

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: ½ (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 13)

Pirates' Cave

By Mark Williams

Tales of swashbuckling pirates have always fascinated young students, and this musical depiction of a pirate gang's secret hideout is sure to be a hit with your players. Correlated with *Accent on Achievement*, Book 1, page 13, this exciting original composition can be played by the youngest of bands. *Pirates' Cave* only uses the first 7 notes that are taught in most curricula, with no rhythms faster than a quarter note (eighth notes in the snare drum). Perfect for your first-year concert, students will shine when they perform this powerful new addition to the young band repertoire.

INSTRUMENTATION

1 — Conductor Score	8 — B♭ Trumpet
10 — Flute	2 — F Horn
2 — Oboe	5 — Trombone, Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
12 — B♭ Clarinet	2 — Tuba
1 — E♭ Alto Clarinet	1 — Piano Accompaniment
2 — B♭ Bass Clarinet	Percussion – 3 players:
4 — E♭ Alto Saxophone	1 — Bells
2 — B♭ Tenor Saxophone	2 — Percussion (Snare Drum, Bass Drum)
1 — E♭ Baritone Saxophone	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Baritone in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Pirates' Cave

Mark Williams

Allegro ♩ = 120

Flute/
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Trumpet

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum)

Piano
Accompaniment

Allegro ♩ = 120

S.D.

B.D.

f

G_{sus4}

G

5

1

2

3

4

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

5

C_m

F

C_m

G

C_m

5

6

7

8

9

13

FL/ Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

10 11 12 13 14

FL/ Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

15 16 17 18 19

21

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm 21 F Cm Cm7 F Cm

20 21 22 23 24

29

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F Cm D D7 G 29 Cm

25 26 27 28 29

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

30 31 32 33 34

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

35 36 37 38 39

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

C_m F C_m D D₇ G

40 41 42 43 44

45

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

45 C_m F B_b C_m G

45 46 47 48

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Chord progression: Cm, F, G, G7

Measure numbers: 49, 50, 51, 52

53
Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
53
Piano Accomp.

Chord progression: Cm, F, G7, Cm, G7, Cm

Measure numbers: 53, 54, 55, 56

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