

Audio Demo  
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Duration - ca. 5:20

"The Family Madrigal"  
Joyfully! ( $\text{♩} = 128$ )

E♭ Cornet  
B♭ Solo Cornet  
B♭ Repiano Cornet  
B♭ Cornet 2  
B♭ Cornet 3  
B♭ Flugel Horn  
E♭ Solo Horn  
E♭ Horn 1  
E♭ Horn 2  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Trombone 1  
B♭ Trombone 2  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Percussion  
Drum Set  
Mallet Percussion  
Timpani

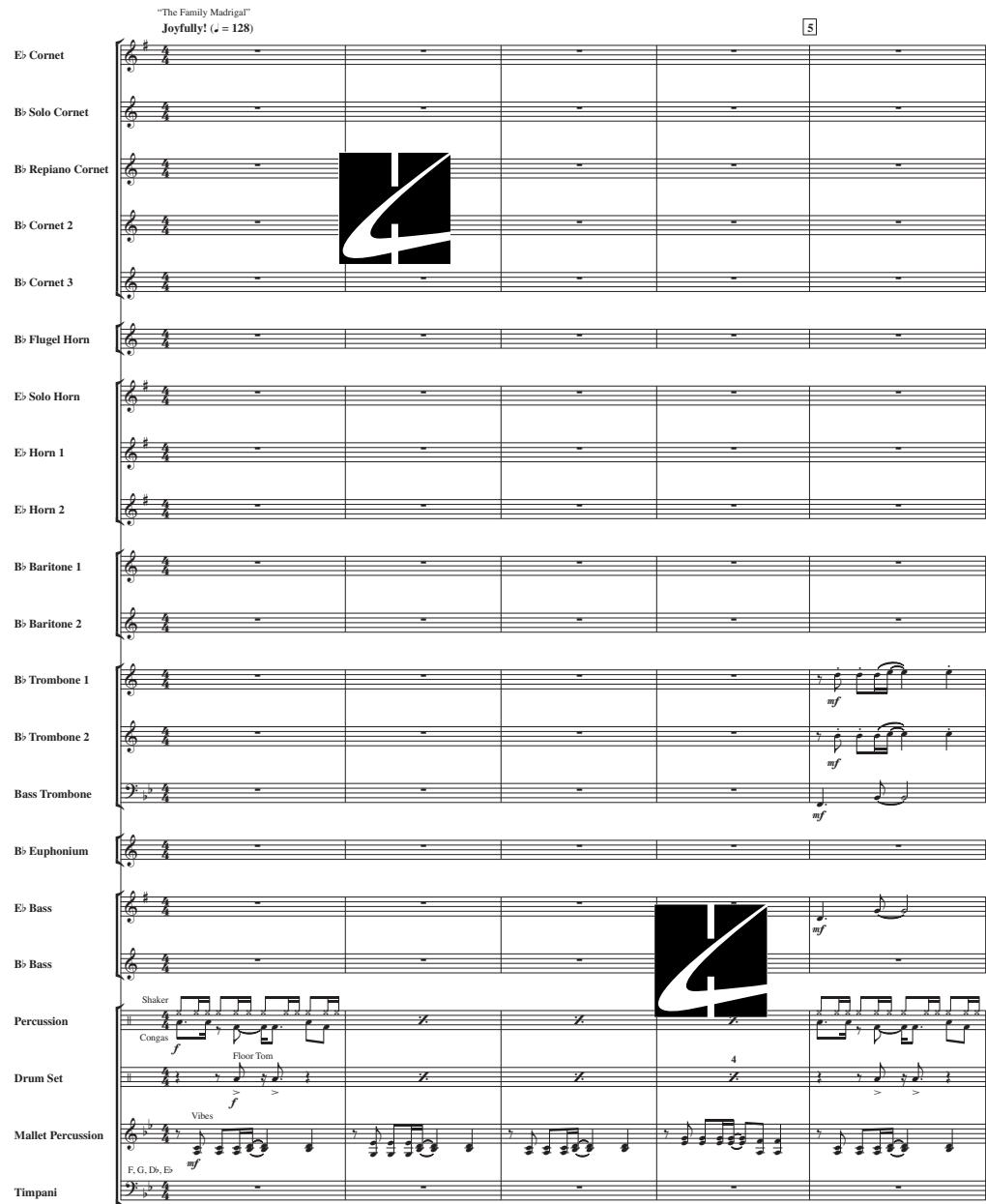
Selections from  
**ENCANTO**

The Family Madrigal • We Don't Talk About Bruno •  
Two Oruguitas • Surface Pressure • Waiting On A Miracle

Music and Lyrics by LIN-MANUEL MIRANDA  
Arranged for Concert Band by PAUL MURTHA  
Transcribed for Brass Band by Christopher Bond

5

2 3 4 5



E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Perc.  
Dr. Set  
Mall. Perc.  
Timp.

6 7 8 9 10



13

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc.

Dr. Set

Mall. Perc.

Tim.

11      12      13      14      15

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc.

Dr. Set

Mall. Perc.

Tim.

16      17      18      19      20

29




Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc.

Dr. Set

Mall. Perc.

Timpani

*H.H. w/foot*

D to Bb, Eb to D

26            27            28            29            30

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc.  
 Dr. Set  
 Mall. Perc.  
 Timp.



31            32            33            34

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc.  
 Dr. Set  
 Mall. Perc.  
 Timp.



Wind Chimes *mf*  
*fv*

35            36            37 (f)            38

"We Don't Talk About Bruno"

**39** Tango ( $\text{\#} = 108$ )

**43**

E Cnt.

B $\flat$  S. Cnt.

B $\flat$  R. Cnt.

B $\flat$  Cnt. 2

B $\flat$  Cnt. 3

B $\flat$  Fl. Hn.

E S. Hn.

E $\flat$  Hn. 1

E $\flat$  Hn. 2

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B $\flat$  Tbn. 1

B $\flat$  Tbn. 2

Bs. Tbn.

B $\flat$  Euph.

E $\flat$  Bs.

B $\flat$  Bs.

Perc.

Dr. Set

Mall. Perc.

Timp.



*Solo*

*mf*

*legato*

*legato*

Small Shaker

Congas

*mf*

(Vibes)

*mf*

Vibraslap  
B $\flat$  to C

**39** **40** **41** **42** **43**

Eb Cnt. mf ————— p  
 Bb S. Cnt. Harmon Mute  
 Bb R. Cnt. mf ————— p  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.   
 Es. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1 f  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.   
 Perc.  
 Dr. Set  
 Mall. Perc.  
 Timp.

Open >

E♭ Cnt. *mp* *f*

B♭ S. Cnt. *mp* *f*

B♭ R. Cnt. Open *mf*

B♭ Cnt. 2 *mp* *f*

B♭ Cnt. 3 *mp* *f*

**non Solo**

B♭ Fl. Hn. *f*

E♭ S. Hn. *mp* *f*

E♭ Hn. 1 *mp* *f*

E♭ Hn. 2 *mp* *f*

B♭ Bar. 1 *mp* *f* *mf*

B♭ Bar. 2 *mp* *f* *mf*

**non Solo** *fp* *f*

B♭ Tbn. 1 *fp* *f*

B♭ Tbn. 2 *fp* *f*

B♭ Tbn. *fp* *f*

B♭ Euph. *fp* *f*

E♭ Bs. *fp* *f*

B♭ Bs. *fp* *f*

Perc. Hand Claps *f*

Dr. Set Hi-Hat *f*

Mall. Perc. *f* *p* *mf*

Tim. *f*



Hand Claps

Hi-Hat

49 50 51 52 53

E♭ Cnt. *f* *fp*

B♭ S. Cnt. *f* *fp*

B♭ R. Cnt. *f* *fp*

B♭ Cnt. 2 *f* *fp*

B♭ Cnt. 3 *f* *fp*

B♭ Fl. Hn. *fp*

E♭ S. Hn. *fp*

E♭ Hn. 1 *fp*

E♭ Hn. 2 *fp*

B♭ Bar. 1 *fp* *f* *fp* *f*

B♭ Bar. 2 *fp* *f* *fp* *f*

B♭ Tbn. 1 *fp* *f* *fp* *f*

B♭ Tbn. 2 *fp* *f* *fp* *f*

B♭ Tbn. *fp* *f* *fp* *f*

B♭ Euph. *fp* *f* *fp* *f*

E♭ Bs. *fp* *f* *fp* *f*

B♭ Bs. *fp* *f* *fp* *f*

Perc. *fp* *f* *fp* *f*

Dr. Set *fp* *f* *Cr.* *f*

Mall. Perc. *fp* *f* *fp* *f*

Tim. *fp* *f* *fp* *f*



49 50 51 52 53 54 55 56 57 58

59

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bar. 1 B♭ Bar. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Perc. Dr. Set Mall. Perc. Tim.

Shaker Congas f Ride Cym. Dome Bells f > Bells f > Bells f >

2

59 60 61 62 63

64

65

66

67

68

*f*



Es Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Es Bs.

Bb Bs.

Perc.

Dr Set

Mall. Perc.

Timp.

77

E Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

**B♭ Cnt. 3**

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc.

Dr. Set

Mall. Perc.

Timp.

<img alt="A musical score page showing measures 74 through 78. The score includes parts for various instruments: E Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc., Dr. Set, Mall. Perc., and Timp. Measure 74 starts with E Cnt. and B♭ S. Cnt. playing eighth-note patterns. B♭ R. Cnt. enters with a sustained note. Measures 75-76 show various patterns from B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc., Dr. Set, Mall. Perc., and Timp. Measure 77 begins with a dynamic instruction 'p' followed by 'mp'. Measures 78 end with a dynamic instruction 'f'.</img>



E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3 *div.*  *div.* *unis.*  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.   
 Perc.  
 Dr. Set  
 Mall. Perc.  
 Timp.

B♭ to C

88                    89                    90                    91

*fp* — *f*

Freely ( $\text{♩} = 72$ )  
 "Surface Pressure"  
 94 Determined ( $\text{♩} = 90$ )

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  Solo  
*mf*  $\frac{3}{8}$  *mp*  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
*mp* *f*  
 B♭ Bar. 2 *mp* *f*  
 B♭ Tbn. 1  
*mp* *f*  
 B♭ Tbn. 2  
*mp* *f*  
 Bs. Tbn.  
*mp* *f*  
 B♭ Euph.  
*mp* *f*  
 E♭ Bs.  
 B♭ Bs.  
 Wind Chimes  
 Perc.  
*mp* *f*  
 Dr. Set  
*f*  
 Mall. Perc.  
*f*  $\geqslant$  *mf*  $\geqslant$  *mp*  $\geqslant$  *p*  
 Timp.  
*f*  $\geqslant$  *mf*  $\geqslant$  *mp*  $\geqslant$  *p*  
 Cabasa

92                    93                    94                    95                    96

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Selections from ENCANTO - 21

97

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

*mf* — *mp* — *mf* — *mf*

*sim.*

E♭ Hn. 1

*mf* — *mf* — *mf* — *mf*

*sim.*

E♭ Hn. 2

*mf* — *mf* — *mf* — *mf*

*sim.*

B♭ Bar. 1

*mf*

B♭ Bar. 2

*mf*

B♭ Tbn. 1

*mf*

*3*      *3*

B♭ Tbn. 2

B♭ Tbn.

*mf*

B♭ Euph.

*mf*

E♭ Bs.

*mf*

B♭ Bs.

*mf*

Perc.

On Rim

Dr. Set

*mf*

Mall. Perc.

*mf* — *mp* — *mf* — *mf* — *mp*

*sim.*

Tim.

97      98      99      100      101




E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

*mf*

*3*      *3*

B♭ Tbn. 2

B♭ Tbn.

*mf*

B♭ Euph.

*mf*

E♭ Bs.

*mf*

B♭ Bs.

*mf*

Perc.

Dr. Set

Mall. Perc.

Tim.

102      103      104      105