_\_

56

*mf*

and turn the page. \_\_\_

*mf*

and turn the page. \_\_\_

59

*mp*

So man-y plac-es to

*mp* 3

So man-y sto-ries, \_\_\_\_\_ so man-y tales.

*mp*

62

go.

*mf*

Will you share them all with me? On - ly

*mf*

Will you share them all with me? On - ly

*mf*

65

*cresc.*

*poco rit.*

then will we both know, will we both know. Oh,

*cresc.*

then will we both know, will we both know. Oh,

*cresc.*

*poco rit.*

68

*a tempo**f*

will you come \_\_\_ set \_\_\_ sail with me, \_\_\_ and dis -

will you come \_\_\_ set sail with me, \_\_\_ and dis -

*a tempo**f*

70

cov - er treas - ure is - land? \_\_\_ Stu - art

cov - er treas - ure is - land? \_\_\_ Stu - art

72

Lit - tle will soon \_\_\_ say "good - night" to the moon, \_\_\_ and that's

Lit - tle will soon \_\_\_ say "good - night" to the moon, \_\_\_ and that's



74

where I shall be - gin. \_\_\_\_\_

*mel.*  
where I shall be - gin. \_\_\_\_\_ A li - on found in

76

Ah, \_\_\_\_\_ and soon I will be drift -

Nar - ni - a \_\_\_\_\_ will call out to me, \_\_\_\_\_ and soon I will be drift -

79

- ing. \_\_\_\_\_ *mel.* Tom Saw - yer will be \_\_\_\_\_ such a

- ing \_\_\_\_\_ like old Tom Saw - yer, \_\_\_\_\_ such a

81

good friend to me, — and to Huck - le - ber - ry —

good friend to me, — and to Huck - le - ber - ry

*cresc.*

83

84

Finn. These are the sto - ries of my life, — that —

Finn. These are the sto - ries of my life, — that —

*p.*

86

live from age — to age. Come with — me, —

live from age — to age. — Come with — me, —

*p.*

89

*f* and turn the page, —

*f* and turn the page, — and turn the page, —

*f*

92

*decresc. to end* and turn the page, — and turn the page, —

*decresc. to end*

and turn the page, —

*decresc. to end*

95

*rit.* turn the page. — *p*

and turn the page, — turn the page. — *p*

*rit.* *p*