

# Malaguena

Ernesto Lecuona

arr. Johnny Keating, transcr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'44 Min.  
playing time



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# MALAGUENA

Ernesto Lecuona  
arr. Johnny Keating  
trans. Ray Woodfield

Allegro ♩ = 160+

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Enters in the third measure with a *tr* (trill) and *sf* (sforzando) dynamic.
- 1st Flute:** Enters in the third measure with a *tr* and *sf*.
- 2nd Flute:** Enters in the third measure with a *tr* and *sf*.
- Oboes:** Enters in the third measure with a *tr* and *sf*.
- Bassoon:** Enters in the first measure with a *f* dynamic.
- E♭ Clarinet:** Enters in the third measure with a *tr* and *sf*.
- 1st Clarinet:** Enters in the second measure with a *f* dynamic.
- 2nd Clarinet:** Enters in the second measure with a *f* dynamic.
- 3rd Clarinet:** Enters in the second measure with a *f* dynamic.
- Alto Clarinet:** Enters in the second measure with a *f* dynamic.
- Bass Clarinet:** Enters in the first measure with a *f* dynamic.
- 1st Alto Saxophone:** Enters in the second measure with a *f* dynamic.
- 2nd Alto Saxophone:** Enters in the second measure with a *f* dynamic.
- Tenor Saxophone:** Enters in the second measure with a *f* dynamic.
- Baritone Saxophone:** Enters in the first measure with a *f* dynamic.
- 1st & 2nd Horns in F:** Enters in the first measure with a *f* dynamic.
- 3rd & 4th Horns in F:** Enters in the first measure with a *f* dynamic.
- 1st Trumpet/Cornet:** Enters in the first measure with a *f* dynamic.
- 2nd Trumpet/Cornet:** Enters in the first measure with a *f* dynamic.
- 3rd Trumpet/Cornet:** Enters in the first measure with a *f* dynamic.
- 1st Trombone:** Enters in the first measure with a *f* dynamic.
- 2nd Trombone:** Enters in the first measure with a *f* dynamic.
- Bass Trombone:** Enters in the first measure with a *f* dynamic.
- Euphonium:** Enters in the first measure with a *f* dynamic.
- Bases:** Enters in the first measure with a *f* dynamic.
- String Bass:** Enters in the first measure with a *f* dynamic and *pizz.* (pizzicato) marking.
- Tambourine:** Enters in the first measure with a *f* dynamic and *choke* marking.
- Castanets:** Enters in the first measure with a *f* dynamic and *choke* marking.
- Drum Set:** Enters in the first measure with a *f* dynamic and *choke Hi Hat* marking.

A

This page of the musical score for Malaguena, page 2, features a full orchestral and percussion ensemble. The score is written in 2/4 time and begins at measure 6. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Clarinet 1 (Tpt./Cl. 1), Trumpet/Clarinet 2 (Tpt./Cl. 2), Trumpet/Clarinet 3 (Tpt./Cl. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Sub-Bass (S. Bass), Tambourine (Tamb.), Castanets (Cast.), and Drums (Dr.). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. A rehearsal mark 'A' is placed above the Piccolo staff at the beginning of the fourth measure. The percussion parts include rhythmic patterns for the Tambourine, Castanets, and Drums.

11

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Tamb.

Cast.

Dr.

16

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Tamb.

Cast.

Dr.



26

This page of the musical score for Malaguena, page 26, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Alto Sax. 1**, **Alto Sax. 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hns. 1-2**, **Hns. 3-4**: Horns
- Tpt./Ct. 1**, **Tpt./Ct. 2**, **Tpt./Ct. 3**: Trumpets/Cor Horns
- Tbn. 1**, **Tbn. 2**, **B. Tbn.**: Trombones
- Euph.**: Euphonium
- Bass**, **S. Bass**: Double Bass
- Tamb.**: Tambourine
- Cast.**: Castanets
- Dr.**: Drums

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwind and brass sections play sustained, melodic lines, while the strings and percussion provide a rhythmic accompaniment.





E

36

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./ Ct. 2

Tpt./ Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Tamb.

Cast.

Dr.

F

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet